

Country Life—August 13, 1953

# THE DUBLIN HORSE SHOW *By* JOHN BOARD

# COUNTRY LIFE

On Sale Thursday  
AUGUST 13, 1953

TWO SHILLINGS



IN THE SHEEP COUNTRY: EBRINGTON, GLOUCESTERSHIRE

C. R. Denton

# classified properties

## AUCTIONS

**OSBORNE, ISLE OF WIGHT**  
An attractive freehold residence  
**VICTORIA COTTAGE**  
in pleasant situation within easy reach of yacht anchorage, golf club, parklands, main towns, ferries, etc. 4 bedrooms, 2 reception, bathroom, kitchen, pantries, fine garden. To be sold by Auction on Wed., Aug. 19. Full details from Messrs.

**COWARD, CHANCE & CO.**  
St. Swithuns House, Walbrook, E.C.4, or from A. E. & S. C. WARDHAM, Auctioneers, Cowes (Tel. 23).

Vacant possession. Owner leaving the district  
**SWARRATON**  
**NR. ALRESFORD, HANTS**  
3½ miles Alresford, 6½ miles Winchester. 6 miles Micheldever main line station and close to the Alresford and Basingstoke bus service. Notice of sale of the very attractive medium-sized freehold residence known as

**THE CLOCK HOUSE SWARRATON**  
In most perfect state of decoration throughout and with the following accommodation: lounge-dining hall, delightful drawing room, study or 5th bedroom, kitchen with Esse Minor, 4 good bedrooms, bathroom and w.c. Double garage with wash-basin and w.c. Main electricity and telephone. Septic tank drainage. Beautiful gardens, inexpensive of upkeep, including small lawns, herbaceous borders, roses, thriving fruit trees; kitchen garden with asparagus beds and soft fruits. Two greenhouses. In all nearly 1 of an acre. Messrs.

**ROLAND HINXMAN & SON**  
are instructed to sell the above by Auction at the Town Hall, Alresford, on Wednesday, September 2, 1953, at 2.30 p.m., unless previously sold by private treaty.  
Solicitors: Messrs. BRAMSDEN & CHILDS, 10, High Street, Portsmouth. Auctioneers: Messrs. ROLAND HINXMAN & SON, 25, West Street, Alresford (Tel. 274).

**WESTON-SUPER-MARE, SOM.**  
Unique opportunity. Pleasant residential sit. on southern slope, fringing park, charmingly placed modernised det. res., in private timbered grounds just over 1 acre.

**OLYNN, 12, UPPER BRISTOL ROAD**  
Clonks, 3 rec., 4 bed. (th and c.), modernised kit. and bathroom, boiler house, store rooms. Garage accom. 4-5 cars. Summerhouse. Choice grounds. Auction Aug. 31, 1953. Illustrated particulars from Auctioneers:  
**MASTERS & CO., F.R.I.C.S., F.A.I.**  
5, High St., Weston-super-Mare (Tel. 6443-4).

## FOR SALE

**A SUSSEX HOUSE**  
Situating on bus route to Hailsham and Eastbourne. ATTRACTIVE GROUNDS, trees and flowering shrubs, 7 acres. Lounge, dining room with parquet floor, garden room with lavatory, h. and c., kitchen and dairy, 4 bedrooms (all with basins, h. and c.), and 2 baths. BRICK HEN BATTERY HOUSE for 450.—Box 7230.

**BY** order of Exors. Det. freehold architect-built Residence (1923) in completely unspoiled position. Farnham 4 miles. Lovely views. 5 main bed., 3 bath., 3 rec. Very labour-saving. Cen. htg., e.l., gas. Det. garage and stable with flat. Ad. 24 acres. £8,000 for quick sale. Extra land and cottage if reqd. Sole Agents: **ERNEST W. BEARD AND SONS**, 109, Gt. Russell St., London, W.C.1. Museum 3404.

**CHELMSFORD** only 4 miles. An exceptional property, high healthy position with beautiful views, 5 mins. buses. Most attractive genuine Tudor-style Country Residence, hall, cloakroom (h. and c.), 3 rec., loggia, offices, 5 bed. (4 h. and c.), 2 bath. (h. and c.). Service flat of 3 rooms, bathrm. (h. and c.). Main water, elec., central heating. Garages 3 cars, outhouses. Extremely attractive grounds, formal terrace garden, spacious lawn, orchard, etc., 1.14 acres. Freehold £7,000.—Sole Agents, **CORRIE & WINCKEL**, Chelmsford (Tel. 2380).

**CHELTONHAM**. Cotswold stone house, near Winchester, 4½ beds., 3 rec., mod. bath and kitchen. Main services; tel. Attraction, garden and paddock, garage, greenhouse, useful outbuildings. £4,750.—**WEBSTER, Farthings, Gifford, Glos.**

**CHESHIRE**. Park View, Nantwich Road, Middlewich, with excellent stables, loose boxes and large garages. Suitable for racehorses. Price £5,000.—Apply **KARL**, Riverside, Middlewich. Tel. 60.

**CORNWALL**. Fascinating 17th-century Cornish Cottage Residence. Superb setting in 5 beautiful acres. Only 3 miles from Truro. Completely modernised and in perfect order. Small lounge hall, lounge (15 ft. 6 in. by 11 ft. 9 in. plus large sun bay), dining room, well-appointed ultra modern kitchen, 3 beds., bathroom, sep. w.c. Main of l. Water supply el. pumped. Stabling, garage and outbuildings. The whole a picture. Price £4,350 Freehold.—**JOHN JULIAN & CO., LTD.**, Truro.

**CORNWALL, NR. BODMIN**. Gentleman's Residence, 6 beds., 3 rec., etc. Main service. Gardens, garage and outbuildings. 5 acres land. Good hunting dist. with river fishing. J. K. BARBER, F.A.I., Bodmin (Tel. 49).

**CORNWALL**. St. Mawes. Modernised cottage, 2 beds., 2 rec., kitchen, bathrm. All mains. Gar. space, garden. Freehold £3,000.—Box 7226.

**COTSWOLDS**. Period Cottage near church and bus stop, on high ground facing south. 3 sitting and 3 bedrooms, large attic and loft, modern bathroom and sanitation. Open stove fireplaces. Telephone with extension. Electricity and central heating. Automatic water heater. Excellent water supply. Small flower and kitchen gardens. Space for garage.—Box 7240.

## FOR SALE—contd.

**DEVON, NR. TIVERTON**. Charming old-world Country House, with small farmery, surrounded by 28 acres grass and woodland. Excellently modernised while maintaining old tradition. 5 bedrooms, 2 reception, good hall with cloakroom, delightful modern kitchen. Staff flat in annexe. Attractive but simple garden, 600 ft. up, sheltered, a real sun trap. Own electric light and power. Central heating. Telephone. Good outbuildings with garage.

**EXCEPTIONALLY CHOICE AND DISTINCTIVE. FREEHOLD £8,750.**  
Joint Agents, Messrs. DOBBS, STAGO, KNOWLMAN & Co., Tiverton (Tel. 2374), and RIPPON BOSWELL & Co., Exeter (Tel. 3204 and 3592).

**DORSET, LYME REGIS**. A charming modern sun-trap Residence, occupying a magnificent position, enjoying superb views over Lyme Bay towards Golden Cap. Close golf course, good schools and excellent yachting harbour. Entrance hall (cloak), lounge (18 ft. by 13 ft.), study, dining room, labour-saving domestic offices (Aga), 5 bedrooms (3 h. and c.), luxury bathroom, 2 w.c.s. Detached garage. All main services. Delightful well-kept garden and En-tout-cas hard tennis court. Highly recommended. Exors. sale £9,500. Freehold. Immediate vacant possession. **PURCELL, DANIEL & MORELL**, Marine Place, Seaton, Devon. Tel. 117.

**ENSTONE, OXON.** With excellent frontage to main A34 road. Detached modern House, 4 bed., bathroom, 2 rec., cloakroom, kitchen with Rayburn, 1 acre. Large garage, suitable tea room; whole suitable tea rooms. Caravan and camping site. Main elec. and water. £3,500.—**BELLINGS & SONS**, 54, Winchester St., Cheltenham.

**FARNHAM-PETERSFIELD** between. Detached Country House, lounge, dining room, kitchen, 3 bedrooms, bathrooms. Garage, outbuildings, main services. Attractive position, lake view, trout stream. Two-thirds acre. £2,500, offers considered.—**PURCELL JORDY & HARVEY**, Basingstoke (Tel. 36).

**HANTS**. Convenient London and coast. Country and Village Cottages always available. 2-4 bedrooms, etc. From £1,700 to £5,000.—Apply, without obligation, for full details to **PURCELL JORDY & HARVEY**, Basingstoke. Tel. 36.

**IRELAND**. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available, sale or letting.

**LINCOLNSHIRE**. In the heart of the southwold and coast country and within short distance of three market towns, a delightful well-built gentleman's Residence replete with every modern convenience, 2 sitting rooms, study, office, 5 bedrooms, 2 bathrooms and usual domestic offices. The total area is approximately two acres and includes 12 loose boxes and recently erected double piggy for 40 pigs, ample outbuildings, delightful garden. **HADDON OWEN AND SONS**, Solicitors, Louth, Lincolnshire.

**LYME REGIS**. Modern Residence in attractive wooded setting, 1 mile from sea with excellent sea views. Lounge, dining room, 4 bedrooms, bathroom, kitchen. Garage. Attractive garden 1 acre. Main services. Secluded and in excellent order. Freehold £5,400.—**A. PAUL & SONS**, Lyme Regis.

**MARGATE**. A detached and spacious modern Residence on high ground overlooking picturesque park. Accommodation: 9 bedrooms (2 with lavatory basins, h. and c.), dressing room, bathroom, w.c., spacious entrance hall with cloakroom, 3 reception rooms (oak strip flooring in 2), kitchen and scullery. Ideal boiler, stainless-steel sink, butler's pantry. Central heating, ample gas and electric points. Extensive garden front and rear enclosed by brick walls with brick and tiled outbuilding. Two 50-ft. greenhouses, etc. Freehold with vacant possession, £6,000 or reasonable offer considered. Details from: Sole Agents, **PERCY GORE, REEVE & BAYLY**, 100-2, Northdown Road, Margate. Tel. Thonet 21528 (2 lines).

**MEWS COTTAGE**. Attractive, labour-saving, 5 mins. from Princes Street. Double garage, 4 rooms, bathroom, kitchen. Offers over £2,900.—Write: 2, Dean Park Mews, Edinburgh.

**NEAR CASTLE CARY**. Charming and exceedingly well-equipped stone-built Country Residence on high ground overlooking sea. 3 h. and c., 3 bathrm. (h. and c.), 3 south sitting rooms, 4 good bedrooms (3 h. and c.), bathroom. Main water and electricity. Aga and Agamatic. Central heating. Garage and stable. Secluded garden and orchard 1 acre. All in exemplary condition. £5,250 Freehold.—Sole Agents, **GRIBBLE, BOOTH & SHEPHERD**, Yeovil. Tel. 434.

**NEAR MALMESBURY, WILTS.** A Residence of charm and historical associations, in delightful situation. Brinkworth Rectory, containing entrance porch, lobby, lounge hall, 3 reception rooms, 9 bed. and dressing rooms, 2 bathrooms, modern domestic offices. Double and single garages and other outbuildings. Mature gardens, 2 tennis courts, 3 pasture enclosures in all nearly 7 acres.—Detailed particulars and photographs from **FARRANT & WIGHTMAN**, 38, High Street, Swindon. Tel. 2051.

**NEAR MARKET TOWN, 15 MILES CAMBRIDGE**. Delightful small Country House high situation, magnificent views, well built brick, in perfect order, 3 sitting rooms, 4 bedrooms, bathroom. Main electricity and power. Main water. Garage. Old-world garden and paddock. Rateable value £17. Freehold £3,750. Ref. No. 10,947.—Recommended by Sole Agents, **HOCKEY AND SON**, Auctioneers, Cambridge.

## FOR SALE—contd.

**ON THE BORDERS OF CAMBS, BEDS AND HUNTS**. A most charming small Residence completely modernised, in its own grounds with paddock of 1 acre. 3 rec., domestic offices, 4 bedrooms, bathroom, etc. Well appointed. Easily run. Vacant possession. Price £5,000.—Apply, **S. V. ELLIS & SONS, F.A.I.**, St. Neots, Hunts. Tel. 418-9.

**S. DEVON**. In a lovely country village only 5 miles from Torquay. One of the most attractive thatched cottages in the district, about 400 years old and artistically renovated, 2 rec., 3 beds., bath. Old-world garden. Garage, £4,250.—Sole Agents, **WAYCOTT & SONS**, Torquay. Tel. 4333.

**SOMERSET**. Delightful 17th-century Residence with stone mullion windows, 2½ miles Bridgwater, 9 miles Taunton. Easy reach of Quantock Hills. In excellent condition. South aspect. 2 rec., 4½ beds., bathrm., kitchen (Aga). Small but attractive garden. 15 acres garden chalet and orchard. Excellent cow stalls. Main electricity. Main water. Drainage to Septic tank. £8,500.—Apply, **W. R. J. GREENSLADE & Co., F.A.I.**, Taunton.

**SOUTH DEVON**. An unusual bargain. A Bungalow-Cottage in most fascinating woodland setting, with an acre of natural garden containing rare and beautiful sub-tropical shrubs affording delightful seclusion at negligible upkeep cost. 4 bedrooms, bathroom, 2 sitting rooms. Garage. Water, main electricity and telephone. Sacrifice price £2,950 for the freehold, as elderly owner is giving up housekeeping. **CHERRY'S**, 14, Southernhay West, Exeter.

**SOUTH DORSET COAST**. Purbeck stone residence, 600 yards glorious beauty spot. Delightful village, situation. Inland views. 5 beds., 3 rec., breakfast room, kit., 2 bathrooms. 1 acre terraced garden and orchard. 15 acres garden chalet and other buildings. Main services. For sale by Auction, September; reserve under £4,000. Prior offers invited.—Illustrated particulars from the Auctioneers, **ADAMS, RENCH AND WRIGHT**, Broadstone (Tel. 666), Dorset.

**SURREY**. For sale, a well-built mid-Victorian House on two floors; large airy rooms, with lovely views over common land which cannot be built upon; standing in rather less than 2 acres of natural garden. Apply to the owner. Box 7200.

**WILTSDORSET BORDER**. Period stone and tiled house. Pretty village on rail and bus route. Ent. hall, 2 rec., kit., with Rayburn, 2 principal beds. (with wash basins), 2 secondary beds., bathroom. Court-yard, outbuilds, and garage. Well laid-out garden. Main services and telephone. Must be sold. Offers near £2,500 considered.—Photos and parties of **CHAPMAN, MOORE AND MCGROTH**, 12, Wilton Road, Salisbury.

**WORTHING**. Grand Avenue. Modern detached House 100 yards sea. Lounge hall, cloakroom, 2 reception rooms, 4 bedrooms, bathroom, separate lavatory. Large garage. Freehold £5,950.—Box 7236.

**THE FARM AND ESTATE BUREAU**, Agricultural Commissioners, announce change of address to: 16, Upper Oldfield Park, Bath. It is well to consult them before buying or selling a farm.

## ESTATES, FARMS AND SMALLHOLDINGS FOR SALE

**A GOOD** agricultural investment in Shropshire. A well-equipped Mixed Farm with an excellent house and nearly 370 acres let to substantial tenant. Also sporting and fishing. Full particulars from **H. V. KITCHING, F.R.I.C.S.**, Chartered Surveyor and Land Agent, Wrexham.

**IRELAND**. Co. Westmeath. Farm of 450 acres (s.h.) and Georgian Residence, 4 rec., 5 bed., bathroom, etc. El. light, 'phone. 65 miles Dublin.—**STOKES & QUIRKE, LTD.**, M.L.A.A., 33, Kildare Street, Dublin.

**WREXHAM** 3 miles. A superior Residential and Agricultural Property of nearly 50 acres, set in the midst of a rich rural area, itself having been maintained at a high standard and effectively husbanded for a long period in owner occupation. Moderate-sized residence with matured and well-kept garden and orchard. Adequate modern services. The excellent capital equipment of the farm offers full scope for dairying and for stock. The land is of uniformly high quality compactly contained in a ring fence.—Full particulars from **H. V. KITCHING, F.R.I.C.S.**, Chartered Surveyor and Land Agent, Wrexham.

## BUILDING LAND FOR SALE

**BUILDING SITES, WONERSH PARK, SURREY**. Situated on the main Guildford-Cranleigh Road. Good bus service. All main services.—Plan on application to **GAZE ESTATES, LTD.**, Grove Place, Nursling, Hants.

## FOR SALE OR TO LET

**FOR SALE OR LET**. The Georgian section of Gatecombe, 2 miles Totnes, 4 Paignton, 3 rec., 4 bed., 2 bath. Charming grounds with stream. £3,500. £245 p.a. with option.—**STANSELL**, Ebbford, Topham, Devon.

## FARMS TO LET

**HILL FARM** to let in Oban area from November term. 17 acres arable, 460 rough grazing. Good modernised house and buildings with electricity and near main road. Small tied h.f. sheep stock; additional ground and sheep might be available.—For particulars apply Box 7231.

## BUSINESSES AND HOTELS FOR SALE

**ATTRACTIVE COUNTRY INN**, fully licensed Free House. Modernised. Excellent living quarters. Sound outbuildings including stabling and large garage. Delightfully situated on Hants-Berks border. Low rates. Price £5,000 Freehold, plus trade fixtures and fittings.—Box 7221.

**FISHING** tackle business for sale. Fine premises, multiple shopping district near West End. Lease, good stock, etc. Or would consider keen partner half share basis. Great possibilities for expansion. Principals only apply.—Box 7223.

**HOME** and Income of £1,000 a year available to capable domestic economist, in Georgian House, in West Country city. All rooms let to permanent residents with service and full board. Excellent staff includes good cook of the old school and all will stay on. Personal reasons for selling. Price for furniture, equipment, goodwill and long lease (with option on freehold), £4,500. No offers, no agents.—Box 7224.

## WANTED

**RETIRED OFFICER** and wife require furnished Cottage from September 5. Long tenancy, southern England. Would consider keeping house for gentleman living alone.—Box 7229.

**WANTED** for Client, Georgian or Period Residence, Ripon, York, Harrogate area, 4 reception, 8 bedrooms, 10-14 acres. No commission required.—Full particulars to **PERCIVAL SMITH, Estate Agent**, 1 Fishergate, Ripon.

**WANTED** to rent on lease, large Country House suitable for school, with not more than 30 acres. Good stabling essential. Districts: Cotswolds, Gloucestershire, Wiltshire, Oxfordshire or Somerset.—Full details, including rental required, to Box 2072, **BLACKFORD'S ADVERTISING**, Bristol.

## OVERSEAS

### For Sale

**SOUTHERN RHODESIA (UMTALI)**. Modern Bungalow for sale.—Particulars and photos, phone Hillside 4367.

### Land For Sale

**SOUTHERN RHODESIA**. 200 acres of building land, 2 miles from centre of Gwelo, fastest growing town in S.R. Laurence Marques rail link will undoubtedly mean appreciation. £145 per acre.—**J. HOLLAWAY**, Box 727, Salisbury, S. Rhodesia.

### Estate Agents

**CAPE PROVINCE**, South Africa. For Farms and Residences in the George and Knysna districts.—**OUTENIQA PROPERTY AGENCY**, 126, York Street (Tel. 185, P.O. Box 34), George.

## TO LET

### Furnished

**BORDERS**. To be let furnished for 2-4 years, modern House with south aspect, 3 public, 6 bedrooms, 3 bathrooms, etc. Esse and Tayco. Electric light. Telephone. Easily kept garden and grounds.—Apply to **C. W. INGRAM & SONS**, 90, Princes St., Edinburgh.

**BOURNEMOUTH**. Well-furnished S.C. G.F. Flat. Open sunny position. Central. Sept. for 4½ months. Lounge-dining room, 2 bedrooms, kitchen, bath, etc. Help available. Garage if required.—Box 7225.

**SOMERSET**. Modern Riviera-type Residence in secluded woodland position. 4½ beds., bath., 3 rec., kitchen with Aga, hall, cloak, etc. Garage. Central heating. To let from Sept. 15. 12 gns. wkly. to include services of res. gardener and domestic help.—**EDWARD SWEET & Co.**, Estate Agents, Wincanton, Somerset. Tel. 2372.

**SUPERIOR** fully furnished Flats, centrally heated.—Write for brochure, **COLESHILL HOUSE**, Amersham, Bucks.

### Unfurnished

**NEAR MIDHURST**. Cottage to let unfurnished; 3 bedrooms, 2 sit., electric light, central heating.—Apply Box 7220.

**PETERSFIELD**. 5 miles. Delightful Period Residence in village. Old-world garden, about 1 acre. 3 rec., 6 bed., bath. Main e.l., gas, water. On bus route. Garage. Rent £250 per annum.—Apply: **HILLARY AND Co.**, Chartered Land Agents, 32, Lavant Street, Petersfield.

**TO LET** with vacant possession, a very attractive modern Flat in Thoresby House in the Dukeries. Rent £400, inclusive of rates. Central heating and constant hot water. Written permission to view from **HENRY SPENCER & SONS**, Auctioneers, 20, The Square, Retford (Tel. 531-21).

## LONDON FURNISHED FLATS TO LET

**JUST AVAILABLE**. Sunny family Flat, charmingly furnished (plate, linen). Six months or longer. Sloane St. Access gardens. Garage. Immediate poss.—Box 7232.



# COUNTRY LIFE

Vol. CXIV No. 2952

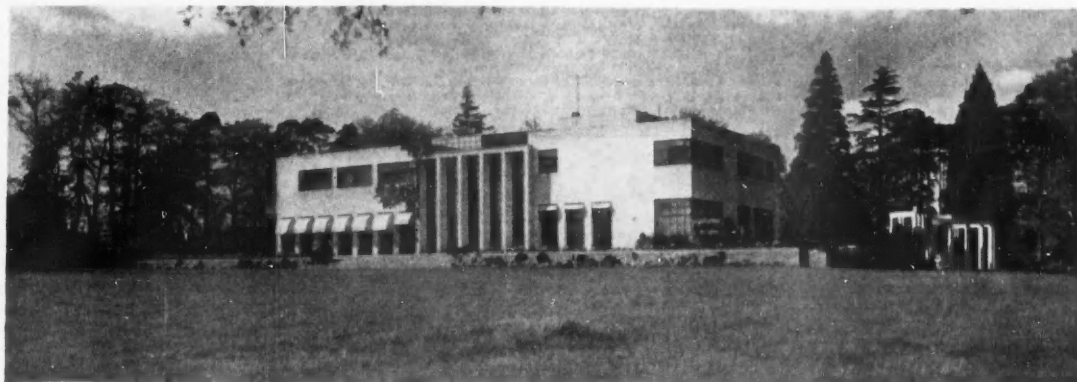
AUGUST 13, 1953

## KNIGHT, FRANK & RUTLEY

*By direction of the Executors of the late Sir Montague Burton.*

### CHARTERS, SUNNINGHILL, BERKSHIRE

Within 2 miles of Ascot, Sunningdale and Windlesham. 1½ miles from Sunningdale Golf Course  
24 MILES WEST OF LONDON



#### THE ULTRA-MODERN RESIDENCE IN IMMACULATE ORDER

Great hall and gallery, 5 reception rooms, 8 main bedrooms and 7 bathrooms (en suite), 8 staff bedrooms and 4 bathrooms. Central heating and air conditioning. All main services. Electrically operated labour-saving features. Attractively landscaped grounds, including beautiful rock and water garden with series of miniature falls and a fine walled kitchen garden with extensive ranges of heated plant houses and peach cases. ATTESTED HOME FARMERY. 2 LODGES. 5 COTTAGES AND STAFF BUNGALOW. **FOR SALE FREEHOLD, WITH 120 ACRES. VACANT POSSESSION** Fitted carpets, curtains, fittings and similar items, and also the live and dead farming stock, could probably be purchased. Illustrated Brochures from the Agents: Messrs. KNIGHT, FRANK & RUTLEY.

*By direction of Brian M. McGowan, Esq.*

### THE PERSIE ESTATE, EAST PERTHSHIRE

Between Blairgowrie and Braemar. 65 miles Edinburgh, 24 from Perth, 9 from Blairgowrie.

#### THE RESIDENTIAL AGRICULTURAL AND SPORTING ESTATE

Extending to about 2,000 ACRES

#### ALL IN HAND FOR SALE

Beautifully situated stone-built house in excellent order throughout with lovely views. Staircase hall with gallery, 3 public rooms, billiards room, 12 bedrooms in all (7 with basins), 5 bathrooms, first-class domestic offices.

Main electricity and power and central heating throughout. Good water supply.

Garage for 4. Inexpensive and wooded grounds, with 7-acre loch.



#### 2 Farms each with Farmhouse.

LODGE with 5 bedrooms, 3 sitting rooms and bathroom. Electric light.

6 COTTAGES (5 with bathrooms and 4 with electric light).

Substantial range of farm buildings.

300 acres of arable, 900 heather and remainder rough grazing. Excellent rough shoot with some grouse. Trout fishing in loch and 1½ miles in River Blackwater.

Live and dead stock can be taken by valuation.

Inspected and recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

*By direction of the Rt. Hon. the Viscountess Hanworth.*

### AYRSHIRE COAST 8 MILES

Ayr 18 miles. Glasgow 25 miles.

#### SWINDRIDGEMUIR, DALRY

AN IMPOSING 18th-CENTURY HOUSE



4 reception rooms, billiards room, 5 principal bed and dressing rooms, 2 bathrooms, 4 other bedrooms.

Pipeless central heating. Main electricity and water. Garages and stabling. 2 cottages.

Timbered grounds of about 10½ acres, including walled garden.

Attested Dairy Farm 109 acres, with farmhouse and compact buildings. **TOTAL 120 ACRES.**

Vacant Possession of residence and grounds.

**For Sale by Auction at the Faculty Hall, St. George's Place, Glasgow, on Wednesday, September 23, at 2.30 p.m., as a Whole or in 2 Lots (unless previously sold).**

Solicitors: Messrs. J. & J. McCOSH, Clydesdale Bank Chambers, Dalry, Ayrshire. Auctioneers: Messrs. WALKER, FRASER AND STEELE, 74, Bath Street, Glasgow (Tel.: Douglas 6761), and at 58, Castle St., Edinburgh; and Messrs. KNIGHT, FRANK & RUTLEY.

### KENT. FOLKESTONE 3 MILES

Occupying a delightful situation in well established gardens.

#### HAVENFIELD, HAWKINGE

#### A BEAUTIFULLY EQUIPPED MODERN HOUSE

Built in 1938 of brick with tiled roof and in excellent order.

3 reception rooms, 6 principal bedrooms, 3 bathrooms, self-contained staff annexe of 4 bedrooms and bathroom. Complete central heating. Main water and electricity.

Garage for 3 cars.

Gardens and grounds very attractive but quite inexpensive with kitchen garden, orchard and paddock.

#### ABOUT 5 ACRES WITH VACANT POSSESSION

**For Sale by Private Treaty or by Auction in September.**

Solicitors: Messrs. HANCOCK & WILLIS, Drayton House, 30 Gordon Street, W.C.1.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.



MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wendo, London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1. MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

To close an Estate.

## ANGLESEY, NORTH WALES

Holyhead 34 miles with express train services to London, Liverpool, Manchester, etc.  
THE LUXURIOUSLY APPOINTED PREMISES (now occupied as an hotel with Club Licence) "RAVENSPPOINT", TREARDUR BAY, NEAR HOLYHEAD



Hall, cloak, 4 entertaining rooms, cocktail bar and clubroom, loggia, usual offices, 19 bedrooms, 8 bathrooms. Garage for 6 cars. Squash court. Central heating. Main water and electricity. Beautiful natural grounds of nearly 9 acres. With or without the complete furniture and equipment.

Also as separate Lots: THE COTTAGE, RAVENSPPOINT and VIRGINIA LODGE, both charming small marine residences, and 11 GLORIOUSLY SITUATED BUILDING PLOTS and an area of agricultural land, being the remainder of the Ravenspoint and Crest Farm Estate. The whole magnificently situated on the south coast of Anglesey adjoining the sea and ripe for immediate development (subject to planning permission). IN ALL ABOUT 47½ ACRES. FREEHOLD. WITH VACANT POSSESSION FOR SALE BY AUCTION (unless previously sold privately) at the RAVENSPPOINT HOTEL, TREARDUR BAY on TUESDAY, SEPTEMBER 1, 1953, at 3 p.m. (subject to conditions).

Illustrated particulars and plan obtainable from the Joint Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522/3), and 8, Hanover Street, London, W.1, and branches; ALFRED SAVILL AND SONS, 51a, Lincoln's Inn Fields, London, W.C.2 (Tel.: Holborn 8741). Solicitors: Messrs. RAYMOND BARKER NIX & CO., 9, New Square, Lincoln's Inn, London, W.C.2.



VIEW FROM LOUNGE

## SUSSEX

Mayfield 4 miles, Uckfield 6 miles; Tunbridge Wells 11 miles.  
The attractive Residential and Farming Estate on high ground with delightful views, WILDERNESS FARM, MADLOW DOWN



CHARMING PERIOD HOUSE in excellent order, with lounge-hall, 3 reception rooms, 7 bedrooms, 2 bathrooms, kitchen with Aga cooker. Main electricity and water. Modern drainage.

3 COTTAGES. GARAGE.

AMPLE FARM BUILDINGS

Attractive well timbered gardens, about

204 ACRES

including arable and pasture land and about 80 acres woodland.

FREEHOLD WITH VACANT POSSESSION

FOR SALE BY AUCTION (unless previously sold) at TUNBRIDGE WELLS, DURING OCTOBER, NEXT.

Solicitors: LAWRENCE MESSER & CO., 16, Coleman Street, London, E.C.2. Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Mayfair 3316).

## Superb position overlooking Cardigan Bay

AT ABERPORTH, CARDIGANSHIRE  
A T.T. ATTESTED FARM WITH CHARMING HOUSE  
all in first-class condition.

7 bedrooms, 2 bathrooms, 3 reception rooms, nursery, dressing room. Self-contained flat.

Co.'s water.

Main electric light.

Oil-fired central heating.

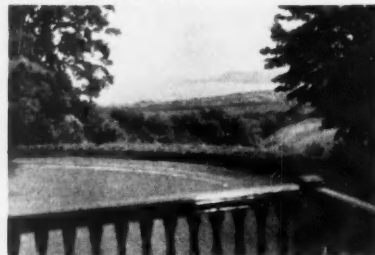
Garage (3).

Easily-run garden.

Modern range of farm buildings (including new piggery).

2 cottages.

131 ACRES  
(a further 16 possibly available).



PRICE FREEHOLD £15,000

N.B.—This property is highly suited either for private occupation or institutional use as a nursing home, etc.

Joint Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5), J. J. MORRIS, Esq., Priory Street, Cardigan (Tel. 228).

IRELAND. FOR AUCTION IN SEPTEMBER, UNLESS SOLD PREVIOUSLY

## THE COPSE, RATHDRUM, CO. WICKLOW

52 ACRES. FREEHOLD. 35 MILES DUBLIN. SUPERBLY MODERNISED.

Unique and delightfully circumstanced HALF-TIMBERED RESIDENCE facing due south from an elevated sheltered situation in beautifully wooded demesne.

Superbly modernised and in exceptional condition, non-basement, most artistically decorated, with telephone, main light and power, main water, modern drainage, etc. This is a very special property, embodying every home comfort and remarkably easy running. Beautiful lounge, dining room, billiard room, library with alcove, fitted cloakroom, lavish kitchen and service quarters. Upstairs: 4 main bedrooms, 6 subsidiary bedrooms, 5 bathrooms (1 en suite), annexe with staff hall, 4 bedrooms, bathroom, etc. Most bedrooms with deep fitted cupboards.



AMIDST DELIGHTFUL AND PICTURESQUE WICKLOW SCENERY

Particulars from Sole Agents: JACKSON-STOPS & McCABE (A. W. McCabe, F.A.I., M.I.A.A.), 30, College Green, Dublin. Auctioneers. Tel. 71177 (4 lines). Solicitor: VALENTINE E. KIRWAN, 3, Suffolk Street, Dublin.

Many special features add to the distinction and charm of this fascinating small estate. Garages 4 cars, good outbuildings, gate lodge (e.l. and water), 4 rooms and bath, walled garden. Suitable tillage or grazing, the lands surround the house, with 2 entrances.

RATEABLE VALUATION £62 15s.  
COMPLETELY FREEHOLD

Fitted carpets, curtains, furniture, etc., available.

Genuine reasons necessitate sale of this altogether enchanting, luxury property.

Tel. GROsvenor 3121  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET,  
LONDON, W.1

About 45 minutes from the City or West End by good train service.

## SURREY—NEAR THE KENT BORDER

In a favourite part of the county adjoining a village.

AN EXCEPTIONALLY WELL-APPOINTED HOUSE

About 400 ft. up, facing south, with a delightful view.



The house, which is in very good order, is economical and easy to run. 4 reception rooms, 7 best bed and dressing rooms, 3 lavish bathrooms, staff suite of 3 bedrooms and bathroom, well-arranged domestic offices.

Fitted basins in all bedrooms. Central heating. All main services.

STABLING. GARAGES. 2 MODERN COTTAGES EACH WITH BATH.

Laid-out gardens and grounds with lawns, terraces and specimen trees, market garden with 3 heated greenhouses, in all

ABOUT 5 ACRES. FOR SALE AT REASONABLE PRICE

WINKWORTH & Co., 48, Curzon Street, London, W.1. (GRO. 3121.)

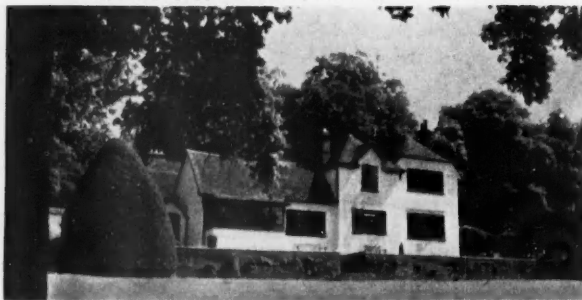
About 1 hour from London by regular train service.

## BERKS—HANTS BORDERS

Close to an old country town, about 35 miles from London by road.

AN EASILY RUN COTTAGE-STYLE RESIDENCE

Comfortably equipped with all up-to-date labour-saving devices.



The accommodation, facing south, provides the amenities of a large country house and comprises 4 best bedrooms, 2 smaller bedrooms (all with basins), 3 bathrooms, 4 reception rooms, good domestic offices and a staff suite of 3 bedrooms, bathroom and sitting room.

Ample cupboards. Parquet floors. Central heating throughout. Main services.

GARAGES. SMALL STABLING AND OTHER USEFUL

OUTBUILDINGS. GOOD LODGE WITH BATH.

Simple but attractive gardens with brick terrace, pool, former hard court, good kitchen garden and lovely bluebell wood, in all about

10 ACRES, FORMING A MINIATURE ESTATE

WINKWORTH & Co., 48, Curzon Street, London, W.1. (GRO. 3121.)



# KNIGHT, FRANK & RUTLEY

By direction of G. Barr, Esq.

## SURREY. LONDON 35 MILES

Outskirts of village. Cranleigh 2 miles, Horsham 10 miles, Guildford 11 miles.

The First-Class Small Residential and Agricultural Estate  
SLYTHERURST, EWHURST



Charming Modernised Period Residence of Elizabethan origin.

2 reception rooms, 6 bedrooms, 2 bathrooms. Main electricity and water.

Central heating.

Model Farm Buildings with cowhouse for 18 for attested herd.

Balliff's modern bungalow.

2 excellent cottages.

NEARLY 90 ACRES

With Vacant Possession.

FOR SALE BY AUCTION in the Hanover Square Estate Room at an early date (unless previously sold).

Solicitors: Messrs. T. W. STUCHBURY & SONS, 1, Park Street, Maidenhead, Berkshire.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

## SURREY. WATERLOO 30 MINUTES

Excellent position on rising ground in a favourite residential area.



Attractive well-built house with Southern aspect, constructed of brick with tile-hung and half-timbered upper part and tiled roof.

3 reception rooms, 5-7 bedrooms, 2 bathrooms.

Central heating. All main services.

2 GARAGES.

Well laid out, easily maintained gardens with fine specimen trees, kitchen garden and fruit trees.

ABOUT 1 ACRE. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (36,327)

## ADJOINING WALTON HEATH

550 ft. up. Under 20 miles from London.

HOMEFIELD HOUSE, WALTON-ON-THE-HILL



4 reception rooms, 8 bedrooms in 4 suites each with a bathroom, 4 staff bedrooms and bathroom.

Main electricity, gas and water. Central heating.

Garages for 5 cars.

Stabling.

2 Cottages.

Gardens with excellent swimming pool

2 kitchen gardens with glass. Paddock.

ABOUT 13½ ACRES

Vacant Possession (except for stabling and service occupancies of cottages).

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER.

Solicitors: Messrs. THEODORE GODDARD & CO., 5, New Court, Lincoln's Inn, W.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

## HERTFORDSHIRE

LONDON 19 MILES. IN RURAL COUNTRY



An exceptionally fine Tudor-style House constructed of original materials regardless of expense, with every modern convenience.

3 reception rooms, 6 bed and dressing rooms, 3 bathrooms. Central heating. Main electric light and water.

Double garage.

Stabling for 3.

Attractive well laid out gardens, in all about 2½ acres.

FOR SALE FREEHOLD AT A REDUCED PRICE

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (42,153)

## MID-SUSSEX. Fine Views of South Downs

Haywards Heath main line station 7 miles. London 45 minutes.

The Residential and Agricultural Property  
BEECHLAND, NEWICK

Delightfully situated

Modernised Residence.

3 reception rooms, 7 principal and 9 secondary bedrooms, 4 bathrooms. Main electricity and water. Outbuildings. Matured grounds, ornamental lake.

Cottage Residence with walled kitchen garden.

Two cottages (1 let).

Range of farm buildings and grassland. 3 accommodation fields and 2 building plots.

In all about 64 ACRES

All with Vacant Possession (except of 1 cottage).



FOR SALE BY AUCTION as a whole or in 10 Lots at the White Hart Hotel, Lewes, on Monday, September 14, at 3 p.m. (unless previously sold).

Solicitors: Messrs. PHILIP, CONWAY, THOMAS & CO., 19 and 20, Bolton Street, W.1.

Auctioneers: Messrs. ROWLAND GORRINGE & CO., 120, High Street, Uckfield (Tel. 532), and at Lewes, Hurstpierpoint and Ditchling, and Messrs. KNIGHT, FRANK & RUTLEY.

Never previously in the market, and in the Vendor's family for 5 centuries.

## AT THE FOOT OF THE GRAMPIANS

AND 6 MILES FROM GLENEAGLES

2½ miles from a market town. 14 miles from Perth.

THE HOUSE is built of local stone, with a slate roof and of moderate size, and has recently been modernised throughout.

Main electricity. Private water supply.

Small, easily managed formal garden, croquet lawn, productive kitchen garden.

ABOUT 36 ACRES

ALL COMMANDING GLORIOUS VIEWS

OVERLOOKING STRATHEARN TO THE OCHIL HILLS

Good mixed shooting over 1,000 acres available if required.

Further details from Messrs. KNIGHT, FRANK & RUTLEY.

## LINCOLNSHIRE

A STONE-FACED MANSION

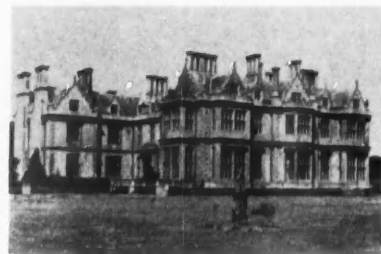
occupying a picked position overlooking a well-timbered park and approached by a drive.

40 bedrooms, 8 well-proportioned reception rooms, and halls, bathrooms.

Main electricity and water.

Outbuildings. The grounds are well designed, lawns, sunken garden, etc., in all about

10 ACRES



FREEHOLD FOR SALE AT A LOW PRICE

Joint Sole Agents: Messrs. OSBORN & MERCER, 28b, Albemarle Street, W.1. Messrs. HAMPTON & SONS, LTD., 6, Arlington Street, S.W.1, and Messrs. KNIGHT, FRANK & RUTLEY. (31,540)

## MANSION IN GOOD ORDER £6,500

1 HOUR NORTH OF LONDON BY TRAIN

A Well-Modernised stone-built Tudor Manor House

4 reception rooms, 21 bed and dressing rooms (5 with basins b. and c.), 3 bathrooms. Central heating.

Main electricity and water.

Garages for 4. Stabling for 7 with two flats over.

Squash court. Well-timbered grounds, including lawn, paddock and hard tennis court.



IN ALL ABOUT 6 ACRES.

In addition a walled kitchen garden nearby, cottage, 36 acres of woodland and 110 acres (let), can be purchased.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (49,362)

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



By order of K. Hutchison, Esq.

## MAGNIFICENT GEORGIAN RESIDENCE SUPERBLY APPOINTED AND MODERNISED THROUGHOUT

Within 17 miles London, in famous Surrey Green Belt area, and occupying a lovely situation in own parkland.

Handsome and well-proportioned rooms.

Central and staircase hall with galleried landing, cloakroom, library, drawing room, BALLROOM (52 ft. by 26 ft., with special floor), dining room, modern domestic offices. Master suite of bedroom, bathroom, dressing room and breakfast room, 4 principal bedrooms and 2 staff. 5 bathrooms.

Main services.



OIL-FIRED CENTRAL HEATING.

Garages for several cars, implement shed, stores, 2 self-contained flats and 2 cottages. Exceptionally charming natural gardens and grounds, with many fine specimen trees, lawns, parkland, grass and arable, and

VALUABLE WOODLAND.

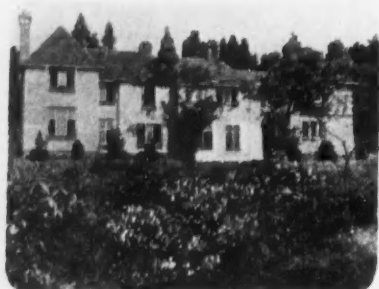
THE WHOLE EXTENDING TO ABOUT 82 ACRES. FREEHOLD FOR SALE

Inspected and highly recommended in every way. HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.46782)

### URGENT SALE

AMIDST THE PINES AND HEATHER

Between Farnham and Tilford. Due south aspect. Close to bus routes. Under 2 miles of station and all amenities.



#### SUN TRAP MODERN HOUSE

Oak panelled hall, 3 reception rooms, including lounge 33 ft. by 18 ft. Cloakroom, compact offices with sitting room, 4 bedrooms, 2 fine bathrooms, 2 staff rooms with separate stairway, bathroom, etc.

#### COTTAGE

2 GARAGES and range of outbuildings. Main electric light and water.

CENTRAL HEATING

Lovely grounds including rock and water gardens, woodlands, kitchen garden. 5 ACRES. FREEHOLD £8,500, OR OFFER. Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.53,008)

### NEWPORT, MONMOUTHSHIRE

EXQUISITELY APPOINTED MODERN FREEHOLD RESIDENCE

High above the town with fine views.



#### "PARDOEHAM"

Galleried hall, 4 reception, sun lounge, 6 beds., 2 baths, modern domestic offices.

#### GARAGE.

All services, complete central heating. In superb order.

Pleasure garden, orchard, kitchen garden, much natural woodland.

In all about 3½ ACRES

FOR SALE PRIVATELY OR BY AUCTION AT NEWPORT, ON SEPTEMBER 17, AT 3 P.M.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

### WIMBLEDON COMMON

In one of the most residential roads in the district.

IDEAL RESIDENCE FOR CITY MAN  
CLOSE TO SHOPS, SCHOOLS AND BUSES



Panelled entrance hall, cloakroom. Delightful lounge, 27 ft. 6 in. long. Charming dining room, breakfast room. Domestic offices, 5 bedrooms, 2 bathrooms.

Central heating. Parquet floors.

#### GARAGE

Really delightful garden.

FREEHOLD FOR SALE. VERY HIGHLY RECOMMENDED

Apply HAMPTON & SONS, High Street, Wimbledon Common (Tel.: WIM. 0081). (D.5826)

### BOURNEMOUTH—CANFORD CLIFFS

In a delightful setting amidst pine woods, only a short distance Poole Harbour and golf links.

A GENTLEMAN'S STRICTLY MODERATE-SIZED RESIDENCE

Beautifully constructed in the Tudor style.

4 bedrooms, dressing room, 2 bathrooms, 2 entertaining rooms, lounge hall, good offices, Maid's sitting room.

Superbly appointed for particular ease of upkeep. All main services. Central heating.

Lovely well established gardens, lawns, shrubs, trees, hard tennis court.



FREEHOLD FOR SALE WITH VACANT POSSESSION

Details from HAMPTON & SONS, Westbourne Office, 129, Poole Road (Tel.: Westbourne 64061).

### SUSSEX

Between East Grinstead and Haywards Heath.

550 ft. up, with a lovely view.

FOR SALE

#### SMALL ULTRA-MODERN HOUSE

With 4 BEDROOMS,  
2 BATHROOMS,  
2 RECEPTION ROOMS,  
SUN LOGGIA.

Central heating, cog's water and electric light.

GARAGE FOR 2.



GARDENS OF ABOUT 1½ ACRES

Apply HAMPTON & SONS, 6, Arlington Street, S.W.1. (C.49996)

### SUSSEX (London 52 miles)

A THOROUGHLY DELIGHTFUL PERIOD PROPERTY  
WITH COTTAGE AND MODERN FARMERY

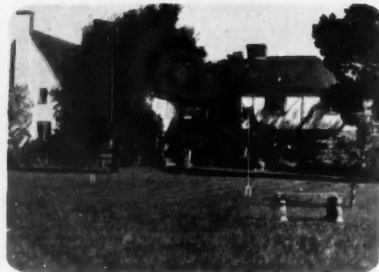
3 reception, 6 bed, 4 bath, garden room and loggia, modern domestic offices, staff flat, Cottage, Garage. Swimming pool. Modern farm buildings (cowhouses, etc.).

Central heating. Main services.

QUITE UNIQUE AND  
MUST BE SEEN

FREEHOLD AT LOW FIGURE FOR EARLY SALE

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.48855)





HYDE PARK  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,  
PICCADILLY, W.1

## MILL HILL

Occupying a splendid position commanding lovely open views yet only 10 miles from Town.  
A charming modern residence in the Georgian style



Delightful lounge running the full depth of the house, 2 other reception rooms, 4 bedrooms, 2 bathrooms.  
**Central heating throughout. Main services.**  
**Double Garage. Brick Outbuildings.**  
Matured gardens, kitchen garden, etc.  
**FOR SALE FREEHOLD. EARLY POSSESSION**  
Agents: OSBORN & MERCER, as above. (20,209)

## KENT AND SUSSEX BORDER

Near a village about 5 miles from a main-line station with fast trains to London in about 1½ hours.

**A DIGNIFIED LATE GEORGIAN HOUSE**  
brick built and cement faced with finely proportioned and lofty rooms.

4 reception rooms, 3 bedrooms, 2 dressing rooms, 3 bathrooms.

Central heating and main services.

**Cottage, squash court, garages, outbuildings.**  
Beautifully timbered grounds, partly walled kitchen garden, paddock, etc., in all

**ABOUT 10 ACRES**

**Freehold. Only £6,500 for quick Sale**

Agents: OSBORN & MERCER, as above. (19,239)

## NORTHWOOD

Splendidly situated, some 500 ft. up and within easy reach of several first-class golf courses.

**A DELIGHTFUL MODERN GEORGIAN STYLE HOUSE**

**On 2 floors only** with 2 fine reception rooms, 5 bedrooms (3 with basins), bathroom.

Central Heating. Main services.

**Double garage. Swimming pool.**

Matured gardens extending to nearly 2 acres.

**FREEHOLD ONLY £6,950**

Agents: OSBORN & MERCER, as above. (20,210)

## NEAR STOWMARKET

Amidst beautifully wooded rural country, about 2½ miles from the Ipswich-Norwich main road.

**Charming 16th-Century Residence**



3 reception rooms, 4 bedrooms, 2 dressing rooms, bathroom, boxrooms. Main electricity and water.

**Excellent cottage, garages, etc.**

Well timbered garden, paddock, about 3½ acres.

**FREEHOLD ONLY £5,000, OR £4,250 WITHOUT THE COTTAGE**

Agents: OSBORN & MERCER, as above. (20,187)

Telephones:  
**REGENT 1184 (3 lines)**  
**Reading 4441-2-3**

## NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:  
"Nichenyer, Piccy, London"  
"Nicholas, Reading"

In delightful rural yet not isolated situation 250 feet above sea level. South aspect.

## BERKSHIRE HILLS

7 miles Reading. Easy daily travel London.



Ideal for Small Farm, Pigs, etc.

**AUCTION SEPTEMBER OR PRIVATELY MEANWHILE**

## 2½ MILES TUNBRIDGE WELLS

**TO BE SOLD FREEHOLD**

**GROUND FLOOR LUXURY FLAT IN MANSION**

*In delightful situation.*

Containing 4 bedrooms, lounge/dining room, modern kitchen and bathroom. Parquet floors.

**GARAGE. ALL MAIN SERVICES. CENTRAL HEATING**

Excellent state of repair. Garden and grounds of 1 ACRE

**PRICE £4,950**

For further particulars apply to the Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

## SURREY—SUSSEX BORDERS

3½ miles London.

**TO BE SOLD FREEHOLD**

**ELIZABETHAN STYLE RESIDENCE**

Containing 8 principal bedrooms (all with basins), 7 secondary bedrooms, 5 reception rooms, 3 bathrooms, kitchen, etc.

**CENTRAL HEATING**

Annexe containing 6 rooms, kitchen, bathroom.

**GARAGES. MAIN WATER AND ELECTRICITY. LODGE**

Orchard, kitchen garden, arable and pasture.

**IN ALL ABOUT 20 ACRES**

For further particulars apply: Messrs. NICHOLAS, as above.

## NORTHWOOD

Adjoining golf course.

## MODERN GEORGIAN HOUSE

with

2 fine reception rooms,

5 bedrooms (3 with basins),

kitchenette.

**CENTRAL HEATING**

**DOUBLE GARAGE**

Swimming pool.

Tennis court.



**IN ALL JUST UNDER 2 ACRES**

**FOR SALE FREEHOLD**

Apply: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

## IN THE GLORIOUS COTSWOLDS

**A PERFECT SPECIMEN OF A**

**QUEEN ANNE MANOR HOUSE**

5 principal bedrooms, 4 dressing rooms and staff flat, 3 bathrooms, pine panelled suite of reception rooms, lounge and inner halls with contemporary staircase.

**EXCELLENT OFFICES WITH ESSE COOKER. ELECTRIC LIGHT.**

**CENTRAL HEATING. STABLES. GARAGE. 2 COTTAGES.**

**ONE OF THE FINEST TITHE BARNES IN THE COUNTRY**

**12½ ACRES OF LAND**

Sole Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.



## BERNARD THORPE &amp; PARTNERS

LONDON

NEWCASTLE

EDINBURGH

OXFORD

## PERTHSHIRE

On the north shore of Loch Ard, near Aberfoyle.

**"CRAIGENVEOCH"**



**A compact residence**

containing: 3 public rooms, 7 bedrooms, 3 bathrooms, modern domestic quarters.

**Main water and electricity.**

**Central heating.**

**Boathouse and boat.**

**Excellent trout fishing.**  
6 acres of policies and 2 cottages available.

**LOW UPSET PRICE**

Details from Scottish Office, 21a, Ainslie Place, Edinburgh. Tel. 34351.

## ON THE FRINGE OF THE NEW FOREST

Midway between Bournemouth and Romsey.

**A MODERN HOUSE OF CHARACTER**

containing 3 reception rooms, sun loggia, 6 bedrooms, 2 bathrooms, staff flat, modern kitchen, Garage.

**Central heating. Main water and electricity.**

**Delightful grounds bordered by a stream. In all 5½ acres. Additional 17½ acres and modern bungalow also available.**



**FOR SALE FREEHOLD**

Details from West End Office, Grosvenor 2501.

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: Millbank, Westminster, S.W.1 (VICTORIA 3012). North East Area Office: 8, Central Arcade, Grainger Street, Newcastle upon Tyne. Scottish Office: 21a, Ainslie Place, Edinburgh and at Kenley House, Oxted, Surrey.

GROsvenor 1553  
(4 lines)

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,  
Easton Square,  
5, West Halkin Street,  
Belgrave Square,  
London, S.W.1.

### NORTH ESSEX

Between Saffron Walden and Brintree in pretty village  
on bus route.  
**18th-CENTURY HOUSE FOR SALE FREEHOLD**



4-6 bedrooms, bathroom, 4 reception rooms kitchen  
with Esso cooker. Main water and electricity. Detached  
cottage. **2 ACRES**

**PRICE £6,250 OPEN TO NEAR OFFER**

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount  
Street, London, W.1. (A.5122)

### CHARMING OLD HOUSE IN BEAUTIFUL PART OF KENT

On bus route to Maidstone, Paddock Wood (4 miles),  
Tunbridge Wells (9 miles).  
Completely modernised, but with all old features.



5-6 bedrooms (3 with basins h. and c.), bathroom,  
3 reception rooms, studio, modern kitchen. Central  
heating. Main water and electricity. Double garage.  
**1 1/4 ACRES** with kitchen garden, orchard and small lake.

**FOR SALE FREEHOLD £6,800**

GEORGE TROLLOPE & SONS, 25, Mount Street,  
London, W.1. R.A.W.(D.2118)

By order of Lady Burghley.

### CATSFIELD, SUSSEX

Village 1/2 mile. Battle 3 1/2 miles. London 60 miles.  
**THE CHARMING FAMILY RESIDENCE,  
"TILTON."**

beautifully situated on a southern slope and containing:  
Halls, 4 reception rooms, 10 bedrooms, 5 bathrooms,  
domestic offices. Main water and electricity. Central  
heating.

Cottages, Garages, Outbuildings.

Delightful grounds with 2 small lakes.

Commercially run market garden with extensive range  
of glass.

**ABOUT 20 ACRES**

**FREEHOLD. VACANT POSSESSION**

**DISCLOSED RESERVE £7,500**

In addition are 2 cottages with possession.

**TO BE SOLD BY AUCTION AS A WHOLE OR  
IN 3 LOTS (unless previously sold privately) at the  
CASTLE HOTEL, HASTINGS, on WEDNESDAY,  
OCTOBER 7, 1953, at 3 p.m.**

Solicitors: SHEPPARD & SON, 6, High Street, Battle,  
Sussex (Tel. 27).

Joint Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover  
Street, London, W.1 (MAYfair 3316/7); and GEORGE  
TROLLOPE & SONS, 25, Mount Street, London, W.1.

### IN THE HEART OF SNOWDONIA

Lovely position a few miles from the sea.

**CHARMING SMALL WELSH MANOR HOUSE  
OF THE ELIZABETHAN ERA SCHEDULED AS  
A PROPERTY OF HISTORIC INTEREST**



6 bed., 2 bath., lounge hall, 2 rec. Excellent electricity  
and water supplies. Modern drainage. Garages, stabling  
and other useful outbuildings. Natural garden and  
grounds with stream. **IN ALL ABOUT 30 (more  
can be rented) ACRES**

**FOR SALE FREEHOLD**

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount  
Street, London, W.1. EHT.(8850)

### SURREY—SUSSEX BORDERS

Close to main-line station—buses pass entrance.  
**VALUABLE FREEHOLD DAIRY FARM**  
comprising **ATTRACTIVE MODERN RESIDENCE**



5 bed., 1 bath., 2 rec. Main services. Garage. Model  
farm buildings, including cowsheds for 30. 3 cottages.

**103 ACRES FREEHOLD**

**FOR SALE WITH VACANT POSSESSION**

Inspected and recommended by GEORGE TROLLOPE AND  
SONS, 25, Mount Street, London, W.1. EHT.(E.2036)

### ADJOINING ADDINGTON GOLF COURSE

40 minutes City and West End. Practically rural position  
within 11 miles Central London. 500 ft. up with views over  
open country.



**A FINE SMALL MODERN HOUSE** with 5-6 bed-  
rooms, 3 bathrooms, lounge (27 ft. by 18 ft.), dining  
room, sun lounge. Up-to-date offices with servants'  
sitting room. All main services and central heating.  
Garage. Garden. **2 ACRES**, with gate to links.

**FOR SALE FREEHOLD. PRICE REDUCED TO  
EFFECT EARLY SALE**

Recommended by GEORGE TROLLOPE & SONS, 25, Mount  
Street, London, W.1. R.A.W.(D.1398)

3, MOUNT STREET,  
LONDON, W.1

## RALPH PAY & TAYLOR

GROsvenor  
1032-33-34

### HERTS—MIDDLESEX BORDERS

Unspoilt position with open views.



**CHARMING GEORGIAN-STYLE RESIDENCE**  
of distinctive design with spacious rooms. 4 bedrooms,  
2 bathrooms, 3 reception, hall and cloakroom. Central  
heating and all main services. Garage for 2 cars. Attractive  
garden, lawns, kitchen garden. **ABOUT 1 ACRE.**

**FREEHOLD £8,500**

### BERKS—OXON BORDERS

On fringe of village 9 miles Oxford.



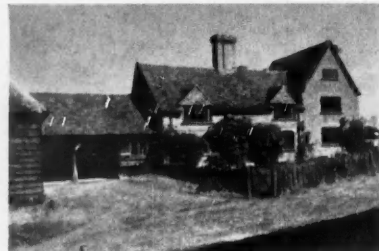
**MODERNISED OLD-WORLD RESIDENCE  
DATING BACK TO 16th CENTURY.**

6 bedrooms, 3 baths., 2 large reception rooms,  
billiards or playroom.  
Central heating. Main electricity. Own water supply.  
Garage, stabling. Delightful garden and meadowland  
with frontage to river.

**ABOUT 5 ACRES. FREEHOLD £5,500**

### RURAL HERTS

Close to delightful village, 6 miles St. Albans.



**CHARMING SMALL PERIOD HOUSE** completely  
modernised. 5 beds., 2 baths., large hall and 2 reception.  
Main electricity and water. Central heating. Garage, barn.  
Old-world garden. **ABOUT 1 ACRE. Lease 19 years  
for disposal. Rent £160 p.a.**

Moderate consideration required for improvements.

Tel.:  
GERRARDS CROSS  
2094 and 2510

## HETHERINGTON & SECRETT, F.A.I.

BEACONSFIELD 249  
EALING 2648-9

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5.

### ON THE OUTSKIRTS OF GERRARDS CROSS, BUCKS

Immediately adjoining open country  
"SHIRLEY HOLMS"



Secluded grounds of **4 1/2 ACRES**, including pleasure garden of exceptional merit  
and lovely copse providing glorious setting.

**FOR SALE FREEHOLD WITH VACANT POSSESSION, BY AUCTION  
(or by private treaty meanwhile).**

Just in the market and strongly recommended by the Sole Agents:  
Messrs. HETHERINGTON & SECRETT, F.A.I., as above.

Maintained in  
impeccable order and  
beautifully equipped  
throughout.

Automatic central heating.

Well-arranged  
accommodation

**ON 2 FLOORS ONLY**

Schools, station and golf  
links only 5 minutes' walk.

Entrance hall, cloakroom,

3 reception rooms, com-

compact domestic quarters,

4 bedrooms, 2 tiled bath-

rooms.

**GARAGES FOR 3 CARS**

### GERRARDS CROSS, BUCKINGHAMSHIRE

**A CHARMING, EASILY RUN HOME**

Maintained in beautiful order and in quiet position only 5 minutes' walk of station,  
shops and schools.

2 reception rooms, garden  
room, breakfast room,  
cloaks., 4 bedrooms and  
2 bathrooms.

**GARAGE AND RANGE  
OF OUTBUILDINGS**

All main services and  
central heating.

Pretty, secluded garden of  
**1/2 ACRE**



**FREEHOLD FOR SALE AT £6,500 WITH VACANT POSSESSION**

Full details of the Owner's Agents: Messrs. HETHERINGTON & SECRETT, F.A.I., as above.



5, MOUNT STREET,  
LONDON, W.1  
GROsvenor  
3131-2 and 4744-5

## CURTIS & HENSON

and at  
21, HORSEFAIR,  
BANBURY, OXON  
Tel. 3295

### SURREY—ONLY 25 MILES LONDON

FIRST-CLASS MIXED FARM WITH 203 ACRES AND A CHARMING MODERN HOUSE IN EXCELLENT ORDER THROUGHOUT

Containing:  
HALL, CLOAKROOM  
3 RECEPTION ROOMS  
SELF-CONTAINED OFFICES  
4 PRINCIPAL BEDROOMS  
2 DRESSING ROOMS  
2 SECONDARY BEDROOMS  
2 BATHROOMS

Main water and electricity.

New Janitor central heating throughout.



GARAGING WITH FLAT  
GOOD BAILIFF'S HOUSE  
EXCELLENT FARM BUILDINGS  
with modern Danish-type piggery.

Fine range of loose boxes.

Dutch barn, cow house, etc.

ABOUT 138 ACRES

PLUS 65 ACRES LEASED

Joint Sole Agents: G. D. ROBERSON, F.A.L.P.A., 5, High Holborn, W.C.1; and CURTIS & HENSON, as above.

#### FIRST TIME IN THE MARKET

### RURAL KENT—LONDON 20 MILES

Beautifully situated in unspoilt country, 750 ft. up, with extensive views.

#### OUTSTANDING MODERN HOUSE OF GREAT CHARM AND CHARACTER

One of the "Lesser Country Houses of To-day" described in COUNTRY LIFE in 1927.

#### TOGETHER WITH A FIRST-CLASS T.T. DAIRY FARM

The house, built 28 years ago of first-class materials to the requirements of the present owner, is completely labour saving and comprises:

Hall, cloakroom, 2 reception rooms, modern offices, 5 bedrooms (all with basins), bathroom, etc.

Main water and electricity. Central heating.

"Covered way" forming offices and staff cottage. Double garage, studio and range of outbuildings.

FIRST-CLASS FARM BUILDINGS including model cowhouse, 4 COTTAGES (1 rented).

ABOUT 99 ACRES

(including 15½ acres leased)

Further details from the Owner's Agents: CURTIS & HENSON, as above.



#### IN A LOVELY AND SECLUDED DORSET VILLAGE

Near the Somerset border, 5½ miles from Sherborne and Yeovil.

#### PICTURESQUE OLD XVIII-CENTURY HOUSE OF CHARACTER

Standing well back from the road with principal rooms facing south and containing:



Wide hall, cloakroom, 27-ft. drawing room, and 2 other reception rooms, bright kitchen with Rayburn, maids' room, 5 bedrooms (2 basins), dressing room and 2 bathrooms.

Conservatory, 30-ft. games room or studio.

Garages for 3, stables, piggery.

2 greenhouses, etc.

Sheltered garden, good kitchen garden and 2 acres of rough paddock and orcharding.

3 ACRES IN ALL. PRICE £6,250 FREEHOLD

Agents: CURTIS & HENSON, as above.

#### WEST SUSSEX—1½ MILES CHICHESTER

#### DELIGHTFUL SMALL QUEEN ANNE HOUSE

In a tiny village and on a bus route.

IN GOOD ORDER WITH ALL MODERN FITTING: MAIN WATER AND ELECTRICITY, CENTRAL HEATING IN EVERY ROOM

3 reception rooms, cloakroom, up-to-date offices, 4 bedrooms (3 basins), 2 attic bedrooms and 2 bathrooms.

Group of outbuildings including double garage, surrounding a courtyard.

Walled garden with double herbaceous border, kitchen garden and small orchard.



ABOUT 1 ACRE. PRICE £7,750 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

G. L. CULVERWELL, F.R.I.C.S., F.A.I.  
R. V. COWARD, F.V.I.  
F. S. LE M. JAMES, F.A.I.  
H. E. F. MORRIS, F.V.I.

## TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,  
14, NEW BOND STREET, BATH  
(Tels. 3150, 3584, 4268 and 61360,  
4 lines).

#### IN PRETTY SURROUNDINGS between BATH AND CHIPPENHAM



ATTRACTIVE RESIDENCE OF CHARACTER modernised regardless of expense and most choicely decorated and fitted throughout.

Entrance hall, cloakroom, study, spacious lounge, cloakroom and wash-basin, garden room, kitchen and offices, 5 bedrooms, 3 bathrooms each with panelled baths and fitted basins. ELECTRICITY POWER AND GAS. MODERN HOT-WATER SYSTEMS. GARAGE for 2 cars. Rustic SUMMERHOUSE. GREENHOUSE. Charming pleasure gardens with lawns and rockery. Kitchen garden.

A PROPERTY WELL WORTH AN INSPECTION  
Land Agents: Messrs. POWLETT & FLOYD, 24, Milsom Street, Bath (Tel. Bath 4677). (P.F. 1453)

#### JUST REDUCED TO £8,750 FROM OVER £10,000 SOMERSET

#### A CHARMING MODERN COUNTRY RESIDENCE in the Georgian style

(Convenient Yeovil and Taunton.) Elevated and healthy position away from noise and traffic and enjoying delightful unspoilt rural views.



Finely appointed accommodation as follows: Entrance hall, cloakroom, 3 reception rooms, model offices, 5 bedrooms (all fitted wash basins), dressing room, 3 bathrooms, playroom and 2 box rooms.

MAIN WATER AND ELECTRICITY

CENTRAL HEATING

Tastefully laid out GARDENS with hard tennis court, together with a useful orchard and paddock, the whole fertile sandy loam, extending to about 8½ ACRES.

Outbuildings with cowstall. Garage. Greenhouse.  
ALTOGETHER A DELIGHTFUL RESIDENCE  
(P.F. 987)

#### PLEASANTLY SITUATED IN SOMERSET



#### SMALL PERIOD RESIDENCE

having many interesting features, and a wealth of oak beams.

The accommodation afforded is as follows: inner and outer halls, cloakroom, lounge (26 ft. 9 ins. by 14 ft. 4 ins.) and dining room (14 ft. 6 ins. by 14 ft. 6 ins.) both with beamed ceilings, excellent domestic offices, 4 bedrooms, half-tiled bathroom. About ½ ACRE pleasant gardens with lawns, sunken pond, herbaceous borders, rockeries and productive kitchen garden with hard and soft fruits. Stabling.

Garage. Heated greenhouse.

LOW RATES. MODERATELY PRICED

(P.F. 118C)

# JOHN D. WOOD & CO.

**HAMPSHIRE, Winchester 3 miles. SPARSHOLT MANOR with 220 Acres**



## EXCELLENT MODERN BRICK-BUILT MANOR HOUSE

In a lovely garden, facing south.

4 RECEPTION ROOMS, 6 PRINCIPAL BEDROOMS, 3 BATHROOMS. CENTRAL HEATING.

Main electricity and water.

DELIGHTFUL GARDEN AND COTTAGE.

220-acre T.T. attested dairy and arable farm, farm buildings and 5 cottages.

**FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE MANOR AT MICHAELMAS, 1953, AND OF THE FARM AT A LATER DATE**

The Manor House would be sold separately if so desired.



Land Agent: H. IAN REDFERN Esq., B.A., F.L.A.S., A.R.I.C.S., 45, Jewry Street, Winchester. (Tel. 2624)  
Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1

MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:  
"Wood, Agents, Wesdo, London"

MAIDENHEAD  
BUNNINGDALE

## GIDDY & GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

### BETWEEN MAIDENHEAD AND MARLOW

On high ground adjoining open country with exceptionally fine views to the wooded slopes of Rednor and Cliveden.



#### A FINE SMALL COUNTRY HOUSE

6 bedrooms (4 with basins), 2 bathrooms, lounge hall and 2 reception rooms. Staff sitting room.

Oak parquet floors. Central heating.

Built-in wardrobes. DOUBLE GARAGE, etc.

MAGNIFICENT GROUNDS OF 2 ACRES

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53.)

By Order of the Ministry of Transport.

### BRAY COURT, NEAR MAIDENHEAD

AN IMPOSING MANSION WITH 4½ ACRES

31 BEDROOMS, 9 BATHROOMS.

SPACIOUS RECEPTION ROOMS.

Central heating throughout.

LONG MAIN ROAD FRONTAGES.



**FOR SALE BY AUCTION SHORTLY**

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead. (Tel. 53, 54 and 3113.)

ALBION CHAMBERS,  
KING STREET,  
GLOUCESTER

## BRUTON, KNOWLES & CO.

Tel. 21267  
(3 lines)

### GLOUCESTERSHIRE

#### ATTRACTIVE BLACK AND WHITE HALF-TIMBERED RESIDENCE

Pleasantly situated on outskirts of village (Gloucester 10 miles) with good bus services.



#### Thoroughly restored and modernised.

The HOUSE contains lounge-dining room, sitting room, 3 bedrooms, dressing room, 2 excellent attics, bathroom, etc.

#### GARAGE

Electricity from private plant and water electrically pumped, but main supplies of both shortly available.

Small pleasure garden and about 1 acre of land suitable for fruit.

TOTAL AREA ABOUT 1½ ACRES. PRICE £2,950

Particulars of BRUTON, KNOWLES & Co., as above. (C.380)

### GLOUCESTERSHIRE

Ross-on-Wye 10 miles. Gloucester 13 miles.

#### DELIGHTFUL SMALL GEORGIAN HOUSE

About 570 ft. up in lovely unspoiled part of the county, commanding fine views over the Severn Valley.

Attractive hall, cloakroom (h. and c.), 3 reception rooms, 4 bedrooms, dressing room, bathroom, labour-saving offices.

Main electricity and water.

Modern drainage.

#### GARAGE

Delightful old-world garden easy to maintain; sloping grass orchard with choice varieties of fruit trees.



TOTAL AREA ABOUT 1 ACRE. PRICE £5,000 OR CLOSE OFFER

Particulars of BRUTON, KNOWLES & Co., as above. (H.480)

### WELLESLEY-SMITH & CO.

17, BLA GRAVE STREET, READING. Reading 2920 and 4112.

#### OUTSTANDING VALUE AT £4,950

**MUST BE SOLD AT ONCE. AN EXCELLENT HOUSE**

ideally suited for a family, peacefully positioned 350 ft. up with superb views, yet only a short walk from a Hampshire town, 90 minutes London.

ON 2 FLOORS are 3 sitting rooms, cloaks, good offices, 6 bedrooms (basins), 2 bathrooms. Central heating. Mains. Garage and 3 ACRES FREEHOLD. Cottage available, WITH POSSESSION

#### PERIOD COTTAGE 4 MILES WOKING—£4,950

Secluded and almost adjacent common.

Cloaks, 2 sitting rooms (one 24 ft. long), 4 beds, bathroom. Mains. Host of features and first rate order. Garage. Old-world garden, orchard. Cottage included (let). 1 ACRE FREEHOLD. Photograph available.

#### ASHDOWN FOREST, VIEWS TO DOWNS

ATTRACTIVE SMALL HOUSE AND 14 ACRES

Cloaks, 3 sitting, 4 beds, (basins), bath. Mains. Double garage. Stabling. FREEHOLD

#### OPPOSITE WELLINGTON COLLEGE. £4,000

FIRST-RATE HOUSE IN FINE CONDITION

Retired position and near East Berks Golf Course. Cloaks, 3 sitting rooms, 5-6 bedrooms, bathroom. All mains. Partial central heating. 2 garages and 1 ACRE including belt of woodland. FREEHOLD

Telephone:  
Elmbridge 4141

### GASCOIGNE-PEES

Charter House,  
Surrey

#### CLOSE TO ESHER COMMON

Overlooking loveliest of Surrey scenery.

A home of unquestionable appeal enjoying delightfully displayed secluded half-acre garden with tennis lawn. Very bright hall, beautiful 20-ft. lounge with oak parquet flooring. Dining room, breakfast room, 4 bedrooms and dressing room. Tiled offices. Garage. Summer house.

PRICE £5,850

#### LIVE IN GRAND STYLE

and at the same time economically.  
**LADY WILL SACRIFICE AT 4,000 GNS. FREEHOLD HER MAGNIFICENT MANSION HOME**, now rather too large for her needs. Glorious uninterrupted views over royal park, yet close to all amenities and only 12 miles London. V.P. given of centrally heated G.F.F. providing beautiful 23-ft. lounge, elegant dining room, 2 large bedrooms (one with basin), hall with oak parquet floor, spacious kitchen-breakfast room, tiled bathroom.

Income derived from three remaining flats covers outgoings, leaving about £168 per annum in hand.

#### EXCLUSIVE SETTING

On exceptionally choice private estate, immune from building encroachment and the noise of traffic.

On sandy soil in a delightful garden, over ½ ACRE, with 150 ft. frontage. A VERY FINE MODERN DETACHED RESIDENCE of superb construction, providing 5-6 bedrooms, lounge-hall, 3 reception rooms, ideally planned offices, cloakroom. Spacious brick garage. Moving to single-floor residence.

**OWNER WILL TAKE NEAR ON £6,000 FOR FREEHOLD**

Close all amenities and coming within jurisdiction of Esher U.D.C.



# JOHN D. WOOD & CO.

IN LOTS

## THE HOLMBURY ESTATE, HOLMBURY ST. MARY

7 miles from Dorking. 9 miles from Guildford.

ABOUT 300 ACRES; FREEHOLD WITH VACANT POSSESSION

### THE HOME FARM

**MODERN FARMHOUSE RESIDENCE:** 4 bedrooms, 2 sitting rooms and bathroom. Model farmbuildings, formerly the home of the well-known T.T. and Attested Holmbury Guernsey herd; Cowhouse for 39, 10 Loose Boxes, Dairy, Implement Store, Stabling and other useful buildings. 4 Cottages. Main electricity and water connected. **ABOUT 180 ACRES**

### BROOKHURST FARM

**MODERN FARMHOUSE RESIDENCE** with 3 bedrooms, 2 living rooms, kitchen and bathroom. Range of buildings, adapted for pig farming, including about 40 Pig Pounds. Loose Boxes, Dutch Barn and other useful buildings. **ABOUT 75 ACRES**

### COOPHURST FARM

**FARMHOUSE** with 2 bedrooms, 2 living rooms. Large Barn with 3 bays, 4 Loose Boxes, 2-bay Hovel, Enclosed Yard, Implement Shed and other useful buildings. **ABOUT 30 ACRES**

**SIX COTTAGES** of recent construction, to be offered as separate Lots.

FOR SALE BY AUCTION IN LOTS EARLY SEPTEMBER

Auction particulars, when ready, from the Sole Agents: JOHN D. WOOD &amp; CO., 23, Berkeley Square, London, W.1.

## BUCKS, NEAR BEACONSFIELD

On the high ground towards Penn.

ONE OF THE BEST OF THE LARGER RESIDENTIAL PROPERTIES IN THIS MUCH FAVOURED DISTRICT



with exceptional rooms for entertaining and set in lovely gardens with swimming pool and hard tennis court.

Quiet secluded position protected by beech wood but open to the south. Timbered drive.

4 RECEPTION ROOMS (one 28½ ft. by 25½ ft.), SCHOOL ROOM, 11 BEDROOMS ON ONE FLOOR (6 have basins), 4 BATHROOMS.

Main electricity, gas and water. Central heating.

PARTICULARLY GOOD OUT-BUILDINGS INCLUDING SQUASH COURT, 2 SUPERIOR COTTAGES (5 rooms and bathroom).

FOR SALE FREEHOLD  
WITH ABOUT 6 ACRES



Sole Agents: JOHN D. WOOD &amp; CO., 23, Berkeley Square, London, W.1. (H.42162).

## WEST SUSSEX

9 miles from Horsham. Excellent views of the Downs and Chantonbury Ring.

A FIRST CLASS RESIDENTIAL AND AGRICULTURAL ESTATE



### CHARMING MODERN RESIDENCE

With 3 reception rooms, 4 bedrooms, bathroom; winter garden.

Central heating, main electricity and water. 2 garages and stabling. Tennis court and lovely gardens.

EXCELLENT MODEL FARMBUILDINGS for an attested herd, T.T. licensed, including cowhouses for 29, etc. BAILIFF'S HOUSE 2 MODERN COTTAGES

ABOUT 150 ACRES

VACANT POSSESSION AT MICHAELMAS

In addition, the vendor rents about 85 acres adjoining, which would be available if required.

Inspected and recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.33685)

## NEAR HITCHIN, HERTS

Magnificent position 500 feet up, with distant views.

AN ATTRACTIVE AND WELL-BUILT MODERN RESIDENCE



Hall, dining room, large lounge, study, modern offices, 5 principal and 7 secondary and staff bedrooms.

3 BATHROOMS.

Complete central heating; ample water supply; main electricity.

GARAGES.

Excellent staff cottage with attractive gardens and paddock.

About 5 ACRES Freehold with possession, or with model Attested Dairy Farm, Period Farmhouse and 5 Cottages.

ABOUT 175 ACRES

Vacant Possession (except 2 cottages).

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.42131)

## SUSSEX

Between Ashdown Forest and the South Downs.

BEAUTIFUL 16th CENTURY MANOR HOUSE WITH A T.T. AND ATTESTED DAIRY FARM

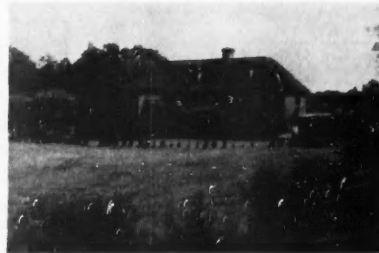
Hall, 4 reception rooms, 5 bedrooms, 2 bathrooms.

Staff flat of 3 bedrooms and bathroom. Cloakroom and modern offices.

Central heating.

MODEL FARMBUILDINGS with cowhouse for 40.

PIG FARM, GARAGES AND STABLING.



2 MODERN FARM COTTAGES.

Main electricity and water supplies.

ABOUT 146 ACRES

Further land probably available.

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.32067)

FOR SALE WITH VACANT POSSESSION

NORTH HAMPSHIRE (within daily reach of Town)

Basingstoke 2½ miles. Within 200 yards of 'bus route. Convenient for hunting and golf.

MAIN ELECTRICITY, POWER, GAS AND WATER.

THIS ATTRACTIVE EARLY GEORGIAN HOUSE

standing in beautifully timbered parklike land of ABOUT 4½ ACRES

7 principal and 2 staff bedrooms, 3 bathrooms, billiards' room, beautiful stripped pine staircase, 3 reception rooms (1 pine panelled). Aga cooker and Agamatic boiler.



3 LOOSE BOXES. 2 STALLS. GARAGE FOR 2.

Inexpensive grounds, spacious lawns, magnificent yew hedges and trees.

Inspected and highly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.62257)

MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:  
"Wood, Agents, Wesdo, London"

23, MOUNT STREET  
GROSVENOR SQUARE, LONDON, W.1

## WILSON & CO.

GROsvenor  
1441

Auction September 9, at Horsham  
**HENCOCKS, RUDGWICK, SUSSEX**  
Horsham 7 miles (London under the hour). Easy reach  
Guildford. Walking distance Rudgwick Station. Bus passes.



**A TUDOR HOUSE WITH FINE VIEWS.** Equipped with every modern comfort with an extremely attractive interior. 6 bedrooms, 2 bathrooms, 3 reception rooms. Model offices with Aga. Main electricity and water. Oil-fired central heating. Garage and studio. Pretty garden, paddock and woodland. **6 ACRES.** Very reasonable price taken. Illustrated details available.

Auction September 9, at Horsham.

**WEAVERS, OCKLEY, SURREY**

In a completely rural position yet only 5 minutes' walk Ockley Station. Ideal for daily travel.



**A PERFECT COUNTRY RETREAT** with a fascinating Tudor House which has all modern requirements. 5 beds., 2 baths., 3 reception. Small staff Cottage adjoining. 2 garages. Mains. **14 ACRES**, mostly woodland. Illustrated details.

**Overlooking the SUSSEX WEALD**

Easy reach Tunbridge Wells and the coast. 1½ hours London from main line. High up with magnificent views.



**THE OLD RECTORY, SANDHURST CROSS.** A Character House with Farmery and Cottage. 8 bedrooms, 2 bathrooms, 4 reception rooms. Mains. Aga and Agamatic. Garages and useful buildings. Lovely garden. **£6,750 with nearly 20 acres.** Offers considered for quick sale. Sole Agents, WILSON & CO.

GROsvenor  
2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:  
"Cornishmen, London"

### HEREFORD—WORCS BORDERS FINE GEORGIAN MANOR HOUSE



With delightful views, really well appointed and modernised.

7 bedrooms, 2 bathrooms, 3 reception rooms, day nursery.

Staff wing (or flat) of 2 bedrooms, bathroom, sitting room.

CENTRAL HEATING THROUGHOUT

MAIN ELECTRICITY AND WATER

T.T. AND ATTESTED FARMERY, GARAGES, 2 COTTAGES, PLEASURE GARDEN, PASTURE, ARABLE AND WOODLAND  
**80 ACRES**

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (7,117)

### WEST SUSSEX

An outstanding Residential and Agricultural Estate.  
**PICTURESQUE OLD-WORLD RESIDENCE**

skillfully modernised and restored with all present-day requirements.

7 bedrooms, 3 bath., 3 reception, lounge hall, compact offices.

Central heating. Aga cooker. Main electricity and water.

Fine modern T.T. and Attested farm buildings, tyngs for 60, stock yard, calving pens, stabling, etc. 6 cottages, each with bathroom, main water and electricity.

Pasture and arable, all in good heart, and about 20 acres woodland.

**250 ACRES. VACANT POSSESSION**

Inspected and confidently recommended by the Owner's Agents:

TRESIDDER & Co., 77, South Audley Street, W.1. (15,776)

### BUCKS. 7,000 GUINEAS, BARGAIN HOUSE OF CHARACTER

7 bed., 3 bath., 3 reception. Staff flat of 3 rooms.

Main electricity. Central heating.

Cottage, bungalow, barn, model cowhouse, piggeries for 100, poultry houses for 1,200, gardens, orchard and land. **20 ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1.

### 5,000 GUINEAS BARGAIN

**BETWEEN OXFORD AND HIGH WYCOMBE**

**18th-CENTURY HOUSE.** 4 bedrooms, 2 bathrooms, modern kitchen, 3 reception rooms, hall, cloakroom. Annex suitable studio or flat. Main electricity, ample water (main available). 2 garages. Charming garden and orchard. **1¼ ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1.

GRESHAM BUILDINGS, REDHILL  
Tel. 631-2

## HARRIE STACEY & SON

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2286-7

and TADWORTH  
Tel. 3128

### BETCHWORTH, SURREY

In this very favoured district 2 miles from Reigate in parklike surroundings, with lovely views yet few minutes walk of excellent bus service and village.

### A RESIDENCE OF TASTE

In DIGNIFIED SURROUNDINGS

Large well-proportioned rooms. Central heating. Hot and cold water in 3 bedrooms. All on 2 floors.

HALL, CLOAKROOM, 3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM, GARAGE.

**2 ACRES**

**PRICE £5,250 FREEHOLD**

Particulars: Owner's Agents as above.

### REIGATE, SURREY

In pleasant convenient position few mins. from Town Centre.  
**A GENTLEMAN'S RESIDENCE OF CHARACTER**  
Incorporating a 17th-century Cottage (which could easily be cut off). On 2 floors only.



Hall, 3/4 reception rooms, cloakroom, usual offices, 8 bedrooms, 2 bathrooms, 2 garages. **1½ ACRES**

**PRICE £7,500 FREEHOLD**

Joint Sole Agents with Messrs. KNIGHT, FRANK AND RUTLEY, of 20, Hanover Square, W.1.

### BROCKHAM, SURREY

In a picture book setting overlooking the delightful old-world village green. Good bus service to Dorking and Reigate.

### A LOVELY EXAMPLE OF A

**17th-CENTURY COTTAGE-RESIDENCE**

Whilst retaining all the charm of the period atmosphere has been carefully modernised and is in immaculate order throughout.

HALL, DINING ROOM (24 ft.), LOUNGE (19 ft.), each with parquet flooring. LARGE KITCHEN, 5 BED ROOMS, BATHROOM, OUTBUILDINGS. DELIGHTFUL COMPACT GARDENS.

**PRICE £6,150 FREEHOLD**

Particulars: Owner's Agents as above.

FOREST ROW, SUSSEX  
(Near EAST GRINSTEAD)

## POWELL & PARTNER, LTD.

Tel.: FOREST ROW  
363 and 364

### HORSTED KEYNES, SUSSEX

High and secluded position.  
Convenient for Haywards Heath.



**AN UNUSUAL COUNTRY HOUSE.** Modernised from an old cottage and now forming a picturesque detached cottage residence. 5 bed and dressing rooms, bathroom, 3 reception rooms, kitchen with Rayburn. Main services. **1 ACRE** pretty garden and orchard.  
**FREEHOLD £5,150** R.1369

### SUSSEX—5 miles Haywards Heath

In a peaceful setting with superb views to the Downs.

**MODERN RANGE BUILDINGS AND PIGGERIES**  
**60 ACRES FIRST-CLASS LAND**



A property of special appeal and one which the Agents can thoroughly recommend. In perfect order throughout. 4 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen, magnificent studio. **FREEHOLD £9,500**  
**OR £4,950 EXCLUDING FARM** R.1317

### On Kent, Surrey and Sussex Borders

Complete seclusion yet convenient for London daily.  
Extensively modernised in recent years.



**A FINE CHARACTER RESIDENCE** in a picked position with extensive views. In perfect order throughout. 4-5 bedrooms, superior bathroom, 3 reception rooms. Model kitchen and offices. Staff flat. Main services. Garage and stabling. Easy garden. Hard tennis court. 3 paddocks and woodland. **47 ACRES**  
**FREEHOLD £12,000** R.1239



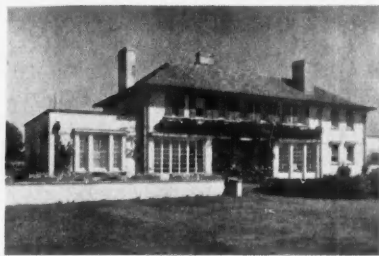
BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## MID-SUSSEX

*In a splendid position surrounded by farmland and commanding fine views to the South Downs. Easy reach main-line station. Brighton 13 miles, London 39 miles.*  
**ALL PRINCIPAL ROOMS FACE SOUTH AND SPACIOUS WINDOWS ENSURE MAXIMUM OF SUNSHINE**  
**AN EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE OF CHARACTER**



Designed for a previous owner to afford a pleasant country home of distinction with all modern conveniences. 4 principal bedrooms, 2 maids' bedrooms, 3 bathrooms, entrance hall, cloakroom, drawing room, study, morning room, sun lounge, dining room. Excellent domestic offices with maids' sitting room. Main electricity and water. Central heating. Modern drainage.

3 BRICK LOOSE BOXES. DOUBLE GARAGE. LARGE GREENHOUSE. RANGE OF 12 PIGSTIES.  
 Delightful gardens and grounds, including paved sun terrace, flowerbeds and borders, orchard, kitchen garden and paddock, in all about 12 ACRES (further 30 acres available if required).

**PRICE £12,500 FREEHOLD. VACANT POSSESSION**  
 Joint Sole Agents: GROVE & THORPE & SONS, 25, Mount Street, Grosvenor Square, London, W.1 (Tel. GROsvenor 1553); FOX & SONS, 117 and 118, Western Road, Brighton (Tel.: HOve 39201, 7 lines).

## ROMSEY OUTSKIRTS

*In a delightful rural setting midway between Southampton and Salisbury. Romsey 5 miles.*

A CHARMING  
COTTAGE-STYLE  
RESIDENCE

4 bedrooms, bathroom, 2 large reception rooms, kitchen with Rayburn. Private electricity and water. Main electricity shortly available.

Large garage. Range of outbuildings.

Attractive garden with adjoining paddock, in all ABOUT 1 1/4 ACRES

**VACANT POSSESSION. PRICE £3,500 FREEHOLD**

Apply: FOX & SONS, 32, London Road, Southampton (Tel. 5155, 4 lines).

## A FARMING OPPORTUNITY. MID-SUSSEX

*In a fine position adjoining the lovely old-world village of Ditchling and only 2 miles from main line station. Brighton 8 miles. London 41 miles.*

## AN EXCELLENT FREEHOLD DAIRY FARM WITH A FINE PERIOD FARMHOUSE

5 bedrooms, bathroom, 4 reception rooms, good kitchen.

MAIN WATER, ELECTRICITY AND POWER.

GOOD RANGE OF FARM BUILDINGS including Cowshed for 48, 2 Bull pens, loose boxes, hay barn, dairy, implement shed, deep litter house, granary and other useful buildings.

3 COTTAGES and a FOREMAN'S BUNGALOW.

THE LAND, which is well disposed and in convenient enclosures with long road frontages, includes about 150 Acres Arable, 98 Acres Pasture and 18 Acres Woodland.

In all it extends to about 261 ACRES.

**PRICE ONLY £18,000 FREEHOLD. VACANT POSSESSION**

Apply Joint Sole Agents: WOODCOCKS, 30, St. George Street, Hanover Square, London, W.1 (Tel. MAYfair 5411); FOX & SONS, 117 & 118, Western Road, Brighton. Tel. HOve 39201 (7 lines).

For Occupation and Investment.

## ON THE BEAUTIFUL HAMPSHIRE AVON

1 1/2 miles Ringwood, 12 miles Bournemouth, 17 miles Southampton.  
 With valuable River Frontage and Salmon Fishing Rights, Good Duck and Rough Shooting.



The well-known and interesting Freehold Property

## "AVON CASTLE"

Ringwood, Hampshire

Converted as 8 self-contained flats and annexe. 5 building sites with river frontages, boathouse let and producing an actual and estimated gross rental of £1,055 per annum.

**TOTAL AREA ABOUT 38 ACRES**

**VACANT POSSESSION OF 1 LUXURY FLAT AND ANNEXE TO BE SOLD BY AUCTION AT ST. PETERS HALL, HINTON ROAD, BOURNEMOUTH, ON SEPTEMBER 9 (unless previously sold privately).**  
 Solicitors: Messrs. MOORING, ALDRIDGE & HAYDON, Westover Chambers, Hinton Road, Bournemouth. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## NEW FOREST BORDERS

*In a quiet rural setting close to bus services. Romsey 4 miles, Salisbury 11 miles.*  
**A 16th-CENTURY PERIOD COTTAGE OF PARTICULAR INTEREST TO AN ARTIST OR THOSE SEEKING AN OLD-WORLD RESIDENCE OF CHARM AND CHARACTER**



2 bedrooms, dressing room studio or bedroom 22 ft. by 12 ft. 6 in., bathroom, 2 reception rooms, study, kitchen.

Electricity shortly available.

Garage. Outbuildings.

Old world garden.

Orchard, etc., in all about 3/4 OF AN ACRE

**PRICE £2,700 FREEHOLD**

Sole Agents: FOX & SONS, 32, London Road, Southampton (Tel. 5155, 4 lines).

## SOUTH HAMPSHIRE

*1 mile from the coast, 2 1/2 miles Lyminster, 15 miles Bournemouth.*

**DELIGHTFULLY SITUATED FREEHOLD PROPERTY "EVERTON GRANGE," EVERTON, NEAR LYMINGTON**

16 principal and secondary bedrooms, dressing room, 3 bathrooms, lounge hall, 3 reception rooms, billiards room, servants' quarters, kitchen and offices. Excellent garage and stable block, dairy house, other outbuildings, garden room. Main electricity, gas and water. Septic tank drainage. Charming gardens, grounds, paddock, woodland, productive kitchen garden with five green-houses. In all about 18 ACRES



## VACANT POSSESSION OF THE WHOLE

**TO BE SOLD BY AUCTION at St. Peter's Hall, Hinton Road, Bournemouth on October 1, 1953, at 3 p.m. (unless previously sold privately).**

Solicitors: Messrs. CROFT, RUSSELL & SON, 8, Lincoln Inn Fields, London, W.C.2.

Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

DELIGHTFUL WOODLAND SETTING  
10 MILES FROM THE COAST

*Situate in a quiet rural district about 3 miles Pulborough Station (direct electric service Victoria).*

PICTURESQUE  
DETACHED  
COTTAGE-STYLE  
RESIDENCE

3 bedrooms, half-tiled bathroom, cloakroom, 2 reception rooms and kitchen.

Special features include oak doors and attractive oak staircase.

Main electricity and water.

Garage.

The garden is secluded and laid out with lawn and a certain amount of woodland.



**IN ALL ABOUT 1/2 ACRE. PRICE £4,650 FREEHOLD**

FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120, 3 lines).

## WEST MOORS, DORSET

*Delightfully situated with southern aspect, within 1/2 mile of good shopping centre and railway station.*

**THE ATTRACTIVE FREEHOLD BUNGALOW-RESIDENCE "SANDY LODGE," GLENWOOD ROAD, WEST MOORS**

3 bedrooms, bathroom, 2 reception rooms, kitchen.

Brick garage and workshop.

Main electricity, gas and water. Well laid-out garden of over 1 3/4 ACRES

**VACANT POSSESSION**

**To be sold by Auction at St. Peter's Hall, Hinton Road, Bournemouth, on September 10, 1953 (unless previously sold privately.)**



Solicitors: Messrs. GEO. W. BOWER, 23, Golders Green Road, London, N.W.11.

Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## SOUTH HAMPSHIRE

*Close to yachting facilities on the Hamble River, within easy reach of Southampton, Winchester and Portsmouth.*

**A MANOR RESIDENCE OF CHARM AND CHARACTER, MODERNISED AND IN EXCEPTIONAL ORDER THROUGHOUT**

6 bedrooms and 3 bathrooms, including private suite, 3 reception rooms, cloakroom, modern kitchen with Aga.

Central heating. Main services.

Garage block with staff flat.

Sheltered grounds of just over 2 ACRES



**PRICE £6,950 FREEHOLD OR OFFER**

Apply: FOX & SONS, 32, London Road, Southampton (Tel. 5155, 4 lines).

SACKVILLE HOUSE  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

## F. L. MERCER & CO.

REGent 2481  
and 2295

### SUSSEX. Between East Grinstead and Forest Row UNUSUALLY WELL APPOINTED SMALL COUNTRY HOUSE

In a secluded and well protected rural situation adjoining farmlands. Frequent bus service passing the property. Within one mile of East Grinstead Station with good service of trains to Victoria or London Bridge in just over the hour.



Closely approaching perfection.  
In immaculate condition and easy to run.  
Hall and cloakroom, 3 reception rooms, 5 bedrooms, 3 bathrooms.  
CENTRAL HEATING THROUGHOUT  
MAIN SERVICES  
DOUBLE GARAGE

Carefully planned inexpensive gardens with lawns, rock and water garden and small spinney.

**FOR SALE WITH 1½ ACRES**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481).

### CHARMING TUDOR COTTAGE IN HAMPSHIRE

In triangle of Hartley Wintney, Basingstoke and Reading. Delightful rural setting surrounded by farmlands and copse. Easy reach main line station with good service of trains to Waterloo in 60 minutes. Excellent hunting, trout fishing in the neighbourhood; good shooting available.

#### STIFFS FARM

Scheduled as an Ancient Monument. Carefully modernised. 2 or 3 reception rooms, 4 bedrooms, bathroom.  
Electric light. Excellent water supply. Modern drainage system.  
Garage. Greenhouse.  
Enchanting garden with abundance of soft and other fruits; masses of daffodils and primroses; small pond and other features.



**NEARLY ONE ACRE. PRICE FREEHOLD £4,250. OR LONG LEASE**

Unique little property of special appeal to garden lovers.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481).

### OF MUCH ANTIQUARIAN INTEREST

In a peaceful Bedfordshire village.

Ideal for economical retirement.

#### STONE BUILT AND TILED; EARLY 17th-CENTURY PERIOD

Lounge hall, 2 reception rooms, 4 bedrooms, bathroom. Features include mullioned windows and carved oak panelling.

MAIN WATER, ELECTRIC LIGHT AND POWER  
GARAGE WITH 2 GOOD ROOMS ABOVE

Partly walled garden.

In a village 4 miles Sharnbrook and 9 Bedford.

Excellent coarse fishing in nearby Ouse.

**£3,950**

**WITH ABOUT ½ ACRE**

Agents: F. L. MERCER & Co., as above.

### KENT

#### BETWEEN ASHFORD AND FOLKESTONE

On the outskirts of a village about 3½ miles from Hythe, 8 from Ashford and 8 from Folkestone, with excellent service of trains to and from London.



**EXTREMELY ATTRACTIVE RESIDENCE OF CHARACTER** in the Queen Anne style of architecture. Beautifully fitted and easy to run. 3 reception, 7 beds., fitted basins, 2 bathrooms. Main water and electricity. Modern drainage. Garage for 3 cars. Cottage with 2 beds., 2 reception, kitchen and bath. Well laid out gardens and grounds, in all **ABOUT 4 ACRES.**

**FOR SALE FREEHOLD**

Agents: F. L. MERCER & Co.

### WILTSHIRE

#### BETWEEN SALISBURY AND SHAFTESBURY

Close to historic old village with bus connection to Salisbury.

#### THIS UNIQUE PROPERTY

was formerly an old farmhouse with tithe barn attached and under the supervision of an architect about 20 years ago many hundreds of pounds were expended to make it into a comfortable country residence.

HALL, LARGE LIVING ROOM, DINING ROOM, 6 BEDROOMS, 2 BATHROOMS

Part central heating, main electricity and water. Septic tank drainage.

DOUBLE GARAGE

Most attractive terraced garden with spacious summer-house; productive kitchen garden and large paddock.

**4 ACRES**

Outside building suitable for conversion to studio. In addition modern cottage of 6 rooms held under service tenancy.

**FOR SALE AT A TEMPTING PRICE, with or without Cottage.**

Agents: F. L. MERCER & Co., as above.

86, WOODBRIDGE ROAD,  
GUILDFORD  
Tel. 3386 (5 lines)

## WELLER, SON & GRINSTED

1, BANK BUILDINGS,  
CRANLEIGH  
(Tel. 525-6)

#### 13th-CENTURY MOATED MANOR HOUSE BETWEEN

#### GUILDFORD AND FARNHAM

Forming the eastern half of a delightful CHARACTER RESIDENCE with picturesque elevations and approached by a long carriage drive.

3/4 bedrooms, bathroom, lounge 23 ft. by 16 ft. 6 in., with handsome inglenook fireplace, dining room, study, kitchen, morning room. Pleasant gardens. Useful outbuildings.

**PRICE £6,500 FREEHOLD**

Inspected and recommended.

Apply Guildford Office.

#### ROPLEY, HANTS

#### A UNIQUE RESIDENTIAL AND AGRICULTURAL PROPERTY

Delightfully situated in rural Hampshire.

**SUPERIOR SEMI-BUNGALOW RESIDENCE** comprising 4/5 bedrooms, bathroom, 3 reception rooms, good offices. Garages for 3 cars. Very pleasant garden with hard tennis court, 13 ACRES of pasture and excellent farm buildings including pigeries, loose boxes, stable and cattle shelter.

**PRICE £6,250 FREEHOLD**

2 SMALL BUNGALOWS and further 4 acres available if required, or would be sold with less land.

Apply Guildford Office.

### WEST SURREY

Quiet country position overlooking farm land. 1½ miles shops and station.



**A CHARMING BLACK AND WHITE TUDOR COTTAGE.** 5 bed and dressing rooms, 2 bathrooms, 2 reception rooms, offices. Main services. Garage. Easily kept garden with fruit trees. **ABOUT 1 ACRE.**

**FREEHOLD ONLY £4,950**

Apply Cranleigh Office.

### BETWEEN DORKING AND HORSHAM

In rural locality 3½ miles station.

**ATTRACTIVE RESIDENCE WITH LARGE ROOMS.** Lounge 24 ft. by 16 ft. 6 in., dining room 24 ft. 5 in. by 16 ft. 6 in., study 15 ft. 9 in. by 12 ft. 6 in., kitchen 21 ft. by 12 ft., cloaks, 4/5 bedrooms, bathroom. Double garage, loose box. Garden with large orchard.

**¾ ACRE. £4,350**

Apply Cranleigh Office.

#### WEST SURREY

Magnificent views.

**DELIGHTFUL GEORGIAN-STYLE RESIDENCE** forming wing of country residence. Dining room 20 ft. 9 in. by 18 ft., lounge 25 ft. by 18 ft., billiards room 29 ft. by 18 ft., 4 large bedrooms, 2 bathrooms, good offices. Main services. **ABOUT 3 ACRES. £4,950**

Apply Cranleigh Office.

#### WEST SURREY

3 mins. walk station, 70 mins. London. Rural position. **UNIQUE ELIZABETHAN-STYLE MANOR HOUSE**

4 bedrooms, bathroom, 3 excellent reception rooms, cloaks, office. Main services. Garden. **¾ ACRE, 2 ACRES orchard and kitchen garden.**

**£5,950 INCLUDING FITTINGS**

Apply Cranleigh Office.

### PURNELL, DANIELL & MORRELL

143, High Street, Marine Place, Market Place, 7, Exeter Road,  
HONITON (Tel. 404) SEATON (Tel. 117) SIDMOUTH (Tel. 958) EXMOUTH (Tel. 3775)

#### DEVON—12 MILES EXETER

In a picturesque market town not far distant from sea and moors.

**A MOST INTERESTING ELIZABETHAN RESIDENCE SKILFULLY DIVIDED INTO TWO SEPARATE HOUSES EACH WITH DELIGHTFUL GARDEN**



Contains many fine moulded ceilings and period features.

The **LARGER HOUSE** has lounge, dining room, cloakroom, domestic offices and 2 work rooms, 4/5 bedrooms, bathroom.

**Price £5,500 Freehold**

The **SMALLER PORTION** contains 2 reception rooms, 4 bedrooms, bathroom and useful outbuildings.

**Price £2,750 Freehold**

**ALL MAIN SERVICES ARE CONNECTED  
VERY STRONGLY RECOMMENDED AND WOULD BE SOLD AS A WHOLE**

### VERNON SMITH & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS  
Tel.: HORLEY, SURREY, 100/1.

#### WITH OVER 2 ACRES IN A DELIGHTFUL SETTING

Only 1½ miles shops and main lines. Bus 2 minutes.

A most attractive modern house of character.

Oak floors, joinery and staircase. Spacious accommodation of 4 bedrooms, bathroom, entrance hall, 2 large reception rooms, cloakroom, kitchen and scullery.

Main services. Garage.

Small stable.

Small cultivated area—remainder natural woodland.



**FREEHOLD £5,250**

**A MOST ATTRACTIVE MODERN DETACHED HOUSE** in a pleasant rural situation close village and near bus to station (2 miles). 3-4 good bedrooms, luxury bathroom, 2 excellent reception rooms, cloakroom, loggia, large kitchen. Easily kept attractive garden of ¾ ACRE. Garage. Main services.

**FREEHOLD £4,250**



44, ST. JAMES'S  
PLACE, S.W.1.

## JAMES STYLES &amp; WHITLOCK

HYDe Park  
0911-2-3-4

## KENT

In that lovely part of the county between Canterbury and Folkestone; 430 ft. above sea level and 12 miles from Sandwich.

**FOR SALE, THIS LOVELY OLD COUNTRY RESIDENCE, QUEEN ANNE AND WILLIAM AND MARY PERIODS, IN FIRST-CLASS ORDER**



**Modernised, but retaining characteristic features.**

Hall and 3 sitting rooms, cloakroom, 5 principal and 3 attic bedrooms, 2 bathrooms, excellent offices.

Main electricity and power.

Partial central heating.

New Agamatic hot water boiler. Stabling and garage. Cottage with bathroom and electric light. Charming old gardens and orchard and 13½ acres of land.

**TOTAL AREA ABOUT 16 ACRES**

Inspected and thoroughly recommended by Sole Agents as above. (L.R.25,811)

**AN EXCELLENT HOUSE IN GARDENS OF RARE BEAUTY  
HIGH WILTSHIRE. WYLYE VALLEY**

7 miles main line junction (London about 1½ hours). 400 ft. up and commanding lovely southerly downland views.



Near the village, very well fitted and recently redecorated. Fine rooms. Hall, 3 reception rooms, 6 bedrooms, 3 bathrooms, attics, modern offices.

Main electric light & power.

Esse cooker. Aga hot water boiler.

Small T.T. Farmery.

Garages.

3 cottages.

Outstandingly lovely gardens with tennis court, swimming pool with pavilion.

Unusually well-stocked kitchen and fruit gardens. Paddocks.

**IN ALL ABOUT 10 ACRES**

**FREEHOLD £13,500 WITH VACANT POSSESSION**

Full particulars and photos from the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. Tel.: HY De Park 0911.

## OXFORDSHIRE

350 ft. above sea level, 14 miles from Oxford. **FOR SALE FREEHOLD FORMERLY AN OLD RECTORY, NOW MODERNISED AND IN EXCELLENT ORDER**

3 sitting rooms, 6 bedrooms (basins), 2 bathrooms, also flat of sitting room and 2 bedrooms.

Main electricity and power. Central heating. Main drainage.

**STABLING AND GARAGE**

Fine squash racket court. First-rate modern detached cottage. Well-timbered grounds with summer-house, orchard, and paddock. Total area

**ABOUT 5½ ACRES**

**WOULD SELL WITHOUT COTTAGE**

Full details from the Sole Agents: JAMES STYLES & WHITLOCK, London Office, 44, St. James's Place, S.W.1. Inspected and recommended. (L.R.25,982)



**AYLESBURY—LUTON—WATFORD DISTRICT**

**AN UNUSUALLY FINE EXAMPLE OF AN EARLY TUDOR HOUSE** Finely preserved with impressive timbering. In a village within daily reach of London.

Hall, 2 living rooms, 5 bedrooms, dressing room, bathroom and good offices. Recently redecorated. All main services. Garage for 2. Inexpensive yet prolific garden of great charm with many fruit trees and spring bulbs and nearly 300 rose bushes including choice varieties; pond; rock garden; vegetable and soft fruit garden.

**IN ALL OVER 1 ACRE. FREEHOLD. £6,850.**

JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.24,707)

**PRICE ONLY £5,500 WITH 7 ACRES**

**SURREY—SUPERB VIEWS**

550 ft. up, 20 miles London and within easy reach of main line station.

Hall, 2 sitting rooms, 5 bedrooms, dressing room, 2 bathrooms. Separate staff bedrooms (3) and bathroom. Aga. Main services. Good cupboards. Ample outbuildings. Lovely gardens and paddock.

Agents: JAMES STYLES & WHITLOCK. (L.R.26,000)

**LOVELY OLD KENT VILLAGE**

within easy daily reach of London.

**CHARMING SMALL 17th-CENTURY HOUSE**

Lounge, 2 reception rooms, schoolroom, 5 bedrooms, 2 bathrooms, oak floors. Main services. Garage. Outbuildings. Delightful garden of **ABOUT ½ ACRE** with small swimming pool.

**FREEHOLD FOR SALE £5,250**

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

6, CHURCH ST., REIGATE  
4, BRIDGE ST., LEATHERHEAD  
31, SOUTH ST., DORKING

## A. R. &amp; J. GASCOIGNE-PEES

Tel.: REIGATE 4422-3  
Tel.: LEATHERHEAD 4133-4  
Tel.: DORKING 4071-2

**A TRULY EXCEPTIONAL POSITION**



With glorious views over protected valley, yet fully secluded. Near Dorking.

**A LOVELY MODERN COTTAGE**, built partly of old materials. Fine L-shaped lounge/dining room, kitchen, cloakroom, 3 bedrooms, tiled bathroom, sep. w.c., garage. 1/3rd ACRE garden and 1½ acres paddock (let).

**FREEHOLD £4,500**

For full particulars apply Dorking office.

**SHORT WALK FROM VILLAGE AND STATION**

Favoured part of Surrey. 17 miles London.

**A BEAUTIFULLY KEPT FAMILY HOUSE.**

Attractive mellowed brick and tile-hung elevation. Large lounge hall with downstairs cloakroom, 2 splendid 20 ft. long reception rooms, sun lounge, 5 bedrooms (2 with dressing rooms), modern tiled bathroom. Separate staff suite of 3 rooms and bathroom. Brick garage for 2 cars. Gorgeous garden of ½ ACRE. Keen vendor will consider any reasonable offer for Freehold.

Further particulars from Leatherhead office.

**SMALL MODERN HOUSE WITH  
1¼ ACRES**

Ground suited for fruit and chickens.

Quiet, semi-rural position, close village and buses to Leatherhead 2½ miles.

**COMFORTABLE HOME** with 3 double bedrooms, charming 28-ft. reception room, large well-equipped kitchen, bathroom. Detached garage. **FREEHOLD £4,250**

Further particulars from Leatherhead office.

**OVERLOOKING REIGATE HEATH**

In a glorious position with far-reaching southern views and just on the outskirts of the lovely old town.



**A LUXURIOUS MODERN HOME** lavishly fitted for comfort and economy, including polished floors, flush doors and central heating throughout. Delightful 24-ft. "through" lounge, dining room, 4 bedrooms, labour-saving kitchen, superb bathroom, cloakroom. Garage. About ½ ACRE of heavenly garden. **PRICE £7,750 FREEHOLD**

For full particulars apply Reigate office.

## CLARKE, GAMMON &amp; EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

**CRANLEIGH, SURREY**

On high ground, near the village green and the School. Bus to Guildford (8 miles) passes drive. Station about 1 mile.

**IN A FAVOURITE RESIDENTIAL AREA WITH EXTENSIVE VIEWS**



Built about 1933. Oak joinery and floors. Complete central heating.

Square hall with cloakroom, 3 fine reception rooms, completely fitted offices, 5 bedrooms, 2 bathrooms.

DOUBLE GARAGE MODERN COTTAGE ALL MAIN SERVICES

Attractive economical gardens, orchard and 2 paddocks, in all **ABOUT 7 ACRES**

**PRICE £10,750 FREEHOLD. OFFERS INVITED**

Particulars from the Sole Agents, 71, High Street, Guildford (Tel. 2266).

## JACKMAN &amp; MASTERS

LYMINGTON (Tel. 792); MILFORD-ON-SEA (Tel. 32); LYNTHURST (Tel. 199)

**NEW FOREST AND SOLENT**

**WITH EXCELLENT FACILITIES FOR YACHTING, RIDING AND GOLF**

6 bed and dressing rooms, bathroom, 4 reception rooms, kitchen and cloakroom.

2 GARAGES.

Useful farm buildings. Beautiful old sheltered garden and orchard about

**ONE ACRE**

Paddock and pasture field about **8 ACRES** (let).



**PRICE £8,750 FREEHOLD**

House and Garden can be sold without the adjoining fields if desired.

**PRICE £7,000**

41, BERKELEY SQUARE,  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
And ANDOVER

*By order of Trustees.*

### WEST RIDING

*On the outskirts of Pontefract. Doncaster 12 miles.*

*A first-class agricultural investment.*

#### THE DARRINGTON ESTATE

with a portion of the BADSWORTH ESTATE, 14 CAPITAL MIXED FARMS ranging from 12½ to 350 acres (one with possession 1955) and 3 small holdings.

**IN ALL 3,000 ACRES**

at present let on low rents and producing £3,600 per annum

**FOR SALE PRIVATELY as a whole or in 2 blocks or BY AUCTION in Lots in the Early Autumn.**

Land Agent: G. M. V. WINS, Esq., Nostell Estate Office, nr. Wakefield, Yorks (Tel.: Crofton 22).

Auctioneers: LOFTS & WARNER, 14, St. Giles, Oxford, or as above.

### HERTFORDSHIRE. London 40 minutes by train

#### ATTRACTIVE PERIOD RESIDENCE

3 reception, 5 bedrooms,  
3 bathrooms.

MAIN WATER  
ELECTRICITY

CENTRAL HEATING

Garden with hard tennis  
court.

PAIR OF MODERN  
COTTAGES

apple packing shed and  
other buildings.



Paddocks, commercial apple orchard and pig farm. **26 ACRES**

**FREEHOLD FOR SALE AS A WHOLE, WITH VACANT POSSESSION**

Sole Agents: LOFTS & WARNER, as above. (F90)

NEWBURY  
Tel. 304 and 1620

## A. W. NEATE & SONS

HUNGERFORD  
Tel. 8

*By direction of the Executor of the late Dr. Falkland Rooke.*

### "WOODHOUSE", HEADLEY, NEAR NEWBURY

*About 6½ miles Newbury main line station.*



**ABOUT 143 ACRES**

**EXECUTOR'S SALE BY AUCTION with VACANT POSSESSION unless previously sold.**

#### RESIDENTIAL AGRICULTURAL HOLDING

Comfortable house with  
8 bed and dressing rooms,  
2 bathrooms, 3 reception  
rooms, etc.

2 COTTAGES.  
AMPLE FARM  
BUILDINGS

### "FERNACRES COTTAGE", FULMER, BUCKS BEAUTIFULLY SITUATE RESIDENCE WITH 30 ACRES

5/6 family bedrooms (3 with fitted basins), 3 bathrooms, 2 staff bedrooms, bathroom, 3 reception rooms with parquet floors, cloaks (h. and c.), modern offices with 4-oven Aga; and staff sitting room.

4 COTTAGES (1 let). GARAGES FOR 4. LOOSE BOX. OUTBUILDINGS.  
GARDENS OF GREAT BEAUTY.

MAIN WATER AND ELECTRICITY. OIL-FIRED CENTRAL HEATING.  
**VACANT POSSESSION**

**THIS FREEHOLD PROPERTY has been beautifully maintained and will be SOLD BY AUCTION shortly (unless previously sold by private treaty).**

### IN A LOVELY OLD WILTSHIRE MARKET TOWN

*Close to the town centre, yet quite secluded.*

**FINE OLD RESIDENCE OF CHARACTER**  
containing lofty, spacious rooms and an air of comfort. 5 best bedrooms, bath-dressing room (h. and c.), 2 staff bedrooms, 3 fine reception rooms, study, cloaks (h. and c.), domestic offices shut off.  
Delightful grounds (1 man two days weekly) with fine old timber. Garages.

**MAIN SERVICES. VACANT POSSESSION  
FREEHOLD FOR SALE BY EARLY AUCTION (if not sold privately).**

82, QUEEN STREET,  
EXETER

## RICKEARD, GREEN & MICHELMORE

Phones: 3934 and 3645  
Grams: "Conrie," Exeter

### SOUTH DEVON

*Only 2½ miles from coast in favourite South Hams district. Secluded position with south aspect. Recently modernised and in excellent order throughout.*

#### A PICTURESQUE 16TH-CENTURY MILL HOUSE



full of charm and character. Compact, easily-run accommodation comprises lounge hall, cloakroom, 2/3 reception rooms, studio or playroom (21 ft. x 17 ft.), 4 principal and 2 secondary bedrooms, bathroom, good offices. Own electric light, fitted gas fires, gravitation water.

DOUBLE GARAGE.

Stabling.

Inexpensive garden bounded by river, pasture and orchard, in all nearly **7 ACRES**

**REASONABLE PRICE FOR FREEHOLD WITH POSSESSION**

Details (Ref: D10.087) from Owner's Agents: RICKEARD, GREEN & MICHELMORE, 82, Queen Street, Exeter.

### 7 MILES FROM EAST DEVON COAST

*Less than a mile from village. Sheltered position, 400 feet a.s.l., with fine views. South and east aspects. Near good bus service.*

#### A PROPERTY OF EXCEPTIONAL MERIT

comprising a splendidly built 5-bedroomed **Country House**, most conveniently planned and attractively designed. Main electricity, stabling and heating.

DOUBLE GARAGE.

Range of excellent stabling  
(5 loose boxes).



Matured landscape garden, pasture land, in all **9 ACRES.**

**FREEHOLD FOR SALE WITH POSSESSION** (Ref. D.9963)

### LETCHER & SCORER, F.A.I.

DUKE STREET, DARTMOUTH (Tel. 178)  
60, VICTORIA STREET, PAIGNTON (Tel. 58048)

### SOUTH DEVON

*On the outskirts of coastal village 350 ft. above sea level, facing south, in a lovely sheltered position overlooking Start Bay.*

#### "RAVENSBORNE," STOKE FLEMING



**A charming well appointed residence.**

Panelled lounge hall, 3 reception rooms, 5 bedrooms, dressing room, bathroom, maid's bedroom and bathroom.

Main water, electricity and drainage.

DOUBLE GARAGE.

Matured attractive garden, small kitchen garden, greenhouse.

About ½ ACRE in all.

**FREEHOLD, £5,500. POSSESSION**

Strongly recommended by the Sole Agents, LETCHER & SCORER, as above.

### G. H. BAYLEY & SONS, F.A.I.

Chartered Auctioneers and Estate Agents.  
27, PROMENADE, CHELTENHAM (Telephones 2102 and 54145)

### BEAUTIFUL SPECIMEN OF MEDIAEVAL COTSWOLD ARCHITECTURE A COMFORTABLE MODERN HOME

**For Sale at very reasonable figure.**

4 principal, 2 secondary bedrooms, 3 reception rooms, 2 bathrooms and good domestic offices.

Cottage wing, 3 rooms, kitchen and bathroom.

Old stone barn.

GARAGE.

Main services.

Matured garden.



**N.B.—The property would easily convert to 2 smaller houses without loss of character. Plans available.**

Agents as above.



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316.7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET, AND DUBLIN

## UNEXPECTEDLY IN THE MARKET

**Near Warwickshire Hunt Kennels, convenient for Banbury, Warwick and Birmingham**



### OLD WESTFIELD FARM MORETON MORRELL

**A VERY CHARMING OLD MODERNISED FARMHOUSE IN IMPECCABLE ORDER AND PERFECT CONDITION**

6 principal bed and dressing rooms, nursery, 3 staff rooms, 5 bathrooms, 4 reception rooms. Oil-burning central heating. Agamatic.

Garage (3). Main electricity. First-class water supply. Charming small garden.

Excellent modern farm buildings.

4 MODERN COTTAGES (all with bathrooms, electric light, etc.).

**TOTAL 186 ACRES**

**WITH VACANT POSSESSION OF ALL**



**NOTE.**—Would be sold with half the buildings, 3 cottages and a smaller area if desired.

Thoroughly recommended from personal knowledge by the Owner's Sole Agents: JACKSON-STOPS, Cirencester. Tel. 334-5.

## SOUTHERN IRELAND. CO. CORK

**3/4 MILE FRONTAGE FAMOUS RIVER BLACKWATER. AMIDST BEAUTIFUL COUNTRY SCENERY.**

**FIRST-CLASS STUD FARM AND PRIME LAND. GENUINE ADAM HOUSE BUILT 1780**

### BALLYMAGOOLOO HOUSE

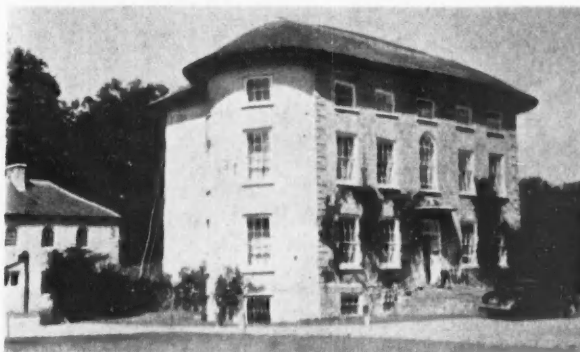
Mallow 3 miles. Cork 23 miles.

3 reception rooms, 6 principal bedrooms, 3 secondary, 3 bathrooms, excellent staff and kitchen quarters.

**MAIN ELECTRIC LIGHT AND TELEPHONE**

**EXCELLENT WATER SUPPLY THROUGHOUT THE WHOLE DEMESNE**

**ELECTRIC STORAGE HEATERS THROUGHOUT**



**4 NEWLY-CONSTRUCTED, COMPLETELY MODERNISED FLATS IN THE YARD ADJACENT TO THE HOUSE**

**3 COTTAGES. Walled kitchen garden.**

**GARAGE FOR 5 CARS**

**15 MODERN LOOSE BOXES. CATTLE YARD AND SHEDS**

**IN ALL 112 ACRES**

Salmon fishing, shooting and fox hunting with 5 packs.

Completely FREEHOLD. To be let furnished, but sale will be considered.

Particulars from Sole Agents: JACKSON-STOPS & McCABE (A. W. McCABE, F.A.I., M.I.A.A.), 30 College Green, Dublin, Auctioneers. Tel. 71177 (4 lines.)

**WE ARE PRIVILEGED TO OFFER FOR SALE BY PRIVATE TREATY SOME OF THE FINEST FISHING AND SHOOTING AVAILABLE IN**

## SCOTLAND

**ON THE ATLANTIC SEA BOARD. THE ENCHANTING HEBRIDEAN ISLANDS OF SOUTH UIST, BENBECULA AND ERISKAY**

Having historical associations with Prince Charlie are undoubtedly outstanding as a PARADISE FOR SPORTSMEN

**EXTENDING IN ALL TO APPROXIMATELY 90,000 ACRES**

of Sporting Country and Lochs.

Enjoying probably the most equable climate in Great Britain, and

**INCLUDING EXCELLENT, FULLY MODERNISED LODGE WITH CENTRAL HEATING, ELECTRIC LIGHT, ETC.**

Easily accessible by rail and air from London and Glasgow.

For further particulars apply to the Agents: JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds, 1.

## NORTH LANCASHIRE

### THE CHARMING ELIZABETHAN RESIDENCE

(at present licensed as a Country Club)

of BORWICK HALL, with Vacant Possession.

Comprising: well-proportioned reception rooms, 10 principal bedrooms (most with wash-basin, h. and e.), staff quarters, ample toilet and domestic offices, Esse cooker.

Close to A6 and within 2 miles of main line at Carnforth.

For Sale by Private Treaty by JACKSON-STOPS

AND STAFF, 14-15, Bond Street, Leeds, 1 (Tel.

31941-2-3); 25, Nicholas Street, Chester (Tel. 21522).

## EAST RIDING OF YORKSHIRE

*In good hunting country, pleasantly situated in a delightful village conveniently accessible for York and Malton.*

**A CHARMING QUEEN ANNE PERIOD HOUSE WITH EARLY GEORGIAN FACADE**

Completely modernised with exceptional taste and easy to run.

Flagged entrance hall with graceful staircase, double drawing room, unique carved fireplace, old tiled dining room, cloakroom, bright kitchen including new Aga, 8 principal bedrooms, 3 bathrooms.

**COMPLETE AND ECONOMICAL CENTRAL HEATING. ALL MAIN SERVICES**

Also PERFECT SMALL DOWER HOUSE in its own rose garden and modernised in 1952. Attractive hall and staircase, cloakroom, 2 reception rooms, kitchen with Aga, etc., 3 bedrooms, bathroom, separate w.c. Up-to-date stabling and garages. Cottage. Old walled garden, well maintained, lawns and paddock.

**IN ALL 20 ACRES**

Further particulars from the Agents: JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds, 1 (Tel. 31941-2-3).

## BEAUFORT HUNT AND FRIDAY COUNTRY OF V. W. H. BATHURST

Malmesbury 3 miles. Kemble 9 miles.

### CHARMING GEORGIAN STYLE HOUSE

facing south, in impeccable order.

10 bedrooms, 5 bathrooms, 4 reception rooms.

Main electricity and water.

Oil-fired central heating.

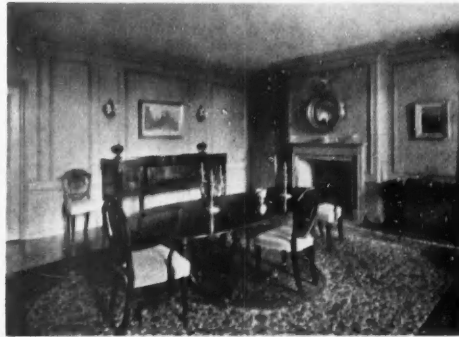
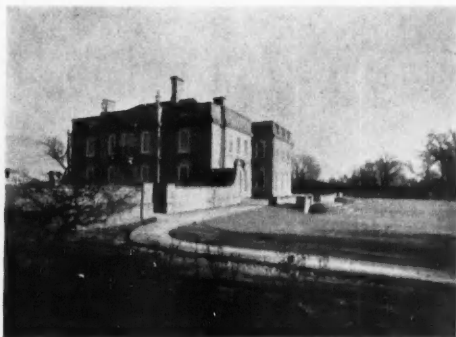
All bedrooms with basins, beautiful floors, etc.

**EXCELLENT HUNTER STABLING**

Garage.

2 staff flats and 2 cottages.

Hard tennis court.



**Intensive Home Farm with good buildings. 60 ACRES. FREEHOLD FOR SALE**  
Owner's Agents: JACKSON-STOPS, Cirencester. Tel. 334-5.



## MAPLE & CO.

### POTTERS BAR

On the Herts/Middx borders, 14 miles from London; few minutes shops and station for King's Cross.



**WELL APPOINTED MODERN RESIDENCE** in excellent decorative condition. 4 bedrooms (with wash basins), dressing room, bathroom, very large lounge, dining room, games room, hall and cloakroom; main services; garage 2 cars; gardens  $\frac{1}{3}$  ACRE. **£7,500 FREEHOLD.**

### SUSSEX

Rural district between Littlehampton/Bognor. 1 mile from sea. Uninterrupted view.



#### SUSSEX FARMHOUSE STYLE RESIDENCE.

Lounge hall, cloakroom, drawing room, dining room. Maid's sitting room. Model kitchen, scullery. 5 bedrooms, 2 bathrooms, 2 staircases. Heated garage. Delightful gardens, in all about 1 ACRE.

**FREEHOLD £7,500.**

### NORTHWOOD, MIDDLESEX

Adjoining Pinner Hill Golf Course and woods; 1 mile station (Met. line).



**CHARMING MODERN GEORGIAN STYLE HOUSE.** 5 bedrooms, bathroom, 2 fine reception rooms; central heating; double garage; swimming pool, tennis court; nearly 2 ACRES.

**Only £6,950 FREEHOLD.**

MAPLE & CO., LTD., 5 GRAFTON STREET, MAYFAIR, W.1 (HYDe Park 4685), and Tottenham Court Road, W.1.

7, HANOVER SQUARE, LONDON, W.1.

## WAY & WALLER LTD.

Tel. MAYfair 8022 (10 lines)

### NEAR BATTLE

London 55 miles, Sussex coast 6 miles. 1 mile from lovely village.

**THE MOST BEAUTIFUL VIEWS IN SUSSEX**



#### A CHARMING, SMALL, EASILY RUN GEORGIAN HOUSE

Entrance hall, 4 reception rooms, 4 principal bedrooms, 3 luxury bathrooms, staff suite of 3 bedrooms, sitting room and bathroom.

MODEL OFFICES, ALL IN SUPERB ORDER.

2 COTTAGES.

GARAGE 3 CARS. PERIOD BARN.

15 $\frac{1}{2}$  ACRES ROUGH SHOOTING.

4 $\frac{1}{2}$  ACRES CULTIVATED GARDEN.

**THE HOME FARM (TENANTED) OF 220 ACRES ALSO AVAILABLE**

### WARLINGHAM, SURREY

10 minutes station. Beautiful situation high up on the Surrey hills. Lovely views over undulating country.

#### CHARMING MODERN HOUSE IDEAL FOR BUSINESS MAN

5 bedrooms, bathroom, 2 reception rooms. Garage. Central heating. Attractive gardens, tennis court.

**ABOUT  $\frac{1}{2}$  ACRE. FREEHOLD £6,500**

### HERTS—ESSEX—CAMBS BORDERS

London 45 miles, Royston 5 miles.

#### UNIQUE 17th-CENTURY COTTAGE

In beautiful surroundings, restored, modernised and in perfect condition. 4 bedrooms, 3 reception, 2 bathrooms, staff annexe (2 bedrooms and bathroom). Double garage. Beautiful gardens, orchard and 4-ACRE paddock.

**FREEHOLD £7,500**

4, HIGH STREET, ALTON, HANTS  
Tel.: ALTON 2261-2

## CURTIS & WATSON

The Estate Offices, HARTLEY WINTNEY  
Tel.: HARTLEY WINTNEY 296-7

### HANTS—BERKS BORDERS

In residential village amongst excellent hunting country.



**THE MODERN COUNTRY RESIDENCE OF CHARACTER**, faces south with pleasant views over own paddocks. Hall with cloakroom, 3 reception rooms, modern domestic offices, 5 bedrooms, 2 bathrooms. Main electricity. Central heating. Garages. Hunter stabling. Pleasant gardens with tennis court, paddocks and attractive woodland giving seclusion in all 10 ACRES. **VACANT POSSESSION.** Would be sold with smaller area.

### HANTS—SUSSEX BORDERS

Amidst beautiful undulating country, yet ideal daily travel Waterloo.

#### RESIDENTIAL ATTESTED DAIRY FARM

with **CHARMING CHARACTER RESIDENCE**

Cloakroom, 3 reception rooms, excellent domestic offices, 4 bedrooms, bathroom (h. and c.), 2 extra bedrooms can easily be added.

Company's electricity and water.

Excellent farm buildings with attested cow houses for 32, Dutch barn, off buildings.

6 COTTAGES.

Fertile lands in ring fence, mainly watered, in all

**ABOUT 226 ACRES**

Recommended.

### HAMPSHIRE HEIGHTS

In centre of residential village near Alton in Hampshire Hunt.



**OLD-WORLD COTTAGE OF CHARACTER**, with characteristic period features, and rose-clad elevations. Hall, sitting room (20 ft. by 14 ft.), 2 bedrooms, bathroom (h. and c.), domestic offices. Company's electricity and water. Garage. Delightful gardens of old-world character in all  $\frac{1}{4}$  ACRE. **FREEHOLD £3,000**

Sole Agents: Messrs. CURTIS & WATSON.

OLD BANK HOUSE, SAXMUNDHAM, SUFFOLK

## FLICK & SON

Tel.: Saxmundham 301/302

### EAST SUFFOLK COAST

#### A REMARKABLY FINE FREEHOLD RESIDENCE

##### "KINGS LEGEND," ALDEBURGH

Enjoying outstanding marine views, within easy reach of the town, first-class golf and yachting immediately to hand.



Completely secluded in its own grounds, built in 1930 without regard to cost and containing: Lounge, study, dining room, flower room, cloaks, etc., 5 bedrooms, dressing room, 3 bathrooms.

A further 3 bedrooms could be used as a separate flat.

#### DOUBLE GARAGE

Some useful outbuildings. Main water and electricity. Central heating.

**4-ROOMED COTTAGE.** About 20 ACRES of grounds, largely in charming natural condition and very easy to maintain.

**PRICE £7,500 OR OFFER**

#### DELIGHTFUL FAMILY RESIDENCE or COUNTRY CLUB

Between SOUTHWOLD and ALDEBURGH. In secluded situation overlooking the sea and many sporting facilities immediately to hand.

Unrivalled opportunities for the ornithologist.

6 main bedrooms, 4 reception rooms, excellent domestic offices, garaging, inexpensive grounds including walled garden and woodland. Pair of lodge cottages and detached flat.

**FREEHOLD AND WITH VACANT POSSESSION**

#### SUBSTANTIAL FREEHOLD RESIDENCE

Aldeburgh 2 miles. Of modern design, well constructed, and occupying a protected site in wooded grounds.

Galleried hall, 4 reception rooms, 6 bedrooms, cloakroom, gun room, domestic quarters. About 5 ACRES

**PRICE £4,250.** Requires some modernisation of kitchen and services, etc.

#### PLEASING FREEHOLD COTTAGE

In residential village adjoining sea and river.

#### A MOST USEFUL AND PROFITABLE TEA ROOM BUSINESS

of a refined nature attached. Large tea room, lawn, lounge, office, good kitchen; cloaks, bathroom, 2 bedrooms.

**WITH VACANT POSSESSION AS A GOING CONCERN**

Tel. MAYfair  
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,  
LONDON, W.1**SOUTH CORNWALL***About 5 miles from Falmouth on a southern slope with magnificent views over the Helford River.*

TREVIADES BARTON

**THE ADJOINING T.T. AND ATTESTED  
DAIRY FARM KNOWN AS****TREVIADES MANOR FARM,  
CONSTANTINE**

is offered for sale at the same time and comprises

A MODERN AND WELL-APPOINTED BUNGALOW with 2 reception, 3 bedrooms, bathroom, etc., together with **THE MODEL FARM BUILDINGS** including **DAIRY BLOCK** with standings for 45 and about **98 ACRES** of first-class arable and pasture land.

**THE VERY LOVELY STONE-BUILT  
CORNISH MANOR HOUSE KNOWN AS****TREVIADES BARTON,  
CONSTANTINE**

containing entrance hall, 2 reception rooms, study, 5 principal bed and dressing rooms, 3 bathrooms. Self-contained staff quarters. Main electricity. Central heating from Watts automatic plant.

2 garages. Beautiful but inexpensive walled garden. Also paddock, in all

**ABOUT 4 ACRES****FOR SALE WITH  
VACANT POSSESSION****BY AUCTION ON SEPTEMBER 9, 1953**

DRAWING ROOM

Also **SMALLHOLDING** of about **13 ACRES** known as **GWEALMELLIN** with stone-built farmhouse and useful buildings as well as a further **SMALLHOLDING** OF **2½ ACRES** with modern hungalow.

**FOR SALE AS A WHOLE OR IN LOTS AS SET  
OUT, ON SEPTEMBER 9, 1953.**

**THE TWO PROPERTIES** together form an exceptionally attractive Residential and Agricultural Estate in miniature in a district renowned for its sporting and scenic amenities.



T.T. COWSHED, TREVIADES MANOR FARM

Illustrated particulars of both properties from the Joint Auctioneers: Messrs. GUNTON &amp; EDWARDS, Port Navas, and Messrs. R. C. KNIGHT &amp; SONS, as above.

**CAMBS-HERTS BORDERS***London 39 miles.*

**COUNTRY RESIDENCE**, 4 reception, 6 bedrooms, 2 bath. Main water and electricity. Wooded grounds and paddock.

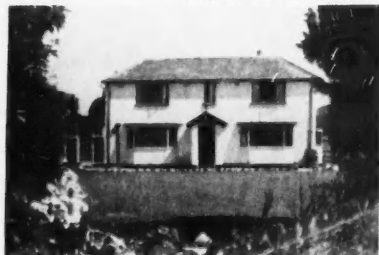
**7 ACRES IN ALL****VACANT POSSESSION. INSPECTED AND RECOMMENDED. £7,000**

R. C. KNIGHT &amp; SONS, 1, Guildhall Street, Cambridge (Tel. 54233/4).

**WEALD OF KENT***Within easy reach of London.*

**A SMALL GEORGIAN RESIDENCE.** On the outskirts of a picturesque village, 3 reception rooms, modern domestic offices, 5 principal bedrooms, bathroom, MAIN SERVICES AND CENTRAL HEATING. Garage and other outbuildings. **STAFF COTTAGE.** Garden, kitchen garden and orchard, extending to about **2¼ ACRES. REDUCED PRICE FOR EARLY SALE**

Owner's Agents: R. C. KNIGHT &amp; SONS, 130, Mount Street, W.1 (Tel.: MAYfair 0023-4).

**And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH**PORTSMOUTH  
FAREHAM**HALL, PAIN & FOSTER**PETERSFIELD  
COSHAM & SOUTHSEA**PICTURESQUE DETACHED COTTAGE.** Fully modernised and partially rebuilt since war.**BETWEEN PORTSMOUTH AND SOUTHAMPTON***Near eastern bank of River Hamble.*

Hall, large lounge (brick fireplace and wood block floor), 2 double bedrooms, up-to-date bathroom, kitchen-breakfast room, utility room.

**MAIN WATER AND  
ELECTRICITY****CESSPIT DRAINAGE**

Secluded garden. Garage space.

**PRICE £2,250 FREEHOLD. Offers considered.**

Estate Offices: 48, West Street, Fareham (Tel. 2247-8).

**HANTS—SUSSEX BORDERS***Petersfield (4 miles). Midhurst (6 miles).***SUSSEX FARMHOUSE RESIDENCE**

Glorious views of the South Downs.

Brick and stone with a tiled roof. 5 bedrooms, dressing room, 3 reception rooms, study, 2 bathrooms, kitchen with Aga cooker.

Garage. Pleasant old-world garden. Farmery buildings. **12 ACRES** land.

**FREEHOLD****FOR SALE BY PRIVATE TREATY OR BY AUCTION AT A LATER DATE**

Auctioneers: HALL, PAIN &amp; FOSTER, Lavant Street, Petersfield, Hants (Tel. 13 and 953).

**BOURNEMOUTH  
AND 12 BRANCH OFFICES****RUMSEY & RUMSEY****AND IN THE  
CHANNEL ISLANDS****BARTON-ON-SEA, HANTS**

Half mile sea front. Golf course and shops. Bournemouth 11 miles, Lymington 6 miles, New Forest near at hand.



**A MODERN BIJOU RESIDENCE.** Architect-designed 1936. Labour-saving expensively fitted, parquet floors. Hall, cloak., 3 rec., fitted kitchen, 3 beds, bath., sep. w.c. Integral and secondary brick garages. All mains. Central heat and dual hot water system. Telephone. An easily maintained garden with several charming ornamental features and a small kitchen garden. **£5,950.**

**EAST DORSET**

In large residential village facing open farm and common land on fringe New Forest. Wimborne 8 miles, Ringwood 5 miles, Bournemouth 14 miles.



**UNUSUALLY CHARMING 17th-CENTURY DORSET COTTAGE.** Sympathetically modernised with modern appointments combined with old-world character. Lounge, kit., luxury bathroom, 2 beds. Garage block with fine rec. room over. Main services. Beautiful cottage garden about **¼ ACRE. FREEHOLD £3,950.**

**FERNDOWN—DORSET**

7 miles Bournemouth. Almost adjoining the well-known golf course in high-class residential district.



**DELIGHTFUL SMALL MODERN RESIDENCE.** Erected to present owner's design in 1936. Lounge (21 ft. by 12 ft.), Dining room, fitted kit., cloak., 3 beds, (two 20 ft. by 12 ft.), bath., w.c. Main services. Integral garage. Charming garden. **£5,950 FREEHOLD.**

More land available if desired.

APPLY, COUNTRY DEPT., 111, OLD CHRISTCHURCH ROAD, BOURNEMOUTH (Tel. 7080).

**RAWLENCE & SQUAREY, F.R.I.C.S.**

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

BY ORDER OF THE TRUSTEES

**CITY OF SALISBURY  
MOST ATTRACTIVE HOUSE OF CHARACTER****"THE OLD PARSONAGE"  
WEST HARNHAM**5 BEDROOMS, 3 RECEPTION  
STUDIO, GARAGE  
LOVELY GROUNDS**FOR SALE BY AUCTION** (unless previously sold privately) at the **RED LION HOTEL, SALISBURY, on SEPTEMBER 22, 1953, at 3 p.m.**

Particulars in due course from Salisbury Office.

20, HIGH STREET,  
HASLEMERE  
(Tel. 1207-S)**H. B. BAVERSTOCK & SON**

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines).

4, CASTLE STREET,  
FARNHAM  
(Tel. 5274-5)**WEST SURREY***Unrivalled south aspect embracing magnificent views. On bus route. 5 miles Guildford, 40 mins. Waterloo.*  
**A CHARMING MODERN RESIDENCE OF GEORGIAN CHARACTER**

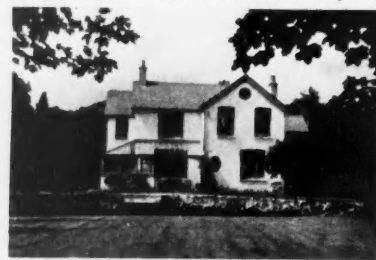
Joint Sole Agents: Messrs. HAMPTON &amp; SONS, 6, Arlington Street, London, S.W.1 (Tel. Regent 8222), and Messrs. H. B. BAVERSTOCK &amp; SON, Estate Offices, Godalming (Tel. 1722), and at Farnham and Haslemere, Godalming Office.

LAVISHLY EQUIPPED AND CARE-  
FULLY MAINTAINED.6 bedrooms (all fitted basins), dressing room,  
2 bathrooms, 3 reception rooms, model  
offices. Staff sitting room.*All main services. Central heating.*

Double garage and outbuildings.

**SEPARATE COTTAGE**

Choice garden, orchard and paddocks.

**IN ALL ABOUT 14½ ACRES****FOR SALE FREEHOLD WITH  
POSSESSION****FARNHAM, SURREY***Lovely Frensham district. Town and station 1½ miles.***ATTRACTIVE COUNTRY RESIDENCE**Facing south. 4 bedrooms, bathroom, 2 reception,  
lounge hall, conservatory, cloakroom, complete offices.*Main services. Garage, pony stable. 1 ACRE***FREEHOLD, £4,950 WITH POSSESSION**  
Farnham Office.27-29, High Street,  
Tunbridge Wells  
(Tel. 1153 (2 lines))ESTATE AGENTS  
AUCTIONEERS**BRACKETT & SONS**VALUERS AND SURVEYORS  
ESTABLISHED 1828**WADHURST****AN EXTREMELY ATTRACTIVE DETACHED  
RESIDENCE**Comfortably appointed and easily run. Believed to have  
been erected about 1750, added to and enlarged at a later  
date. 2 reception, study, 5 principal and 2 maids'  
bedrooms, 2 bathrooms, etc. Garage. Inexpensive garden.**£6,250. READY FOR IMMEDIATE OCCUPATION**

Strongly recommended. Fo. 40517

**ROYAL TUNBRIDGE WELLS***Near Mount Ephraim.***A MODERN DETACHED RESIDENCE WITH  
WELL-PROPORTIONED ROOMS**2 reception, cloakroom, 4 bedrooms, bathroom, etc.  
Garage. Gardens attractively laid out. Right to use  
about 9½ ACRES of private parkland.**£4,900 FREEHOLD**Considered one of the best medium-sized houses  
in the district. Fo. 40584**ROYAL TUNBRIDGE WELLS***In a delightful position in rural surroundings.***A DETACHED RESIDENCE SITUATED IN  
A PRIVATE PARK**, few minutes from Central Station.  
3 rec., library, cloakroom, 7 principal and 6 secondary  
bedrooms, 2 bathrooms, usual domestic offices. Excellent  
garages, stable with accommodation over. Range of glass.  
Mature gardens and grounds. Meadowland, in all about  
**13 ACRES. FREEHOLD****For Sale by private treaty, or Auction at later date.**  
Fo. 40803**BIDBOROUGH RIDGE****JUST IN THE MARKET****PICTURESQUE MODERN HOUSE  
COMMANDING MAGNIFICENT VIEWS**

3 receptions, 5 bedrooms, bathroom, etc. Garage.

Well-maintained garden of about 1 ACRE

Early inspection advised.

**£6,750 FREEHOLD** Fo. 40870**ASHDOWN FOREST DISTRICT****DELIGHTFUL SMALL MANOR HOUSE WITH  
CHARMING GARDEN**

3 receptions, 5 bedrooms, 2 bathrooms, 2 garages.

Cottage.

**RENT, UNFURNISHED, £250 P.A.****£760 required for fixtures and sundry furniture.**  
Fo. 40868**ENGALL, COX & CO., F.R.I.C.S.**6, IMPERIAL SQUARE, CHELTENHAM (Tel. 2641)  
OLD BANK CHAMBERS, BRECON, SOUTH WALES. (Tel. 67)**BETWEEN CHELTENHAM AND GLOUCESTER  
WELL-PROPORTIONED DETACHED DOUBLE-FRONTED  
RESIDENCE**4 beds, 4 recs., good garden. Flat with separate entrance. Grounds and 6 ACRES  
land.**PRICE £7,000. POSSESSION****SUITABLE PRIVATE OCCUPATION OR DEVELOPMENT****BLOCK OF TWO COTSWOLD-TYPE COTTAGES**In pleasant village about 3½ miles Cheltenham, on regular bus route and having  
ALL MAIN SERVICES. Good-sized rooms, good gardens.**VACANT POSSESSION OF WHOLE****EXCEPTIONAL OPPORTUNITY FOR CONVERSION AND  
MODERNISATION****BETWEEN TEWKESBURY AND UPTON-ON-SEVERN**Popular neighbourhood. Modern **DETACHED HOUSE** (3 beds, bath, 2 recs.).  
Substantial **OUTBUILDINGS** and excellent land of **8 ACRES.**

Suitable fruit growing, market garden or small livestock.

**PRICE £5,500. POSSESSION****CHELTENHAM 9 MILES****CHARMING DETACHED COTSWOLD STONE COTTAGE**  
with wealth of oak beams, 2 recs., 2 beds., bath., main water, central heating,  
good garden.  
**PRICE £2,850****SKINNER & ROSE**Chartered Surveyors, Auctioneers, Estate Agents.  
REDHILL (Tel. 3555), REIGATE (Tel. 4747), HORLEY (Tel. 77)**REIGATE***On high ground in excellent residential position with fine south views. About 1 mile  
from Reigate Station and town and close to frequent bus route.***A MOST ATTRACTIVE DETACHED HOUSE** entirely on 2 floors and com-  
prising: 5 bedrooms, 2 bathrooms, 3 reception rooms, good domestic offices. **ALL**  
**MAIN SERVICES.** Double garage. Secluded garden of nearly **HALF AN ACRE**  
**PRICE £5,750 FREEHOLD****A CHARMING 16th-CENTURY HOUSE***Well restored and modernised, and situated in an enviable position in one of the  
favourite old villages between Reigate and Dorking (both 3½ miles distant). Close buses,  
1½ miles station.*Containing a wealth of old oak and other period features, and with the following  
accommodation: 4 bedrooms, bathroom, **FINE LOUNGE**, partly oak panelled,  
24 ft. 6 in. by 17 ft. 9 in. with inglenook fireplace, dining room 19 ft. 8 in. by 14 ft.,  
well-equipped kitchen, etc. **ALL MAIN SERVICES. ATTRACTIVE GARDEN.****PRICE £6,150 FREEHOLD**

Including certain valuable fittings, carpets, etc.

**OUTWOOD, SURREY***Occupying a fine position on southern slope, 2 miles main line station and 4 miles  
Redhill market town.***AN EXCEPTIONALLY ATTRACTIVE SMALL FARM WITH WELL-  
FITTED AND SPACIOUS MODERN RESIDENCE.** 4 bedrooms, bathroom,  
2 reception rooms (one 20 ft. by 13 ft. 3 in.), excellent tiled kitchen. **MAIN WATER  
AND ELECTRICITY.** Useful buildings. Double garage. The **LAND**, in excellent  
heart, comprises five enclosures and extends to some **34 ACRES****PRICE £8,000 FREEHOLD**

Alternatively House, Buildings and 9 acres might be sold separately.



DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 511)  
BOOKHAM (Tel. 2744)

## CUBITT & WEST

### SURREY—HANTS BORDERS

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

Main line 3 miles. Waterloo 1 hour. Delightful seclusion.  
ONE OF THE MORE IMPORTANT AND BEST-KNOWN COUNTRY HOUSES IN THE DISTRICT



Built about 35 years ago regardless of cost, beautifully appointed and always well maintained.

Central hall, billiards rooms, 5 reception rooms, winter garden, complete domestic offices and staff quarters, 24 bedrooms, and 4 bathrooms. Solid oak doors, floors and panelling.

Main electricity and water. Complete central heating.

BOTHY, GYMNASIUM.

DETACHED COTTAGE (more cottages available if required). GARAGES.



THE HOUSE is built on a site affording complete seclusion and the grounds include lawns, rhododendron and azalea walks, rose garden and fine natural woodlands. The adequately equipped kitchen garden is run commercially. **24 ACRES IN ALL**  
CUBITT & WEST, Haslemere Office, or Messrs. JOHN D. WOOD, 23, Berkeley Square, London, W.1. (MAYfair 6341). (H.443)

ESTABLISHED  
1759

## DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS  
NEWBURY

Tel. Newbury 1

### PICTURESQUE MILL COTTAGE

In the Lambourn Valley.



DATING FROM THE 15th CENTURY, it contains dining room, good lounge, kitchen, bathroom, 2 bedrooms and boxroom. Charming small garden. Garage. Main electricity and water. Low rates. Immediate possession. **PRICE £3,000 FREEHOLD**

### RURAL BERKSHIRE

Close to a village in the lovely open country between Newbury and Wantage.

#### AN EXCELLENT MODERN HOUSE WELL BUILT AND FITTED; WITH LOW RUNNING COSTS

5 beds (basins and cupboards), 2 baths, 2/3 rec., kitchen with larder, 3 good rooms above.  
CENTRAL HEATING,  
MAIN SERVICES,  
GARAGE.

Garden about 1 ACRE

### BERKSHIRE VILLAGE

4 miles north of Newbury.

#### A SQUARE REGENCY TYPE HOUSE

In the village, of attractive appearance and neatly repaired and decorated

4 bedrooms, 2 bathrooms, 3 reception rooms. Cloakroom, kitchen. Main water and light. Garage. Small walled-in garden.

£4,750. 4 1/2-acre meadow available.

### NEWBURY 3 MILES

In a village close to the church.



A REGENCY HOUSE in very good order, with 5/6 bedrooms, 3 bathrooms, 4 reception rooms. Ease cooker. All main services. 2 garages and outbuildings. Charming old wall grounds, about 1 1/2 ACRES  
**PRICE £5,950 OR OFFER. WITH POSSESSION**

56, BAKER STREET,  
LONDON, W.1.

## DRUCE & Co., Ltd.

ESTABLISHED 1822  
WELBECK 4488 (20 lines)

### SURREY

Facing old-world village green, 8 minutes Esher Station.

**DISTINCTIVE DETACHED TWO-FLOOR RESIDENCE** in 2 ACRES of beautifully disposed grounds, including orchard, tennis court, 6 greenhouses, etc. Lounge hall with fireplace, large tiled cloakroom, 4 reception rooms, labour-saving offices, principal bedroom suite with dressing room and tiled bathroom, separate w.c. The whole property has been extremely well maintained and is in good order.

**FREEHOLD £9,000 FOR QUICK SALE**

C.2706

### SANDWICH, KENT

A CHARMING OLD-WORLD PERIOD COTTAGE, once an Inn but now fully restored and modernised. Beamed dining hall, lounge 20 ft. by 15 ft., breakfast room, kitchen, bathroom, 2 pleasant bedrooms. Secluded walled garden.

**RECOMMENDED AT £2,450 FREEHOLD**

C.2445

### KENT—SURREY BORDER



700 ft. UP. AN ARTIST'S DREAM. Perfect seclusion yet only 3 miles Westerham. **UNIQUE BEAUTIFULLY APPOINTED RESIDENCE** in unusual Colonial style with central heating. Timbered lounge hall with brick fireplace, 2 handsome reception rooms (1 3/4 ft. by 16 ft.), 5 bedrooms including magnificent studio bedroom 32 ft. 6 in. by 22 ft. 6 in., 2 bathrooms, ideal offices with staff room, 2 garages. Mature grounds approx. 10 ACRES.  
**ABSOLUTE BARGAIN £5,975 FREEHOLD** C.2623

### HERONSGATE (near Chorley Wood)

A favourite secluded retreat at the edge of the Chilterns.

**ATTRACTIVE DETACHED BUNGALOW** in 1/2 ACRE matured and very beautiful grounds with orchard, etc. 3 bedrooms, large lounge/dining room, ideal tiled bathroom and kitchenette with Raeburn. Garage space. Owner going abroad will accept **£3,500 FOR SPEEDY SALE. FREEHOLD** C.2701

### WROTHAM, KENT

1 hour London by fast train.

**DELIGHTFUL CHALET BUNGALOW RESIDENCE** close to Wrotham Hill, 730 ft. above sea level with excellent views. Lounge hall, 3 bedrooms, 20 ft. drawing room, dining room, kitchen, bathroom. Vita glass throughout. All windows are Heremoseal. 2 garages. 2 ACRES lovely grounds with well-stocked garden and paddock. **£4,500 FREEHOLD** C.2704

**WANTED. MESSRS. DRUCE & CO. are seeking for a SPECIAL APPLICANT IN SURREY, a SMALL DETACHED HOUSE OF CHARACTER** with 3 bedrooms, 2 bathrooms, 2-3 reception. Garage. C.H. and modern offices and garden up to 1 ACRE, preferably facing a village green. **PRICE ABOUT £7,000.**

### SOMERSET—WILTS BORDER

Trowbridge and Frome 4 miles. Bath 10 miles.

The completely Modernised Georgian Residence  
**DAUBENEY HOUSE, RODE**



5 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom. Excellent offices with Aga and Agamatic.

Main electricity and water. Central heating. Efficient drainage.

Picturesque and compact garden. 2 garages with outbuildings.

A most attractive and exceptionally well appointed residence  
**PRICE FREEHOLD £5,000, WITH POSSESSION**

Joint Agents: THOMPSON, NOAD & PHIPP, 39, Market Place, Chippenham, Wilts (Tel. 2271-2) and COOPER & TANNER, 14, North Parade, Frome, Som. (Tel. 2045).

### BUCKELL & BALLARD

16, CORNMARKE STREET, OXFORD (Tel. 4151—3 lines)

and 4, ST. MARTIN'S STREET, WALLINGFORD (Tel. 3205)

### OXFORD 10 MILES

Favourite North Berks village.

#### A QUEEN ANNE HOUSE Beautifully Modernised

FOR SALE  
WITH POSSESSION

OR AS  
4 LUXURY  
FURNISHED FLATS.

Main services and part oil-fired central heating.

Good garaging and outbuildings. 3 1/2 ACRES



Further details from Sole Agents, as above.

And at  
FLEET ROAD,  
FLEET

## ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). HIGH STREET, HARTLEY WINTNEY (Tel. 233)

And at  
FARNBOROUGH  
and ALDERSHOT

### VACANT POSSESSION

### HAMPSHIRE—SURREY BORDERS

Alton about 3 miles and Farnham 6 miles. GOOD HUNTING, FISHING AND GOLF AVAILABLE



#### THE SHRUBBERY HOUSE FROYLE

#### A CHARMING PERIOD RESIDENCE with Georgian features.

5 bedrooms, dressing room, 2 bathrooms,  
4 reception rooms. Gardener's cottage with  
staff flat adjoins the house.

Useful outbuildings with double garage.

Central heating. Main gas and electricity.

LOVELY GARDENS sloping to River Wey  
with trout fishing on one bank, ornamental  
lawns, trees and shrubs, walled kitchen garden  
in all

ABOUT 4 ACRES



BY PUBLIC AUCTION ON SEPTEMBER 2 NEXT (UNLESS PREVIOUSLY SOLD)

Winchester Office.

9, Norfolk Row,  
Sheffield, 1  
Tel. 25206 (2 lines)

## HENRY SPENCER & SONS

ERIC C. SPENCER, M.B.E., M.A. (Cantab.), F.R.I.C.S., F.A.I.; RUPERT W. SPENCER, M.A. (Cantab.), F.A.I.  
20, THE SQUARE, RETFORD, NOTTS. Tel. 531/2.

91, Bridge Street,  
Worksop, Notts.  
Tel. 2654

### NIDDERDALE, YORKSHIRE WEST RIDING

#### THORNHILL FARM HOUSE, RAMSGILL

#### THE ATTRACTIVE STONE-BUILT HOUSE

stands in a pleasant garden with fine views over Nidderdale and Gouthwaite Reservoir, and contains:—

SMALL ENTRANCE HALL AND CLOAKROOM, LIVING ROOM, STUDY, KITCHEN AND PANTRY, 2 BEDROOMS, BATHROOM AND W.C.

GOOD RANGE OF OUTBUILDINGS AND GARAGE, GARDENS AND 2 SMALL PADDOCKS.

Adjoining the house is a tenanted cottage, beyond which is a **BUNGALOW** (partly modernised), each with small gardens.

AN AREA OF GRASSLAND AND BUILDINGS.

**THE HOUSE**, with gardens and paddocks and the **BUNGALOW**, are for sale with **VACANT POSSESSION**. The other portions are subject to the tenancies.

**THE PROPERTY WILL BE OFFERED FOR SALE BY AUCTION IN THE AUTUMN, AND IF NOT SOLD AS A WHOLE WILL BE DIVIDED INTO SUITABLE LOTS**

Further particulars and permission to view from HENRY SPENCER & SONS, Auctioneers, 20, The Square, Retford (Tel. 531/2), or from KIRBY, SON & ATKINSON, Solicitors, Princes Square, Harrogate (Tel. 6671).

## CHARLES J. PARRIS

AMALGAMATED  
WITH

67, HIGH STREET, TUNBRIDGE WELLS (Tel. 272/3) AND AT UCKFIELD AND CROWBOROUGH.

## ST. JOHN SMITH & SON

### EAST SUSSEX

Amidst delightful unspoiled country with views to the South Downs.

#### A WELL-APPOINTED SMALL FREEHOLD COUNTRY RESIDENCE



5 bedrooms, 2 bathrooms,  
3 reception rooms.

Main electricity and water.

#### GARAGE.

Loose boxes. Glasshouses.  
Carefully maintained  
pleasure and kitchen  
gardens.

ABOUT 2 3/4 ACRES

POSSESSION

FREEHOLD £7,000

Further 11 acres farmland available.

Joint Agents: PHILIP H. INMAN, F.A.I., 5, Bartholomews, East Street, Brighton 1 (Tel. 26464), and ST. JOHN SMITH & SON, amalgamated with CHARLES J. PARRIS, Uckfield (Tel. 280/1).

### LAMBERHURST, KENT

Tunbridge Wells main line station 7 1/2 miles. Charing Cross and Cannon Street, 60 minutes.

#### A VERY FINE 17TH-CENTURY MANOR HOUSE

Recently modernised  
and in faultless order  
throughout.

4 reception, 6 bedrooms,  
3 bathrooms, excellent  
offices. Staff flat (4 rooms).  
3 garages, chauffeur's flat  
and stabling.

Main water and electricity.  
Central heating.

Beautiful old English gar-  
dens, paddock and wood-  
land.

11 ACRES



PRICE £15,000 FREEHOLD

WITH VACANT POSSESSION UPON COMPLETION

Please apply to 67, High Street, Tunbridge Wells.

## SEDGWICK WEALL & BECK

18-20 HIGH STREET, WATFORD, HERTS. Tel. 4275/6.

### WATFORD, HERTS

#### DIGNIFIED FAMILY RESIDENCE

in secluded grounds of 1 ACRE



3 reception rooms (30 ft.  
lounge), 7 bedrooms, 2  
bathrooms.

CENTRALLY HEATED.

EXCELLENT

OUTBUILDINGS

WITH STABLE.

DOUBLE GARAGE, etc.

FREEHOLD WITH POSSESSION

Apply SEDGWICK WEALL & BECK, 18-20 High Street, Watford, Herts. Tel. 4275/6

## CRUSO & WILKIN

ESTATE AGENTS, KING'S LYNN (Tel.: 3111/2).

By Direction of Mrs. Frances Cornford

### NORTH NORFOLK COAST—RINGSTEAD

2 miles Hunstanton, 5 miles Brancaster. Near to two golf courses,  
sailing, bird sanctuary, etc.

#### CONVERTED WINDMILL STANDING ON HIGH GROUND

Fine coastline and inland  
views. Excellent holiday or  
permanent family home.

2 large round sitting rooms,  
7 bedrooms, bathroom,  
modern domestic offices.

W.C., Mains water and  
electricity.

Small secluded garden.

Vacant Possession



PRICE £3,250. £2,000 MIGHT BE LEFT ON MORTGAGE

## CHAMBERLAINE-BROTHERS &amp; EDWARDS

FOR WEST AND  
S.W. COUNTIES1, Imperial Square, **CHEL TENHAM** (Phone 53439)High Street, **SHEPTON MALLET**, Som. (Phone 357)18, Southernhay East, **EXETER** (Phone 2321)**BIRMINGHAM 7 MILES**

Barn House, Mulroy Road, Sutton Coldfield.



One of the choicest small properties of its kind near Birmingham.

**A LOVELY SMALL HOUSE OF CHARACTER** built of old materials. Large rooms of great charm. Secluded, face south. 2 fine reception, kitchen-breakfast room and offices, 4 bed. (3 h. and c.), lavishly fitted bathroom. All main services. Garage. Really exquisite garden. **For Sale privately or by Auction.** Apply: Cheltenham, as above.

**S.E. CORNWALL**

A beautifully situated Att. T.T. Farm.



**HOLT ROAD HOUSE, NR. LISKEARD AND LOOE** Attrac. Hse. (3 rec., 5/6 bed, etc.) Modernised farm bldgs. E.I. throughout. **140 ACRES.** Superior Cottage (3 bed., bath.). Fishing rights. **Auction September or privately at low price.** Joint Sole Agents: Messrs. BUCKELL & BALLARD, Oxford, and CHAMBERLAINE-BROTHERS & EDWARDS, Exeter, as above.

**Nr. BATH—BRISTOL, SOMERSET**

Delightful rural situation, village outskirts. Beautiful Period Country Residence.

**HIGH LITTLETON HOUSE**

Part Wm. and Mary, with short drive. Hall, 2 attrac. rec., study, offices with Aga, 5 prin. bed. (3 basins), 2 dressing, 2 baths., staff room and bathroom. Main services. Cen. heating. Charming small grounds, orchard. Whole **4½ ACRES.** Stabling. Garage for 2, etc., lodge. **Very reasonably priced. Sale privately or Auction, September.** Apply: Shepton Mallet, as above.

**ASHFORD**  
(Tel. 327)**BURROWS, CLEMENTS,  
WINCH & SONS****CRANBROOK**  
(Tel. 2147)**KENT WEALD****300-ACRE RESIDENTIAL AND AGRICULTURAL ESTATE** $\frac{1}{2}$  mile main line station to London.

**VERY BEAUTIFUL OLD MANOR HOUSE** with every modern comfort, including central heating and all services. Ornamental gardens and grounds. Outbuildings including garages for 4 cars. Excellent and extensive farm buildings.

9 good cottages.

Would be sold with less land (17209)

**KENT AND SUSSEX BORDERS**

Between Rye and Hawkhurst.

**A VERY ATTRACTIVE FARMHOUSE-STYLE RESIDENCE** in old-fashioned garden. Lovely views to south. 4 bed., bath., 2 rec. Water and electricity.

Good outbuildings. Paddock.

**3 ACRES. £3,750****MID KENT. Facing South****PERIOD RESIDENCE WITH MOATED GARDEN AND LAKE**

Adjoining picturesque village. London 48 miles.

**Carefully modernised.**

Magnificent lounge hall, 3 reception, 9 principal and 4 secondary bed. Staff flat, 3 bath.

All services, central heating.

2 COTTAGES (1 let).

**OUTBUILDINGS.**

Unique gardens with lake and moat. Paddocks.

**17¾ ACRES****£9,000 FREEHOLD**

Vacant possession of house, garden, 1 cottage and buildings.

Chartered Surveyors,  
Chartered Auctioneers and Estate Agents**HENRY SMITH & SON**21, North Street, **HORSHAM**, Sussex  
(Tel. Horsham 860 (2 lines))**WEST SUSSEX**

In the favoured village of Slinfold, 4 miles from Horsham with excellent main line electric trains.

**CAPITAL SMALL AGRICULTURAL HOLDING**

Comprising a pleasant old-fashioned Farmhouse facing full south. 3 reception, bathroom, 5 bedrooms, kitchen, etc.

Main water and electricity.

Oak timberings and floors.

Useful farm buildings, including cowstalls and excellent Dutch barn. Paddocks, orchards, poultry enclosures and grassland of **26 ACRES** with long road frontage.

Freehold with vacant possession.

**PRICE REDUCED TO £6,250 FOR EARLY SALE**

Particulars from Sole Agents: HENRY SMITH &amp; SON, 20, North Street, Horsham. (Tel. 860 2 lines).

**BETWEEN HORSHAM AND GUILDFORD**

In a glorious elevated situation with lovely views to the south. Village shops and station nearby. Buses pass.

**AN EXTREMELY ATTRACTIVE COUNTRY PROPERTY**

Approached through an avenue of limes and chestnuts. Comprising 6 bedrooms, 3 bathrooms, 3 fine reception rooms, very modern kitchen and offices.

Main services and central heating. Beautifully appointed and fitted.

**EXCELLENT STAFF COTTAGE.**

Charming easily maintained garden. Productive farmery with first-class buildings, greenhouses and garages.

**ABOUT 17 ACRES IN ALL****FREEHOLD, £13,500 WITH POSSESSION**

Strongly recommended by Sole Agents: HENRY SMITH &amp; SON, 20, North Street, Horsham. (Tel. 860 2 lines).

**NEW FOREST, SOUTH BADDESLEY**

Lymington Pier station 1 mile. Brockenhurst 5 miles.



2 reception, lounge hall, sun lounge, 4-5 bedrooms, bathroom, cloakroom, excellent offices.

2 GARAGES.

STABLING.

GREENHOUSE.

**ABOUT ¾ ACRE**

Orchard.

South aspect.

Main water and electricity.

Entirely redecorated. **VACANT POSSESSION, £3,850**

Apply Owner: MRS. D. SIMEON, LAVENDER COTTAGE, CROOKED LANE, SEAFORD, SUSSEX (Tel. Seaford 3588).

**FOR SALE BY PRIVATE TREATY  
THE ENGLISH LAKES****"CARR CRAGG" SKELWITH BRIDGE,  
NEAR AMBLESIDE, WESTMORLAND**

The above compact Modern labour-saving Detached Freehold Country Residence

containing hall, cloak, 2 entertaining rooms, 5 bedrooms, bathroom, separate w.c., excellent domestic accommodation and

**GARAGE FOR 2 CARS**

together with lodge, woodland and grounds containing in all approximately

**7 ACRES****£7,000 OR NEAR OFFER**

Illustrated brochures and further particulars may be had upon application to  
**ASPDEN & JOHNSON, Valuers, 104, MANCHESTER ROAD, BURNLEY**  
(Tels. 3241 2).



ESTATE HOUSE,  
KING STREET,  
MAIDENHEAD

# CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
2033  
(3 lines)

## FACING NATIONAL TRUST COMMONS

2 miles Maidenhead Station.  
ONLY £4,950 FREEHOLD



**COUNTRY HOUSE** with 5/7 bedrooms, 3 bathrooms, 3 reception rooms. Garage and outbuildings. Secluded garden and paddock, 1½ ACRES. Central heating. All main services. **Immediate Possession.**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

## 450ft. UP ON THE CHILTERN



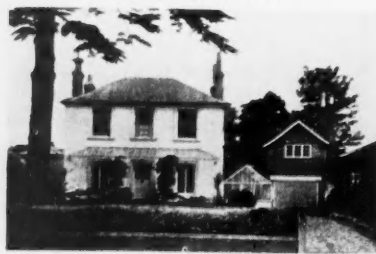
### COUNTRY HOUSE WITH 42 ACRES

3 reception rooms, 4 bedrooms, dressing room, 2 bathrooms. Separate annexe with 2 bedrooms, bathroom, lounge and kitchen. Garage for 4. Tennis lawn. Complete central heating. Attractive gardens and orchard (together with farmland and cottage let off at £80 per annum). **ABOUT 7 ACRES** in hand.

**ONLY £9,000 FREEHOLD** (Might be sold less land.)

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

## EXECUTOR'S SALE. MAIDENHEAD



### REGENCY HOUSE ON HIGH GROUND

5 bedrooms, 2 bathrooms, 3 reception rooms. Detached cottage. Attractive garden. All main services. Immediate sale required.

**BARGAIN PRICE £3,900 FREEHOLD**

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1, CHAPEL HILL,  
EXMOUTH

# CALLAWAY & BROWN

Tel.  
Exmouth 3100



Suitable for conversion.

## BUDLEIGH SALTERTON

With direct access to the famous East Devon Golf Links.

**A Comfortable Detached Residence.**

### "RAJPORE"

Links Road, Budleigh Salterton.

3 pleasant reception rooms, bright kitchen, maid's sitting room, 5 bedrooms (basins), 2 bathrooms, cloakroom.

**CENTRAL HEATING AND GARAGE**

**ALL MAIN SERVICES**

Easily maintained small garden.

**AUCTION AUGUST 27**

**WITH POSSESSION**

(Unless previously sold.)

By Order of Executors.

## EXMOUTH

Wonderfully placed, with lovely views over the Exe Valley.

**A beautifully secluded**

### DETACHED RESIDENCE

In grounds (¼ ACRE) of great natural beauty, but close to sea and shops. Square hall, cloakroom, 2 charming reception rooms, bright kitchen (Sentry boiler), scullery, 5 bedrooms, tiled bathroom.



**GARAGE, 20 ft. long.**

Fine lawn and productive garden.

**POSSESSION SEPTEMBER 29**

**£4,750 FOR 57 YEARS' LEASE AT £10**

## OSMOND E. GRIFFITHS

ROTHSAY HOUSE, NEWMARKET. Tel. 2055

### NEWMARKET 4 MILES

#### SMALL RESIDENTIAL ESTATE SUITABLE FOR STUD FARM



THE RESIDENCE, built in 1923, stands well back from the road in the centre of the estate, approached by driveways through paddocks with **LODGE COTTAGE** at entrance.

It contains lounge hall, 3 reception rooms, 5 principal and 2 secondary bedrooms, 2 bathrooms, good domestic offices.

Automatic oil-fired boiler. **MAIN ELECTRICITY AND WATER. DOUBLE GARAGE. 2 BOXES.**

THE GARDENS are delightfully laid out with lawns and flower gardens, walled kitchen garden and orchard. THE PADDOCKS practically surround the house and include a small set of dairy buildings.

**IN ALL ABOUT 40 ACRES**

Particulars and appointments to view through the Agents, OSMOND E. GRIFFITHS, Rothsay House, Newmarket. Tel. 2055.

## HY. DUKE & SON, F.R.I.C.S., F.A.I.

CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE AGENTS, DORCHESTER. Tel. 426 (2 lines). Telegrams: "Duke, Dorchester."

### THE MONKS HOUSE, HILTON, NEAR BLANDFORD, DORSET

**A TASTEFULLY MODERNISED PERIOD COTTAGE**

Standing within a delightful garden and situated in an old-world Dorset village.

#### THE COTTAGE

contains 3 reception rooms (1 with inglenook fireplace), kitchen, pantry, 3 bedrooms, bathroom.

There is modern drainage, mains electricity, water.

There is ample room for garage.



An ideal property for retirement, can form two cottages if required.

**£2,250**

Full details of the Agents, as above.

Auctioneers,  
Valuers

## JOE CLOKE & SONS

25, GABRIEL'S HILL, MAIDSTONE (Tel. 3911).

Estate  
Agents

### LINTON, KENT

In choice position with panoramic views over the Weald of Kent. Maidstone 4 miles, London 38 miles.



#### GENTLEMAN'S RESIDENCE OF DEFINITE CHARACTER

Suitable private occupation, country club or school, etc.

Panelled lounge-hall with minstrels' gallery, cloakroom, 2 large reception rooms, library, good domestic quarters, 5 principal bedrooms, 2 bathrooms.

**STAFF QUARTERS** with 4 bedrooms and bathroom (easily shut off if not required).

2 garages, 2 heated greenhouses, oast house and other buildings.

Matured timbered grounds, pleasure and kitchen garden, small orchard.

About 2 ACRES

COMPANIES' WATER, ELECTRICITY AND GAS.  
**FREEHOLD. VACANT POSSESSION. £6,000**

5, FLEET STREET,  
TORQUAY. Tel. 4333

WAYCOTTS And VICTORIA STREET,  
PAIGNTON

### TORQUAY'S MARINE DRIVE

Delightful situation with lovely informal garden and commanding this magnificent uninterrupted marine view over Thatcher Rock and Torbay.

#### VERY ATTRACTIVE SEMI-BUNGALOW RESIDENCE

Rough cast with a tiled roof, the property stands in a well-kept garden of 2½ ACRES, easily managed by one full-time gardener.

5 bedrooms, 2 bathrooms,

2 reception, billiard room.

**CENTRAL HEATING.**

**DOUBLE GARAGE.**

**MAIN SERVICES.**



**FREEHOLD, FOR SALE WITH POSSESSION**

Further particulars apply Torquay Office.

## ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

## HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton

West Byfleet

and Haslemere

By Order of Trustees.

AUCTION, SEPTEMBER 16 (unless previously sold)  
HATCHFORD CORNER, COBHAM, SURREYA Detached Country  
Family Residence

Situated on high ground, in the delightful country between Cobham and Ockham: 3 reception rooms, 8 bedrooms, bathroom.

## GARAGE.

Main water, electric light. Picturesque garden, tennis court, orchard.

## IN ALL ABOUT 2 ACRES. POSSESSION.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Etn. 807, and at Byfleet (Telephone 149).

## FAVOURITE PART OF HANTS

45 minutes to London, 3 miles from a good town.

## PICTURESQUE EARLY GEORGIAN RESIDENCE, WITH LARGE LOFTY ROOMS



containing entrance hall and inner halls, 3 good reception rooms, 7 bedrooms (4 with basins h. and c.), 3 bathrooms, good offices.

## GARAGE FOR 2.

Stabling and useful outbuildings. Companies' electric light and gas and water, modern drainage, hot water by Agamatic. Entirely re-decorated inside and out, and re-wired 12 months ago. Grounds include garden surrounded by large yew hedge, 2 paddocks.

## IN ALL ABOUT 4½ ACRES. FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Etn. 806.

## WEST SUSSEX

In lovely country near village, with bus service, and 5 miles from Pulborough.

## A PROPERTY OF CHARACTER BEING A SUSSEX COTTAGE

Added to in Keeping  
and Possessing  
Distinctive Features

3 reception rooms, 4 bedrooms, 1 dressing room, bathroom. Main services, partial central heating.

Brick-built garage and outbuildings. Matured but inexpensive garden; orchard, paddock and field.

## IN ALL ABOUT 4 ACRES. £8,000. FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Etn. 809.

AUCTION SALE, SEPTEMBER 16 (unless previously sold)  
THE GABLES RESTAURANT, HARLOW, ESSEX

## Picturesque XVth-Century Freehold Premises

situated in prominent position centre of town. Valuable return frontages. Now going concern but suitable other trades, offices, etc. Site area about 660 sq. yds.

Immediate Possession  
main block.

Solicitors: Messrs. FISHER, DOWSON & WASBURGH, 7, St. James's Place, S.W.1. Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Etn. 820.

## HAYWARDS HEATH DISTRICT

Panoramic views of the South Downs, daily access London.

## COMPACT LABOUR-SAVING RESIDENCE



with 3 reception rooms, 5-6 bedrooms, 2 bathrooms, complete offices. Garage 2 cars, stabling for 4. Company's mains; central heating. Beautiful timbered grounds of park-like nature, tennis court, kitchen garden, pasture land.

## OVER 20 ACRES. ONLY £10,750 FREEHOLD

Strongly recommended. HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Etn. 806.

## WINCHESTER AND SOUTHAMPTON

easy reach of bus, close to small town.

## CHARMING BRICK-BUILT RESIDENCE

Entrance hall and cloakroom, 3 good reception rooms, 5 or 6 bed and dressing rooms (basins h. and c.), bathroom, good offices.

Company's electric light, power and water. Main drainage.

Agamatic hot water supply. 2 garages, outbuildings, delightful grounds with tennis court, lawns, rose garden, orchard, kitchen garden, and about 2 acres of woodland, in all about 4 ACRES

## ONLY £6,250 FREEHOLD, might be let furnished for one year or longer.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Etn. 806.

## NORTHWOOD

On high ground in a beautiful setting. Convenient for station and shops.  
THIS IMPRESSIVE GEORGIAN-TYPE RESIDENCE FOR SALE FREEHOLD

Every modern convenience. 2 reception and billiard room, well arranged domestic offices with Aga, 8 bed and dressing rooms, 4 bathrooms. Garage (3). Skilfully laid-out gardens of easy upkeep, lawns, delightful woodland.

Kitchen garden, etc.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Etn. 809.

## CAMBERLEY

5 minutes from bus service and Camberley Golf Course.  
MODERN HOUSE OF GEORGIAN TYPE

facing due South.

3 reception rooms, completely modern American kitchen, 4 bedrooms, dressing room, bathroom with shower.

All main services.

GARAGE FOR 2 CARS.

A very economical garden of about ¼ ACRE.

## FREEHOLD, PRICE £5,750

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Etn. 809.

AUCTION, SEPTEMBER 9 (if not sold privately)  
CASTLE FARMHOUSE, NEAR WINDSOR, BERKS

## A Picturesque XVIIth-Century Residence

which has been well modernised, and is set in a delightful garden of about ½ ACRE. Buses pass, Windsor 2 miles. 2-3 reception rooms, 4 bedrooms, dressing room, bathroom.

## GARAGE.

## FREEHOLD. POSSESSION

Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Etn. 807.

## OUTSKIRTS OF AN OLD SUSSEX MARKET TOWN

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# COUNTRY LIFE

Vol. CXIV No. 2952

AUGUST 13, 1953



*Lenore*

## MISS CAROLINE SUSAN ELIZABETH HAY

Miss Caroline Susan Elizabeth Hay, daughter of the late Lord Edward Hay and of Lady Menzies, of the Manor, Davies Street, W.1, is to be married in the autumn to Mr. Richard Noel Marshall Armitage, the son of Mr. R. M. Armitage, of 48, Portland Place, W.1, and Mrs. Armitage, of 14, Cresswell Gardens, S.W.5

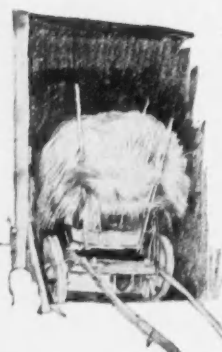
# COUNTRY LIFE

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## SI MONUMENTUM REQUIRIS

THE Royal Fine Art Commission prefaces its report of a year's conscientious but not always effective championing of humane values in matters of design, ranging from street gardens and lamp standards to planning schemes and the care of historic buildings, with discussion of an important question of architectural taste. It is raised by the increased size of certain types of building, specifically blocks of offices and flats, and power stations and gas works. "Their colossal size," the report remarks, "suggests a monumentality traditionally reserved for buildings of religious or other civic purposes." But it is claimed that to design buildings required for routine administration or for housing of machinery as if they were of high significance on an emotional plane is "to debase the currency of architectural values" and risk making the buildings overwhelming or ridiculous. The instance cited is the controversial one of the 14-storey Bucklersbury House, to be built east of St. Paul's Cathedral in an inflated Georgian style, which, the report states, is bound to have an overwhelming effect on its surroundings and, it fears, will set a precedent for others of its kind.

There are, we believe, two distinct although related principles involved in this question, which are blurred by the use here of the word 'monumental' in two senses. In one it seems to be used synonymously with size; in the other to imply treatment based on the classical orders or involving classical symmetry and proportion of solid to void. The size of modern buildings is an economic necessity, to be controlled ultimately only by mechanical factors, among which those of transport are the most important. Moreover, size is inherent in the general scheme, adopted after long debate, for rebuilding the City and other dense areas. We are committed to size thereby and owing to the massiveness of centralised service mechanisms. And many of these buildings in fact contain the vital forces of our civilisation, whether they generate its physical power or its commercial wealth. So regarded they do have some emotional significance. If we are only to treat monumentally buildings of religious or civic purpose, we shall have to wait a very long time before erecting a new monumental building, and to content ourselves with a city of ephemeral or experimental structures. Large buildings, however, can be monumental in other ways than the classical: as, to take ancient examples, a castle or a pyramid is monumental. But to reserve that quality for buildings with a spiritual or social purpose only is surely to blind ourselves to the realities of a civilisation that, although it is undeniably materialistic, need not therefore be without dignity.

The other sense in which the word is used, as deriving from classicism, should command more agreement. The report indicates the Commission's meaning by saying: "The real problems are of a subtle kind. An office block requires a special delicacy in its architectural treatment to dissipate the effect of the 'human filing-cabinet' ". This apt phrase goes near the root of the whole problem of reconstructing cities and of the uneasiness felt in the specific case. Modern city architecture uses materials and must satisfy conditions which evoke a type of structure that has nothing in common with classicism except the principles of aesthetics. To lay down, as has been done, that the environs of a great classical building must be designed in a perversion of that style in order to harmonise with it not only stultifies right design but produces the kind of monumentality that will overwhelm it. The sensible and, indeed, the logical course is for a great building of the past to be given neighbours that set off its virtues by contrast, yet without shocking the eye, and that may be monumental by their own, not travestied, monumental qualities.

## THE MINNOW'S CREEK

ISWAM the shaded river pool, to reach  
Where, past the shallows, rose a shingle-beach,  
Hot in the sun. Emerging there I found  
A footwide creek to cross, a tiny sound,  
Fit anchorage to hold a fairy fleet!  
In the bright water, lepid round my feet,  
Flickers of silver darted, gleam on gleam.  
Dashing for safety to the deeper stream  
Fled new-hatched minnows in a panic race  
From this intruder in their basking-place,  
This monster and his shadow. I stood still;  
The stirred sand settled, and I waited, till  
Came venturing back the reassembled swarm  
To their known haven, peaceful, and calm and warm.

W. KERSLEY HOLMES.

## SCHEDULED INNS

THE number of English inns scheduled for protection as buildings of outstanding historical or architectural interest has now almost reached the two thousand mark, and the list of five hundred which has just been included is of unusual interest to those who spend their leisure in the southern counties. Though there are in fact two lists, it does not follow, of course, that inclusion even in the "statutory list" means that the building will necessarily be preserved for all time. Local planning authorities are apt to have their own views about such matters and may consider that "other and wider interests" are unduly affected. The famous Star and Garter in Broad Street, Portsmouth, for instance, though it appears on the "supplementary list," has recently been bought by the Corporation and is to be demolished with other properties to make more dock space. Civic bodies do not always deal so hardly with their historic inns, however. A century ago, for instance, the Corporation of Lewes acquired the Star Inn and transformed it into the present town hall. It is interesting to find that though only five houses are mentioned in Portsmouth, no fewer than eleven are scheduled in the old town of Havant. The Brighton list is intriguing; the inclusion of the Royal Pavilion Hotel has obvious historical justification, and the Bedford is a fine and impressive monument of the days when the mansions of Kemp Town and Brunswick Town were at their zenith. Whether there is equal reason for preserving the Palace Pier Hotel may be a question of taste.

## THE FUTURE OF PARISH COUNCILS

JUST when our parish councils have—after, it must be confessed, a long period of comparative apathy—pulled themselves together and shown by their deeds that they are conscious of their part in the structure of government, the demand for their abolition is renewed. The demand for central control is old and oft repeated. It originates almost always at the centre, and the proper answer is more delegation and more consultation. Fortunately, the parish councils are not always prepared to take their county hall at its own valuation, and their

National Association has recently produced a "white paper" on the subject of local administration. They admit that there are 4,000 parishes in England and Wales where no parish council exists and no parish rates are raised. That, they say, is due to the fact that the existing powers and financial means allowed to parish councils are so limited that a sense of frustration has been created which kills active interest on the part of the parishioners in their own affairs. They also admit that many existing parish councils do nothing at all, or next to nothing, for fear of raising an unpopular rate precept. Practical remedies include the grouping or amalgamation of parish councils under the Local Government Act of 1933. Either of these should, of course, be voluntary; many parishes would prefer grouping, for they greatly value their independence and continuity. Another move towards efficiency would be the abolition of the parish rate ceiling. This would enable the councils to pay for an efficient clerk and to look after their minor highways and do other parish duties properly. As for giving all parish councils more to do, they have already enhanced their reputation by recent work for the National Survey of Rights of Way, and the Commons and Footpaths Preservation Society now suggest that they should provide parking places and bus shelters and be given powers to take action in any case of encroachment on common land.

## DEARER EGGS

POULTRY farmers are being paid higher prices for eggs this month than they expected. The current packing station price is 5s. 2d. a dozen against 4s. 6d. at this time last year, when all egg prices were controlled by the Ministry of Food. The free market may prove by the end of the year better for them than the fixed price guarantee which they were reluctant to relinquish. Consumers are inevitably paying higher prices now that the Government subsidy of £22,000,000 a year has gone. Eggs that were priced at 4s. 6d. a dozen in the shops now cost 6s. 6d. and 7s. How prices will move in the autumn and winter depends mainly on imported supplies. The Ministry of Food had some eggs put into store when they were plentiful and cheap in the spring and they will be released for sale, while at the same time Denmark and other countries are encouraged to send more, especially from October to January. Eight shillings a dozen in the shops will surely be the top price that housewives will be willing to pay, even at the time of shortest supply. The allocation of supplies and rationing have gone, but there is still need for some legal control of egg quality and freshness. Before the war the National Mark was a guarantee of quality. Now shop-keepers can charge as much as they can get without any undertaking about the grade weight and freshness of the eggs they sell. The housewife who is given a stale egg has no redress. Why is not the National Mark guarantee again applied to eggs at the packing stations and carried through to the final sale?

## THE WEED SHOW

ABOUT the general run of village flower shows there is, except, no doubt, for a few frenzied rivals among exhibitors, a certain sameness. So the vicar of Marske-in-Cleveland, a Yorkshire village, is to be congratulated on his notion of a weed show with an entrance fee of 2d. a weed. He was inspired by his own almost hopeless battle against the weeds in the large vicarage garden, and a very happy inspiration it proved. The first prize was for the tallest or, in case of creepers, the longest weed. Bindweed, chickweed, dandelion, willow-herb, that lawn's old enemy the plantain, all won prizes, but the weeding tool, which was the most distinguished award, went to a small girl for a large thistle. How tall it was we are not told. Those who served in Macedonia in the first World War will recollect the groves of colossal thistles that flourished there in the summer, and will be prepared to back them against anything that Marske-in-Cleveland can produce: but to say this is not to deprecate the vicar's brilliant thought or to rob little Miss Rose Ann Short of her glory.



# A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

THE edict has gone forth that the oldest military formations in Great Britain have ceased to exist, and in Army Order 47 of 1953 it is decreed that all the Militia units, which have been in "suspended animation" for 30 years, have now been disbanded. Those elderly readers of COUNTRY LIFE who started their military careers in the Militia will regret to hear that the Old Constitutional Force is now no more, even though they may not be in complete agreement with the schoolboy who translated *Militia est vita hominis supra terram* as "Life in the Militia makes a man supreme over all the world".

It is very difficult to decide when the Militia came into existence, and one may claim that some of the oldest country units are the lineal descendants of the Saxon Fyrd which were raised before the Norman Conquest, and which took part in the Battle of Hastings when William made his landing. I imagine that the Postmaster-General subscribes to this view, since 1066 is the telephone number allotted to the old headquarters of the Dorset Militia, the Barracks at Dorchester. When the Fyrd were disbanded during the Plantagenet period they were almost at once re-created to be called Shire Levies, and as such they were known until after the Wars of the Roses, when they were designated Trained Bands. It was these Trained Bands that were mobilised in the days of Elizabeth I to resist the expected invasion when the Spanish Armada arrived in the English Channel during 1588, and in Dorset alone over 3,000 men stood to arms.

ON Charles II's accession to the throne the old Trained Bands, which had ceased to exist during the Commonwealth, were reformed and reorganised on a county basis, so that the Militia as primarily a countryman's force, as we have always known it, really dates back to 1661, though it was not until 1757 that the elder Pitt passed the law by which it could be kept up to strength by means of the ballot if sufficient volunteers were not forthcoming. One feels tempted when writing of the Militia and its many changes of designation to quote from Shakespeare that "a rose by any other name would smell as sweet". I have resisted this because I have a strong nasal recollection of the militiamen at the end of their summer's training putting on their civilian clothing, which had been roughly stored, unwashed, in big casks for a month, and I feel that one should avoid any allusion to smells where the Old Constitutional Force is concerned.

During the 1914-18 war the Militia, which had then become the Special Reserve, played an important part in training recruits and supplying reinforcements for the regular battalions, but in all previous wars they had been employed as regiments for home defence while the regular Army fought the campaign abroad. The Militia was mobilised for the best part of twelve years while the Napoleonic wars were in progress, and many of them were stationed in Ireland at that time owing to the risk of a French invasion of that country. It is also said that the majority of the infantrymen who fought at the Battle of Waterloo were militiamen, hurriedly transferred to line battalions to bring them up to strength again after the short Hundred Days' peace with France, which ended when Napoleon left Elba.

Among the many Militia battalions which were embodied to serve in Ireland during these French wars at the end of the 18th and beginning of the 19th century was the Dorset battalion, who were garrisoning the town of Carrick-on-Suir in that "most distressful country" during the 1798 rebellion. Although they represented the oppressor nation, which for years had



Reece Winstone

## BROAD STREET, LUDLOW, SHROPSHIRE

"crushed the Irish people beneath its heel," the only record that exists of this battalion's service in the south of Ireland is some very valuable Irish silver, which is now deposited in the vaults of a bank. This consists of a set of cups, castors and salvers which bears a most eulogistic inscription that it was presented to the officers' mess of the Dorset Militia by the grateful inhabitants of Carrick-on-Suir, and which suggests that this very English unit of a hostile army of occupation was not so unpopular with the people in the bad old days as we are always led to believe.

IN the years before the South African war and immediately after it Militia regiments were called up every summer for a month's training, during which the privates were paid 1s. a day, with a £1 10s. training bounty at the end of it. In addition to this, there were non-training bounties of £1 paid in November, January and March, and quite a number of men, who disliked regular employment on farms, made a living out of Militia service by illegally being on the strength of three regiments. This was quite easy in the days when there were no such things as identity and ration cards, and when the various county regiments had fixed dates on which they were called up for training. That is to say, one county regiment would mobilise on or about May 15 every year, while in the two adjoining counties the units would go under canvas on June 15 and July 15. The professional militiaman therefore would spend three quite pleasant months on full pay in the summer and draw three non-training bounties during the winter instead of one.

All this meant that the actual strength of the Militia was very much less than the War Office imagined, but they had no idea of what was happening until the three Militia battalions of the Connaught Rangers were mobilised to train on the same date at Aldershot, instead of being called up on three different dates in Ireland, as had been the case for many years. On paper the three battalions were all at full strength, but instead of a matter of 2,500 men parading as was expected, only some 200—the modest one-unit privates—answered the call to stand to arms. Those who had illegally enlisted in two or three of the Connaught Ranger battalions dared not parade for fear of being recognised as absentees from the other units. In other words, Sergeant Joyce was unable to command his section in the 3rd Battalion, as he wished, because of his close resemblance to Corporal Joyce of the 4th and Private Joyce of the 5th, both of whom would be posted as missing.

I NOTE that the Royal Society for the Prevention of Cruelty to Animals have announced their intention of trying to make the battery laying system for hens illegal, and it will be interesting to see the results of their efforts. The Ministry of Agriculture poultry experts do not condemn the use of batteries, since they maintain that the hens lead comfortable, sheltered and healthy lives, and there is no doubt that the average imprisoned bird lays more eggs per annum than her sister who has a free range. The R.S.P.C.A. state that they "object to anything which means a bird or animal must lead a restricted or unnatural life," but if one adopts this attitude about farm stock I suppose one ought to be consistent. It must be remembered that the cow in the dairy herd also leads a most unnatural life, since her calf is taken away from her 24 hours after it is born, and it is a moot point which creature suffers more, the cow deprived of her calf, or the hen of her freedom. The hen in the battery shows no obvious signs of being unhappy, but judging from her constant mooing at night the calfless cow feels the loss of her offspring very acutely.

ONE of the things that puzzles me about the battery system, which I have no intention of using myself, is that as a general rule the imprisoned hen obtains no green food whatsoever, whereas it is obvious that the bird with a free range spends the greater part of her day searching for and eating palatable weeds and grasses. When at the end of the brussels sprout season in early spring the plants are thrown to the hens, they will strip off all the leaves during the day, so that every bird's crop must contain about half-a-pound of greenstuff as the result; and the occupants of my poultry run give me almost as warm a welcome when they see me coming along with a couple of gone-to-seed cabbages as they do when I arrive with the food bucket for the evening's meal. The twenty-odd chicks that I raise in the spring eat every day with avidity an armful of chickweed, which my garden produces in unlimited quantities, and one way and another it seems that fresh greenstuff constitutes an essential part of the food that poultry require. To the best of my belief I have never eaten an egg laid by a battery hen, and it would be interesting to compare the contents of one with that of an egg laid by a free-ranging bird. I have an idea that when the hen is unable to get a reasonable ration of green feed the eggs she lays have pale yellow or anæmic-looking yolks, but I am not sure about this.



# THE BEAUTIES OF MENDIP

By JOHN L. JONES



A VISTA OF VILLAGE AND FARM-LAND FROM CROOKS' PEAK, THE WESTERN SUMMIT OF THE MENDIP HILLS



PRIDDY POOL ON MENDIP MOORLAND

COTSWOLD or Mendip? There is no comparison really. The pastoral contours of Cotswold are kind: the villages and farmsteads, the churches and manors, the ancient walls that ribbon the fields, the gateposts, signposts and bridges, the sweeping vistas of down and furrow that run into the heart of the setting sun, form an unbroken harmony of natural feature and human settlement unequalled in rural England.

Mendip has none of this endearing rural appeal. The hills are old and secretive and their atmosphere is inseparable from their long and troubled history. When Cotswold was peopled with shepherds caring for the famous white-faced breed that brought prosperity to England, the metaliferous earth of Mendip was honeycombed with mines and colonised by a wild and lawless lead-mining community. Geologically, too, they enshrine a tortured and arduous history.

Mendip is predominantly a limestone country. The main body of the range is an elongated plateau about ten miles long and five wide and running at an average height of 600 ft. above sea-level. The highest point, the rounded summit of Blackdown, is 1,068 ft. high and stone-capped Crooks' Peak, the most spectacular eminence rising more or less sheer from the foothills, is little more than half as high. The rest of the range is eroded down to the bone—the old red sandstone core—by aeons of wind and water.

To-day Mendip is entirely farming country and in a journey across the hills you will find milk-churn stands at the foot of most farm lanes, cattle and sheep stores in the fields and on the sidelands, and great stretches of arable, notably barley, growing on the stony soils. Yet on all sides the evidence of twenty centuries of lead mining is scattered over the hills. Grass, the great healer, has grown over the surface excavations. The shafts have either collapsed, been levelled or filled with village refuse. But many of the fields are riddled with small craters, hillocks and heaps, and dip and rear in the roughest manner, marking out the great patches of land formerly mined and known locally as "gruffy ground." Most of the mines appear to have followed the veins of lode near to the surface and the hills of three centuries ago must have been honeycombed with shallow tunnels and shafts.

Mendip scenery has none of the oneness, the sweet monotony of Cotswold. Neither has it the seeming endlessness of the repeating contours of the Devon moors. They derive much of their grandeur from the fertile sea-level plain from which they rise and which lends them the disproportionate height of contrast. The hills themselves are, as it were, a comparative desert rising sheer from the great oasis of the Somerset moors. And this is one of Mendip's greatest charms, for you cannot walk far in any direction over its bleak heaths or along its ancient roads without encountering the breath-taking Somerset

vistas of village and farm that run out from the foothills into the coastal plain.

Mendip is kindest to newcomers in early autumn, for like all old things the hills love the late summer sun, and the August breast of Blackdown is redolent with the flame and almond incense of gorse, with bilberries and ling and heather. Even the mournful uniformity of the fir plantations now reluctantly growing on its slopes does not detract from the charm of this old red sandstone king commanding his great shimmering panorama to the sea. Northwards, fertile Somerset valleys; westwards, the great expanse of rich moorland running up to the sea, with the faint plumes of industrial smoke on the Welsh horizon made kind by distance. Far down the coast of south Somerset is limed the dark silhouette of Countisbury Foreland, the long monotonous line of Exmoor and the eminence of Dunkerry Beacon. From Crooks' Peak, the prominent crest forming the western end of Wavering Down ridge, a similar rich panorama rolls to the distant horizons.

You will look in vain for tarn, lakelet or river among these denuded relics of ancient mountains. Only in one corner of the south-east region does the rock formation, near the prehistoric barrows of Priddy, permit the forming of surface pools, which are coloured with the reddish tinge of iron ochres. The rivers have gone underground and the ingress points where the streams formerly disappeared into the porous limestone are known as "swallets" and are a notable feature of Mendip. As though to compensate for its handiwork, the water that has formed these monotonous escarpments of denuded limestone has carved out a rich fantastic netherworld among the steeply sloping strata. Trees, flowers and fronds of stone grow in profusion under the Mendip earth where the timeless husbandry of dripping water has laid out petrified gardens of lavish beauty in the limestone galleries: sprays and clusters and herbaceous borders of gypsum flowers and translucent forests of stalactite. The underground scenery of Mendip has to be seen to be believed, for no words can describe the netherworld in all its glory to those who have never seen it. In the great cave at Swilden's Hole, near Priddy, a stalagmite-embossed pillar gives the



BURRINGTON COOMBE, WHERE THE SANCTUARY OF A ROCK FISSURE DURING A STORM IS REPUTED TO HAVE INSPIRED TOPLADY TO WRITE *ROCK OF AGES*

#### "MENTION OF THE HILLS WILL INVARIABLY CALL FORTH TRIBUTES TO THE GRANDEUR OF CHEDDAR GORGE"

illusion of a gigantic candle which, in the course of aeons of slow burning, has spilled the burnt-out minutes round its base. But these caves yield their secrets only to those prepared to undergo the tests of water and rock on which the sentinels of the Mendip netherworld insist before admission to their temples. For others there are the show caves of Cheddar.

The explorations into the cave structures of Mendip in the last fifty years have thrown new light on the formation of the great gorges that lead off from the hills into the plains below. To casual sightseers, these are the principal features of Mendip, and mention of the hills will invariably call forth tributes to the grandeur of Cheddar Gorge and less certainly, perhaps, to Burrington Coombe, where the sanctuary of a rock fissure during a Mendip storm is reputed to have inspired Toplady to write the hymn, *Rock of Ages*. Cheddar Gorge is now thought to have been a colossal cave opening on the sea through which the tributary mountain streams were discharged. Weather erosion, assisted possibly by the bombardment of the waves at the mouth, ultimately produced the collapse of





A STALAGMITE BOSS AND PILLAR AT SWILDEN'S HOLE, NEAR PRIDDY, SOMERSET.  
(Right) THE RISING OF THE RIVER AXE AT WOOKEY HOLE

the caverns and the present gorges were formed.

This great processional of rock winding upwards from the plain until it dies away on the bleak heaths of the Mendip uplands is made lovely at different seasons of the year by the shrubs and flowers planted in its ledges and fissures by West Country winds and birds. In spring the whole cliff-face seems to burgeon with tender green. In particular, perhaps because here it finds sanctuary from the despoiling hands of passers-by, the fragrant Cheddar pink blooms among the sombre, deeply anchored dwarf yews. The wild glen of Burrington, known by its Somerset name of coombe, does not compete with Cheddar in majesty, but there is majesty enough. Climbing the Coombe from the flats, the left-hand limestone steep seems to have been highly polished by water, whereas the right-hand bastion is formed by a precipitous steep of grass. In the evenings of early autumn the setting sunlight falling on the ragwort and

stonecrop that grow among the ubiquitous yews puts highlights of yellow among the black and grey.

The other gorge of Mendip is far wilder and less accessible than its companion gorges of the turnpike. Ebbor lies near the old mining village of Priddy and is a lonely, densely wooded ravine sanctuary. The floor and side of the gorge are strewn with boulders probably from the collapsed roof of the great cave system from which the gorge was formed. This is a wild and remote spot beyond the dreams of hermits. In spring the gorge is an ocean of foliage and later in the season the fields are lovely with wild orchids. There are wild strawberries in abundance and rock shelters unchanged since the tenure of neolithic man.

What of Mendip's pre-history? Limestone areas are inevitably rich in evidence of early habitation, for the shelter of caves was the principal factor in earliest civilisations. The famous bone caves of Wookey Hole where the Axe rises, and

of Cheddar, Banwell and Uphill have yielded rich harvests to the archaeologists, and British, Roman and Saxon remains have been unearthed from the gigantic earth and stone rampart of Dolbury Warren, which rises to the skyline near the rock-enfolded village of Churchill in the foothills. The most famous of all Roman roads from Old Sarum rides the back of Mendip to the sea, and Roman remains were at one time so prolific and accessible at Charterhouse (the village is so called from a former but now completely vanished Carthusian foundation) that workmen are reputed to have used Roman vases as wall-top targets for stones!

Mendip, as one would expect in a Somerset range, is girt with towers, for the villages that nestle on the lower contours have parish churches that approach the dignity of rural cathedrals. I have often wondered why the church towers of Somerset are so superior. Is it, perhaps, that the stone from which they are built is, apart from its intrinsic beauty, more easily worked? One thinks of the glowing measures of red sandstone at Taunton Dene, the time-loving stone of Doultry, used at Wells and Glastonbury, the lovely white lias of the sculptured mountings on the west front of Wells Cathedral and the rich, purpling conglomerate of Draycott, all so kind to the craftsman.

Perhaps the towers of Mendip catch new glory from their siting. No jewel, however lovely, fails to capture new charm from a perfect setting, and the soaring perpendicular lines of Winscombe, Cheddar and Wrington towers are enhanced perhaps by the noble context of the countryside. Most of the best church architecture of Mendip dates from the 15th century, and the only stonework extant of really early origin, possibly 8th or 9th century, is the curious carved stone that is now let into the wall of the nave at Rowberrow parish church. This is a most interesting and curious piece of freestone, with a carven serpentine figure that may have formed part of the head of an early Saxon cross.

But neither Mendip herself nor her churches need any proselytising. These hills are too old for blandishment, too old, perhaps, for beauty, for they are the burial ground of Time itself.



CHEWTON MENDIP, A TYPICAL MENDIP VILLAGE, WITH ITS 15th-CENTURY CHURCH TOWER, AND (right) A SAXON CROSS PRESERVED AT ROWBERROW CHURCH



# D. A. G. PIRIE AS A CHAMPION MILER

By O. L. OWEN

**E**VEN the peerless Paavo Nurmi and Gundar Haegg, the holder of the world record for a mile, both of whom were present as honoured guests, must have been astounded at what they saw at the White City last week-end. Seated among 40,000 spectators on a lovely sunny afternoon which unfortunately was attended by a wind most unfriendly to runners, they witnessed that extremely rare event in first-class athletics, the victory of a complete outsider over a distance thought not to suit him well—at any rate, at this stage of his career.

Almost needless to add, one is referring to D. A. G. Pirie, who, in a field of six, which included two of the leading candidates for the four-minute mile, upset every calculation and generality known to the track, by winning as only the greatest milers have been known to win in severely competitive conditions. That is to say, he ran a model mile tactically against opponents of the highest class, beating one of them in the last fifty yards or so by a combination of sheer pluck and speed with which none had credited him in a race over the magic 1,760 yards. That was the view of the experts, whatever they might think of his wonderful qualities as a runner over three or, better still, six miles, a race in which he recently set up a new world record.

Pirie's style of running, rather like that of A. S. Wint, has always seemed dictated by his physique. Not clever variations of pace or jockeyings for position, with a final burst of speed like Wooderson or Bannister to drive the victory home, but a distance-consuming stride to kill the opposition long before the actual closing stages, that was the quality which had brought young Pirie—perhaps a shade too soon, as it now seems—into the forefront of world athletics. Against Zatopek, at Helsinki, he was shown to be still the inexperienced amateur pitted against two of the old masters—for do not let us forget Mimoun, of France, whom only a Zatopek has been able to beat on at least half a dozen championship occasions.

Since then, Pirie obviously had improved in stamina—witness his recent triumphs. But he had also had a number of failures both here and on the Continent to bear uneasily in mind. These failures had appeared to stamp him as a great long-distance runner who had to set his own pace and maintain it, or fail miserably if compelled to change it by unco-operative opponents a shade faster than himself in the closing stages.

To be sure, Nurmi could run watch in hand, coldly regardless of the opposition, though even his schedule once went wrong against a fellow Finn, Ritola—how Nurmi avenged himself four years later in Amsterdam!—but Pirie had never seemed to have quite the Nurmi mentality.

Yet who now would like to commit himself even to that apparently safe generality? In this invitation mile at the White City, let it be granted, Pirie was hardly in an Olympic final against, say, Bannister, Lueg, the German, and Landy, of Australia, as well as two of Saturday's opponents, Santee, of America, and Ericsson, of Sweden. Nor must one entirely ignore our own Nankeville and Chataway. Santee of course had done a mile in a fraction over 4 minutes 2 seconds and Ericsson was barely a second behind him in time. Nankeville, however, only a week previously, had run the leg of a world-record-breaking relay in his own fastest time of 4 minutes 6.6 secs. Chataway, if only partly fit, had beaten Pirie over three miles this season and was known to possess buckets of fight.

As the race was run, Ericsson and Santee, playing perhaps for a timely approach—when the time came—raced rather too many yards in the rear of the German Lawrenz, Chataway, Nankeville and Pirie. The last-named was running fourth, smoothly and apparently without desire to spreadeagle his field in the manner confidently expected by the spectators. All these indeed regarded such a move as his only chance and a poor one at that. Pirie did race up sharply to set the time for the third quarter,



**D. A. G. PIRIE (GT. BRITAIN) WINNING THE INTERNATIONAL MILE AT THE BRITISH GAMES AT THE WHITE CITY FROM WES SANTEE (U.S.A.) IN 4 MINS. 6.8 SECS.**

but the others were after him like a flash and, although Nankeville and Ericsson spoiled each other's chances by coming into collision, Santee robbed Pirie of his lead so swiftly and easily that it all looked over in the backstretch.

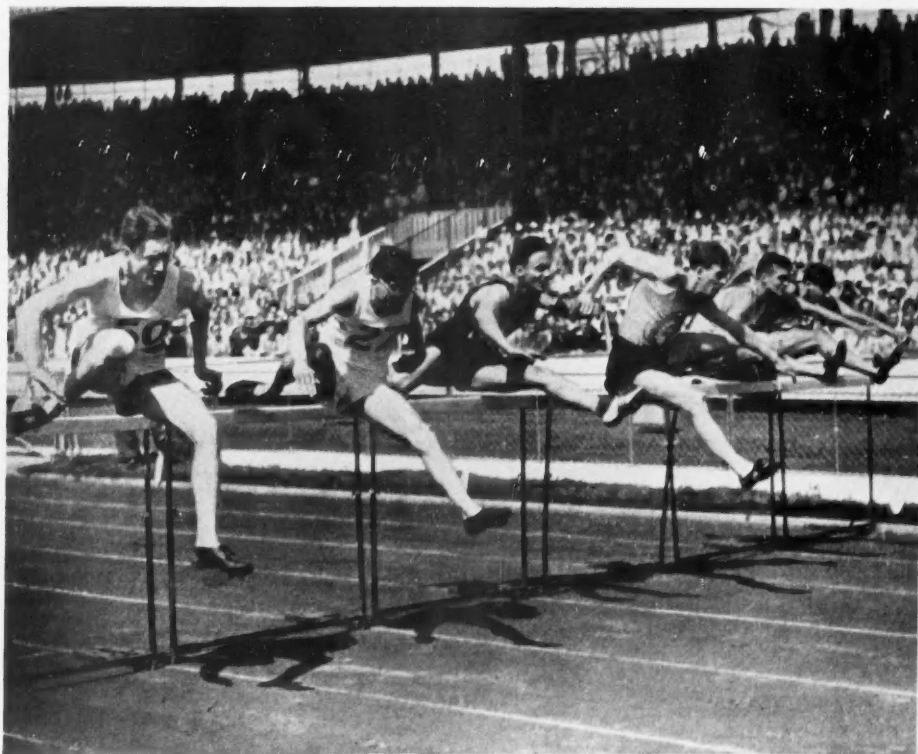
Not at all. Pirie hit back without hesitation and, try as he did, Santee could not shake him off. If Pirie had finished second he still would have "made good" as a first-class miler—his previous best had been 4 mins. 11 secs.—but he was far from being content to accept defeat from a Santee who clearly was not keyed up for any record mile. Pirie went after him in the

straight and, refusing to be thrown out of his stride by a palpable swerve outwards by a tiring opponent, passed him about 50 yards from the tape. Pirie won efficiently as well as gloriously by three yards in 4 mins. 6.8 secs.—an excellent time if one took into account the hostile wind which blew right down the straight in the faces of the runners.

A lot to write, perhaps, about one race of a mile without any title attached to it, though carrying with it a handsome trophy presented by Mr. Emsley Carr, of the *News of the World*, who each year organise the British Games. That newspaper incidentally also contributed one of the four immortals, Joe Binks, who with Wooderson, Nurmi and Haegg, were given a belated "triumph," modern style, in the sleekest of motor-cars.

Pirie's own triumph, as perhaps the greatest of all the young runners, including even Bannister, was complete. He had beaten a first-class field, spectators, wisecracks and himself. What will he accomplish next? Will it be Pirie, after all, who turns the four-minute mile into just another beaten record? Only Zatopek, if one also takes into account the Marathon, has excelled Pirie in scope and achievement. Pirie has yet to repeat his own masterly running in a field of equals, as on Saturday. Yet he is about ten years younger than Zatopek, and who now would like to limit the triumphs of this young bank clerk or to insist that a pure amateur never can reach the heights. No professional that one knows of has ever trained harder than Pirie. His physique has none of the rugged strength of Zatopek, or the hardy whipcord quality of little Mimoun. He is slim and slight to the point of looking frail.

Evidently, there is a lot more in physique than meets the eye, and no less plainly there is a world of possibilities in thinking and living one's sport. The writer, for one, humbly bows his head and promises never again to think, let alone declare, that Pirie's failing is an inability to run a clever as well as a fast race. Yet to make Pirie's success all the more absorbing and intriguing, one notes the statement of no less a person than Gundar Haegg, that he abhors training of longer spells than twenty minutes and deplores thinking too much about athletics! Probably it is all a matter of temperament.



**COMPETITORS TAKING A FLIGHT IN THE 120 YDS. HURDLES. The winner, W. Thomson (U.S.A.), is the second from the right**

# THE DUBLIN HORSE SHOW

By JOHN BOARD

THERE is something about the Dublin Show that one finds nowhere else. In the true sense of the word it is less of a show than a fair, for it is a rarity to find any animal that is not for sale, though there is often a considerable difference between the price asked and the sum that is quite gratefully accepted. For the first two days the air is thick with rumours of fantastic prices paid for fabulous animals, but these are quickly dispelled by the cold light of truth.

My emphatic impression of this year's show is of a distinctly high average all through; infinitely superior to last year's, which was distinctly low. To the true enthusiast the first two days are the best, for during them one obtains a close-up view of innumerable young horses of all shapes, sizes and types, many of exceptional quality. That continuous judging goes on in five separate rings from early morning till late evening calls for some serious concentration and is, moreover, very hard on the feet. I never cease to marvel at the apparent immunity of the spectators, thickest in that small space below the clock-tower through which every animal in the show has to pass on its way to its appropriate ring. Young horses in hand, young hunters in the "snaffle and ash plant" stage of their education, children's ponies and jumpers thread their way through the chattering, heedless throng with exemplary calm and care, and I have never heard of anyone being kicked or trampled on.

Though the attendances last week were lower than usual—the economic draught is now being felt with increasing force on the far side of St. George's Channel—the show has been very successful, with entries numbering well over 1,000. This, at a time when a falling-off in horse-breeding is everywhere noticeable, is sufficiently remarkable. Equally remarkable is the slickness and punctuality with which the heavy programme is carried through by the band of voluntary workers and stewards, in a country where punctuality is not perhaps one of the strongest characteristics of the natives. But it is to this devoted body of administrators, "well tried in many a varying year," that the show owes its deserved success. Such improvements have been made in the building of jumps and in the general appearance of the big ring that Dublin can now compare with the best



PARADE OF PRIZE-WINNING HORSES AND PONIES AT THE DUBLIN HORSE SHOW

courses in the world. This reflects high credit on Captain Darling, in whose hands lies the responsibility for that famous enclosure, with its unique banks, wall and water of the permanent course.

If my memory serves, no lightweight hunter has won a Dublin championship since Wavering Bee did so in 1939. That great horse was still dominating the English show ring for several years after the war. As a general rule, one expects the heavyweight champion to stand as champion hunter, but this year the winner was Mr. Mahony's very handsome five-year-old bay gelding, Ritz Hotel, who is by Jamaica Inn. He may be a shade shallow through the heart, but he is beautifully made, can really gallop and gave the judges an excellent ride. Reserve champion was Mrs. J. Alexander's good-looking

six-year-old middleweight St. Aiden, by Inchkeith, out of a mare by Match, who won a notably strong class from Lt.-Col. Brush's Rockall, a five-year-old bay mare, bred in Dundalk, by J'Accours out of Wind and Wave, who was by that great horse Cottage. To my eye this exceptional mare is the ideal type for the Three Days Event at Badminton and I hope to see her there in 1955. In view of both conformation and breeding she should be capable of great performances. Another middleweight that impressed me as much as any other was Mrs. David Price's four-year-old gelding Prince Prudent, by Roi d'Egypte, a young horse of quite splendid conformation and excellent temperament, who, later, stood reserve to Ritz Hotel in the ladies' hunter championship. Indeed many of us thought that he had just about won it. There was also a goodish heavyweight, the five-year-old brown gelding Roderick, by Steel Point. He had a good deal of publicity early in the Show, but, so far at any rate, is a trifle green and unbalanced, and I doubt if he will ever challenge Mighty Atom. He was bought by Mr. John Watney when he won the championship at Cork and will certainly improve. He certainly can gallop, but I doubt if these outsize animals are, in fact, the ideal weight-carriers; they have their own enormous weight to carry as well and I believe that it is quality rather than size which does the job most effectively.

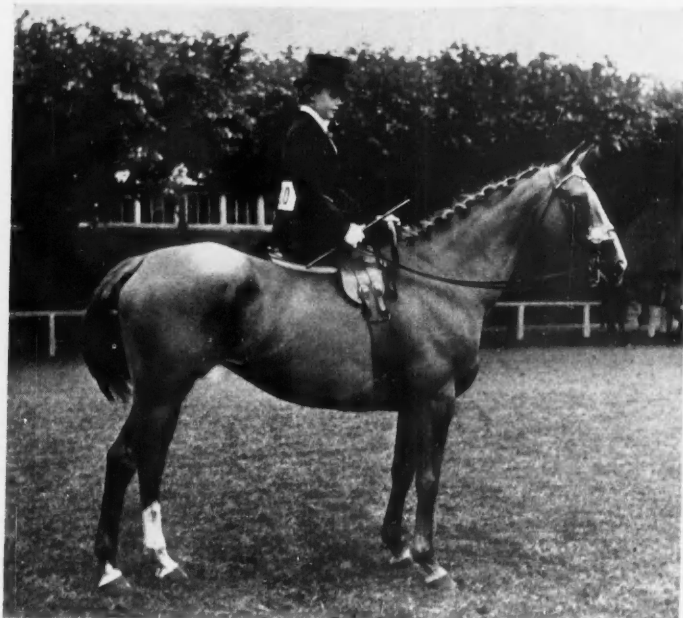
For the first time judging of the more important classes was in the big ring—an improvement I have long urged. It is impossible in the lawn-tennis-court-like subsidiary rings to find out whether a horse can really gallop, or whether he "makes a noise", but in the big ring there is ample scope for a horse to show of his best for the judges to arrive at a certain decision.

The in-hand classes showed a good average all through, the thoroughbreds being perhaps the best. The best young hunter in the show was Judge Wylie's three-year-old chestnut gelding by Foam Crest. This is a promising youngster, though a shade backward in condition. He is beautifully deep—a rarity I regret to say nowadays—stands over a lot of ground and has exceptional bone. The judge is also a notable judge of a horse, as his many successes at Ball's Bridge testify, to say nothing of his masterly handling of young produce and brood mares at Shrewsbury. He thus won the Ludlaw Cup, but his entry was not eligible for the Pembroke Cup, which was taken by Mr. Hogan's very nice brown gelded yearling Rowland Prince by Sir Rowland's Son, who had stood reserve to Judge Wylie's three-year-old.



THE BRITISH TEAM WHO WON THE AGA KHAN'S CUP FOR INTERNATIONAL TEAM JUMPING. (Left to right) W. H. White on Nizefela, W. Hanson on The Monarch, P. Robeson on Craven A and Lieut.-Col. H. M. Llewellyn on Foxhunter





MISS PATRICIA EDGE AND HER SIX-YEAR-OLD CHESTNUT MARE, KING'S RHAPSODY, WINNERS OF A CLASS FOR HUNTER MARES. (Right) THE BEST HUNTER IN THE SHOW: RITZ HOTEL, OWNED AND RIDDEN BY N. D. MAHONY

I do not recollect an occasion when a pure-bred Arab has won a championship open to all, but this occurred when Mrs. Nicholson's lovely five-year-old grey mare Ziree El Wada won, deservedly, the children's pony championship. Mrs. Nicholson bred her by her famous sire Naseel out of Rose de Sable, who was by Mr. Summerhays's famous Jaleel out of an Arab mare. She was a clear winner of her class and is, I think, quite exceptional. She has a beautiful front with a shoulder exceptional for an Arab and has only the characteristic "defect," an action rather close behind. This, in effect, is no defect and possibly a sign of strength. I have not heard whether she will be coming to England, but if she does, she looks, despite prejudice prevailing in some quarters against the Arab, like having a distinguished career. Reserve was Miss B. Falloon's 14.2 novice winner, the four-year-old bay mare Reina del Reina, also by Naseel. What a wonderful record that stallion has, to be sure!

Capt. Gerald Balding had some useful polo ponies to judge, among which Capt. Phibbs's six-year-old brown Corrado (whom I saw play a great game at Phoenix Park on the following day), Brigadier Fowler's big chestnut Baldface, and Major Hilder's Penicillin, a grey mare by Alishah by Tetratema, seemed the best. Mr.

Grogan also showed a very nice black, six-year-old, Jack's Castle, to win the class for first-season ponies. It is good, incidentally, to record that the All-Ireland Polo Club is making a great come-back and is in a fair way to recover the ancient glories of Irish polo. So many famous figures have been seen on that historic ground, with its glorious view over the Wicklow hills, and the turf is rapidly regaining its pristine excellence.

With teams from Great Britain, Ireland, France, Switzerland and Sweden there was reason to expect some great jumping and sure enough we got it. But everything else paled into insignificance when it came to the Aga Khan's Cup for international teams. Could we win it for the third time in succession? We were up against some of the best in the world. France had the Olympic gold medallist Ali Baba, ridden now by Capt. Lefrant, d'Oriola and Arlequin and De Breuil on Ukase. The Irish team, beautifully mounted, looked dangerous and their individuals had been well in the money all through the week. The course was the stiffest yet built, even for this contest of giants, with jumps up to 5ft. 3ins., spreads of 7 feet and most formidable banks, the wall and those gigantic red gates. We were in first and could do no better than 22 faults. Foxhunter for once in his life failed, for he met the

single bank too slow and slid back, and his rider very lightly did some sliding on his own. Remounted, Foxhunter completed the course, but he amassed 25¾ faults and so was not counted. France went one better with 21 and then Ireland got her nose in front with 20¾. Could they keep it up? Robeson gave us a grand start with Craven A for one technical fault at the single bank. The others, Hanson and White, followed suit and a total of 3½ for the second round put us safe again. France finished second with 39, and Ireland went to pieces for a second round of 34, which relegated them to third, a great disappointment to their enthusiastic supporters. Thus we won the cup outright. We won also the international team event last year, though owing to the Olympic Games, this was not an official Nations Cup. Four victories running! What a magnificent performance! Moreover we are the only nation which depends entirely on private people riding horses privately owned to represent us. Most properly White and that great horse Nizefela won the individual championship as well. No other horse could do better than 4 faults, accomplished by the French Azur ridden by Capt. de Couet de Lorry and the Swedish Orkan, ridden by Lieut. Natterquist. And so we came to the end of a thoroughly enjoyable week and one we shall long remember.



COMPETITORS LINED UP FOR THE JUDGING IN THE CLASS FOR HUNTER MARES UP TO 12 TO 13 STONE AND UP TO 5 YEARS OF AGE.



# WOLFETON HOUSE, DORSET—II

## THE HOME OF COUNTESS ZAMOYSKA

By ARTHUR OSWALD

*The interior of the house, as completed by Sir George Trenchard circa 1600, was richly decorated with carving and plasterwork, much of which remains, along with a remarkable series of early Tudor carved panels.*

FROM 1495 to 1630 all but seven out of the 135 years were covered by two Trenchard ownerships at Wolfeton, those of Sir Thomas, who died in 1550, and of his great-grandson, Sir George, who inherited as a minor in 1557. Between them they were responsible for the fine courtyard house which arose from the meadows in picturesque irregularity a little to the south of the village of Charminster and of which now only the gatehouse to the east and some two-thirds of the south range remain. The date 1534 occurs on the gatehouse, which was built by Sir Thomas; he also built the eastern half of the south range (to the right of the break in the roof in Fig. 1), but this was curtailed in 1822, when the house underwent the last of a series of demolitions that had begun with the destruction of the chapel about a hundred years earlier. A description printed in the second and third editions of Hutchins's *History of Dorset* makes it possible to some extent to visualise the interior as it was in the 18th century, though it is not possible now to identify all the rooms mentioned in the detailed account of the armorial glass which was still in the windows. Wolfeton had by then become a farm-house, but the building had not been appreciably reduced in size.

The early Tudor portion of the south range when complete contained the hall with a room over it called the long parlour. Both had windows facing east as well as south, and it is probable that the east end of the hall was the dais end. Presumably, the hall extended as far west as the little garderobe turret at the junction of the earlier and later work and included the room which became



1.—PART OF THE SOUTH FRONT, SHOWING THE JUNCTION OF THE ELIZABETHAN AND EARLY TUDOR WORK

the dining-room after the restorations effected in the 1860's. Carved over the fireplace in the hall were 14 Kings of England. There is a story, told by Aubrey in his *Miscellanies*, that on the day when the Long Parliament began to sit (November 3, 1640) the sceptre fell from the hand of Charles I while the family were at dinner. The east window of the hall contained shields bearing the arms of five abbeyes—Bindon, Sherborne, Cerne, Glastonbury and Milton. "Behind the hall chimney," which seems to have been on the north side, there was a small panelled room, which had been known as "Mr. Trenchard's smoking parlour." "The cornice of the wainscot" in this room was "charged with signs of the zodiac and works of each month and grotesque heads in pairs."

Much of this carved woodwork, which is of early 16th-century date, was taken down and preserved, and sections of it are now to be seen filling part of the fireplace opening of the great chimney-piece in the drawing-room (Fig. 3) and mixed with later woodwork over two doorways in the passage at the east end of the drawing-room which now has a door to the garden broken through the mullioned window seen in Fig. 1. Mr. W. H. P. Weston seems to have been responsible for this confused and confusing rearrangement at the time when he restored the house after purchasing Wolfeton in 1862. Unfortunately, many of these early Tudor carved panels have been cut to squeeze them in, losing all or most of their framework—the arched heads and dividing colonnettes which remain intact in the section above the fireplace (Fig. 8). Probably, the Signs and the Works of the Months alternated, but all are now muddled and appear with other carvings not of those two series. To the right of the caryatid in Fig. 4, four of the Months can be made out, and in Fig. 5 the Goat and the Bull are to be seen above a typical early Renaissance profile head, with the Balances and the Archer below. Above the doorway in Fig. 6 is the Sower, then three Signs (the Ram, Scorpion and Crab), what appears to be half an Annunciation scene, and a fourth Sign (the Water-bearer). Four little carvings above the opposite doorway (Fig. 7) comprise two exquisitely carved profile heads flanking two caricatures which show faces of animals in human attire.

Last week we saw how Sir Thomas Trenchard entertained the Archduke Philip and Joanna after they had been shipwrecked at Weymouth in January, 1506, when they were on their way from the Netherlands to claim the throne of Castile. In addition to the portrait medallions and a Chinese porcelain bowl, which, according to old family tradition, were presents which they gave to their host, the elaborately carved chimney-piece and doorcase in the drawing-room are said to have been gifts from them. These are much later in date, but it is possible that the tradition has been distorted and that the early 16th-century carvings which we have been considering were sent over from the Netherlands or done by Flemish craftsmen in England. The names of a number of Flemish carvers working in England during the reigns of Edward IV and



2.—THE STAIRCASE AND PART OF THE ENTRANCE HALL

the first two Tudors are on record, and the arcaded framing used for these panels is certainly un-English. It may be noted that in the top row in Fig. 8 the third subject from the right shows a castle with a queen and a king standing on the towers. This might well be an allusion to Castile and the royal visitors.

The range with the large mullioned and transomed windows which Sir George Trenchard built to the west of the hall provided withdrawing-rooms and a gallery above them that was reached by a staircase accommodated in a projection on the north side with an entrance from the courtyard. The engraving from the first edition of

whom he married in 1573, died in the year of the Armada. The eldest of the children by his second wife, Jane, daughter of Hugh Bamfylde and widow of Thomas Chafyn, was born in 1595. Both these matches were recorded in shields, in the lower bay window, figured by Hutchins. They were two of a set of four, with similar ornament, and therefore made after his second marriage. During the decade 1590-1600 the great Phelps house at Montacute was being erected, and two of the chimney-pieces at Wolfeton, as we shall see, bear a striking resemblance to examples there. Indeed, it seems virtually certain that



3, 4 and 5.—CARVED WOOD CHIMNEY-PIECE (CIRCA 1600) IN THE LARGE DRAWING-ROOM AND DETAILS OF THE EARLY TUDOR CARVED PANELS INCORPORATED IN THE LOWER PORTION. The panels include parts of a series of Signs of the Zodiac and Works of the Months

Hutchins's *History* (1774) reproduced last week shows that the middle pair of the three sets of southward-facing windows was originally a two-storey bay occupying the position of the left-hand windows in Fig. 1. As Sir George succeeded in 1557 when a boy and died in 1630, and none of his work is dated, it is difficult to say precisely when he enlarged the house, but perhaps the last decade of the 16th century is the most likely time, when he was in full career, having been knighted in 1589 or 1590. His first wife, Anne Speke,

the same stone carvers worked at both buildings.

Entering from the north by the Tudoresque porch added by Mr. Weston in the 'sixties, we find ourselves in a vaulted entrance hall or vestibule (Fig. 2) with a stone staircase going up in a broad flight on our right and doubling back to the landing from which the gallery was entered. The staircase in its present form seems to have been the work of Mr. Weston, but incorporated







6 and 7.—TWO 17th-CENTURY DOORHEADS IN THE SCREENS PASSAGE INCORPORATING FURTHER CARVED PANELS OF EARLY TUDOR DATE

in the stonework above the arch carrying the balustrade of the landing are two female busts looking out of sunk medallions. These are carved in stone, as is the fine doorway on the landing, which is an unusually restrained and correctly composed design for its date, almost suggesting the pre-Flemish phase of Renaissance work in this country. It has Corinthian pilasters carrying an entablature with a frieze, remarkably well designed and carved, in which the anthemion ornament appears. A bearded head is framed in the triangular pediment. The walls of the staircase are hung with panels of Mortlake tapestry, the subjects of which are scenes from the book of Genesis. These are thought to go back to the Trenchards' time and to have been bought with the house.

The gallery, or dining-room, as it is also called in the 18th-century account, though, perhaps, great chamber would have described it best, has long been cut up into smaller rooms, in one of which is a large stone chimney-piece (Fig. 10). In the great chamber (former library) at Montacute there is a chimney-piece very like it (Fig. 9), with a similar strapwork design for the overmantel

set in a frame of egg and tongue ornament, but the place of the upper pairs of fluted columns is taken by shell-headed niches. The reclining figures in the frieze above the lower pairs of columns have the emblems of Faith and Hope, and the third lady in the middle of the cartouche may, therefore, be Charity, though the surrounding heads and figures of naked children sporting among the scrolls might suggest rather the nightmare of the sleeper. Doubtless, the carver interpreted as best he could one of the elaborate engraved designs of Abraham Bruyn or Vredeman de Vries. At first glance the carving below the entablature might be taken for half of another overmantel brought from a different room, but two of the Montacute chimney-pieces show the same curious arrangement.

This gallery had a richly decorated barrel ceiling with pendants which probably resembled the one at Herringston on the other side of Dorchester. Portions of it still remain above the modern flat ceilings. In the bay window there stood "an octagon marble table on four wooden lions," which by the description seems to have resembled the stone tables (*circa* 1550) in the towers at Lacock Abbey,

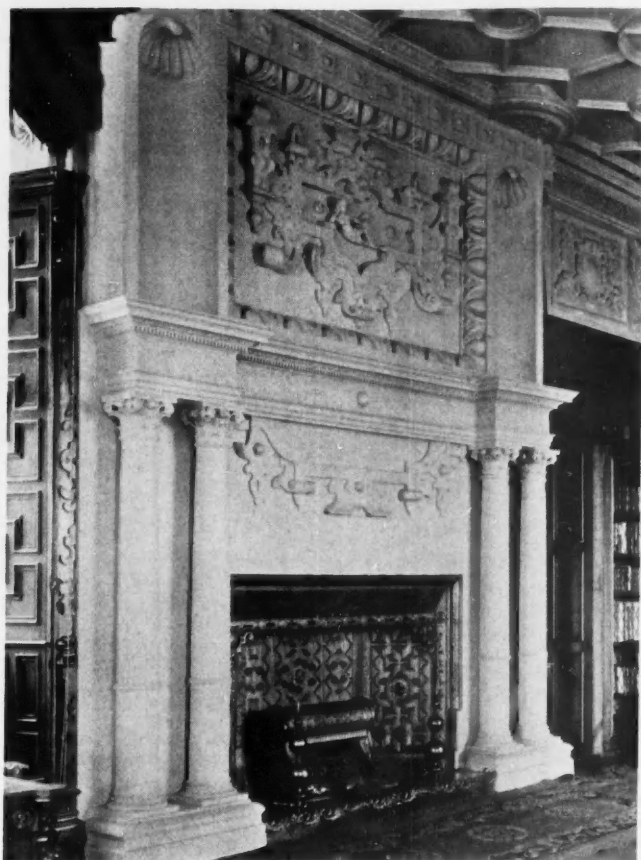
though, if made for Sir George, it will have been of later date. It is now at Frogmore, having been given to George III, it is said, by a tenant of Wolfeton.

To return now to the vestibule at the foot of the staircase (Fig. 2), it may be noted that the east wall is lined with linenfold panelling, which may have been brought from the smoking parlour or some other room in the early Tudor building. In the arched spaces formed by the vaulting above there are lion masks holding rings and pairs of bearded heads with sprays of foliage issuing from their mouths that recall a favourite motive of the mediæval carver. Above the entrance doorway on the inner side are the quartered arms of Trenchard, and the vaulting is ornamented with Tudor roses set in roundels. The vestibule opens southwards into a passage taken out of the east end of the large drawing-room. It has a different ceiling from that of the drawing-room, with intersecting ribs and beasts—lion, dolphin and unicorn—set in lozenges. It seems to have been a screens passage, giving access eastward to the hall through the doorway, the arched head of which can be seen in Fig. 6. This



8.—ANOTHER DETAIL OF THE EARLY 16th-CENTURY CARVINGS INCORPORATED IN THE DRAWING-ROOM CHIMNEY-PIECE





9 and 10.—CARVED STONE CHIMNEY-PIECES (CIRCA 1600) IN THE GREAT CHAMBER AT MONTACUTE (left) AND IN THE FORMER GALLERY AT WOLFETON SHOWN TOGETHER FOR COMPARISON

doorway is rusticated, and the motive of the bearded head with foliage issuing from the mouth recurs in the spandrels. The passage is lined with 17th-century panelling, above which is a run of early Renaissance arabesque carving of Henry VIII's reign. The two doorways, into the heads of which the early Tudor carved panels have been inserted, are flanked by twisted columns carrying carved figures and surmounted by a double cornice of extravagant fancy. The date 1647 appears on the doorway leading into the drawing-room (Fig. 7), showing that some of the decoration is due to Sir George's son and successor, a second Sir Thomas, who inherited in 1630 and died in 1657.

The large drawing-room and the inner drawing-room beyond both have decorated ceilings but of different patterns. The imposing carved wood chimney-piece in the larger room (Fig. 3) is remarkable for the great scale of the fluted Corinthian columns that flank it. The three large figures in the upper stage typify the three estates of knight, squire and serving man. In the arched panels there are smaller figures carrying the emblems of Hope and Justice. The doorway by which the room is entered is accorded the same elaborate treatment; it is also flanked by Corinthian columns and surmounted by caryatid figures of a king and queen. In the inner room there is a chimney-piece with overmantel almost identical in design with one in the garden chamber at Montacute (Figs. 11 and 12), only the caryatid figures, having grown tired, have each changed their raised arms, right for left and left for right. The overmantel panel at Montacute has a similar

cartouche and swags, but whereas the cartouche at Montacute is charged with a coat-of-arms, at Wolfeton there is a mythological subject—the contest of the three goddesses with Paris awarding the apple. Though painted dark brown to match the woodwork below, the overmantel is carved in stone. The carved wood shelf below it bears the date 1652, but this is misleading, because the lower part of the chimney-piece and the woodwork surrounding the door to the right of it, are a pastiche, probably due to Mr. Weston. Heath and Prideaux in *Some Dorset Manor Houses* state that some carved woodwork was brought down from the upper floor and inserted in the drawing-room and (entrance) hall. It would appear from the date that the decoration of the gallery was

completed by the second Sir Thomas, whose arms, it is recorded, occurred over a doorway there, impaling those of his wife, a Morgan of Mapperton. This Sir Thomas sided with the Parliament in the Civil War and assisted in the siege of Corfe Castle.

Although the Trenchards continued to own Wolfeton until the early years of last century, they had long ceased to live in the house. As restored by Mr. Weston it was bought from him in 1872 by Mr. Wynne Albert Bankes, of the Kingston Lacy family, whose widow died as recently as 1947. The present owner, Countess Zamoyska, is their grand-daughter. Since the war the house has been divided into flats, submitting itself readily to an operation that was performed without difficulty or complications.



11.—CARVED OVERMANTEL IN THE INNER DRAWING-ROOM. (Right) 12.—OVERMANTEL OF SIMILAR DESIGN AT MONTACUTE

## AN UNRECORDED HOGARTH?



A PAINTING OF COVENT GARDEN ASCRIBED TO HOGARTH BUT UNFINISHED AT HIS DEATH. The figures of notabilities of the later years of the 18th century are believed to have been added by Edward Penny. They include Charles James Fox; Mrs. Siddons, Garrick and Dr. Johnson; the younger William Pitt; Hogarth sketching; and Laurence Sterne

SO intensive has been the study of William Hogarth's work and so constantly have his known paintings been under review that it is an event of considerable importance when a hitherto unrecorded, but evidently well-authenticated, picture comes to light. In an exhibition of Old Masters of the English School at the Leger Galleries in Old Bond Street, W., there is a large canvas in Hogarth's manner (here produced), 40 ins. by 61 ins., *View of the Hustings, Covent Garden*, from the collection of the late Earl of Lonsdale, which is believed to have been in the Lowther family at Lowther Castle for several generations. On the back of

the frame is a label stating in an early hand that the "painting remained unfinished 20 years after Hogarth's death." A remarkable feature of this composition is the row of unassociated figures, some obviously unknown in their maturity by the painter at his death in 1764, which stand out with marked emphasis against the crowd which fills the square. Among them from left to right are Dr. Hoadly accepting a gift of fish; Charles James Fox; an unknown sporting character; a group of Sarah Siddons, David Garrick and Samuel Johnson; a potentate in eastern dress in conversation with the Earl of St. Vincent, behind whom, in

profile, is Richard Cosway; the younger Pitt leaning out of the carriage window; William Hogarth, sketching; and James Wolfe or John Wilkes with Laurence Sterne. It is thought that the picture was completed, and the figures introduced, by Edward Penny (1714-1791), a foundation member of the Royal Academy, whose reputation rested chiefly on his small full-length portraits. The early history of the picture is unknown. Hogarth, in a will executed a few weeks before his death, left all his property to his wife, but it was not among the paintings sold in 1790 by her executrix after her decease.

H. G. G. J.

## GREAT DEEDS IN THE RAIN

A Golf Commentary by BERNARD DARWIN

I AM not learned in the art of publicity, but I suppose that it is possible for an advertisement to be almost too good. It was at least a pleasantly ironical circumstance that the final of an interesting tournament at Harrogate the other day, sponsored by a firm making waterproof clothing, should be played in such a solid downpour of rain as would test those magic garments to the full. It is partly that fact that has given me my subject; partly, also, a nostalgic feeling for some of the wet Augusts of old days. At about the time of year at which I am writing I used once to be looking forward passionately to an August tournament in Wales which seems to me now to have been invariably played in sheets of rain. It may be that I am wronging the beloved links on which it was played, but it certainly rained sometimes there very hard and rain was wet in the Consulship of Plancus, before anyone had invented mackintosh coats and trousers; when I had no hood to my bag so that the grips of my clubs became swiftly of a fishlike sliminess; when the stony-hearted gutty ball quickly made a hole in

the pulpy faces of wooden clubs; when there came golden streaks on one's trousers from wiping off the wet sand on them after trying to make a tee that should not melt away. I can still hear my shoes squelching as, at long last, I advanced up the long, puddly, rushy stretch of the home hole. It was doubtless a thousand times worth it, but one did get uncommonly wet.

It seems to me that we were wonderfully lucky at Carnoustie the other day in that, though we had some swift and violent showers, the rain on the whole threatened far more than it ever accomplished. The big, slow, heavy clouds were constantly menacing, but it was by no manner of means a wet Championship. I have been thinking of wet Championships, and the first one that I remember was that at St. Andrews in 1895. I was not, indeed, there to see it, but I read all about it with youthful enthusiasm. It was unquestionably a wet one, because Mr. Everard wrote in *Golf of Taylor's* victory that "Jupiter Pluvius had undoubtedly been of great assistance to him." Mr. Everard

was always fond of classical allusions, but I should hardly have thought that he would have condescended to those hoary old friends of the sporting Press, Old Sol and Jupiter Pluvius. However, he did, and all the historians have united in saying that but for the rain Sandy Herd and not J. H. would have won.

These "ifs" are unsatisfactory things, and I have been looking up the accounts given by the two chief actors, which, as may be supposed, differ slightly. With one round to go Sandy led by three strokes: so much is definite fact, and now here is his account from *Great Golfers in the Making*: "I started well with three 4's and a 5 at the first four holes; but then a hurricane came on all at once, and hailstones as big as little marbles fell on the putting green. The high wind seemed to change at the turn, and I had to fight it both ways, going out and coming in. Taylor had not started, while all this was going on, and it was all over when he teed up." With this last sentence J. H. clearly does not agree, for in his autobiography he has written: "I was on the tee ready to start when the wind



freshened and the rain came down in a mass of water... I was soaked almost to the skin before I crossed the Swilcan Burn." Soaked or not soaked, however, he seems to have enjoyed what he calls "real Westward Ho! weather." He could pitch up to the pin and bang his putts in, and this, no doubt, was what Mr. Everard was chiefly thinking of. At any rate, he went round in 78 and won by four strokes, and I, being an English partisan, duly rejoiced when I read about it next morning.

I now make quite a long jump to a wet Championship which I remember as an eye-witness, also at St. Andrews, in 1910. In it was played what I take to have been just about the best round that ever was played in the rain, and it did not count! The Old Course was very hard, and when there descended on it a terrible downpour, the water could not get away, conditions became impossible, and the first day's play had to be cancelled. Braid had started out some little time when the full fury of the storm broke. Perhaps the news of cancellation was a little vague and he had resolved to take no risks. At any rate, he fought his way stolidly round through the floods and the rain gushes and finished incredibly in 76. What a waste! However, he started undismayed next day with another 76 and won by four shots from Herd. I cannot say I saw that wasted splendour, as I had meant to go out and meet him on his way home and naturally did not do so.

Three more years pass and we come to another wet Championship for Taylor, at Hoylake. There can be no question of Jupiter Pluvius unfairly coming to his aid this time, for it was really a case of J. H. first and the rest nowhere. The first day was fine enough, with a wind, of course, but not perhaps what Hoylake, somewhat jealous in these matters, calls a

wind. Ray led, with Taylor a stroke behind him. At the end of the second day he led Ray by eight shots and Ray was second. Even Hoylake had to own that there was a wind on that last day. *Res ipsa loquitur*, as the lawyers say, I think. There were the exhibition tents prone on the ground to prove it, and the rain swept across the links at intervals in frenzied showers. I have written so often about J. H.'s driving mashie-shot to the sixth hole, the Briers, that I cannot for very shame do it again. That was the greatest of many great shots he played that day. He says that the artillery once rejected him for flat feet. They stood him in good stead that day; I did not believe anyone could stand so still in a gale. Three full wooden-club shots and then a good long run-up to reach the first hole. Yes, that undoubtedly was a wind and, as far as I remember, it never stopped for long; the Manchester monsoon could hardly have done better.

Now there comes a very long gap indeed, unless my memory has wholly failed me. I do not recall another really wet Championship till Cotton's second win, at Carnoustie in 1937. It was truly appalling, and the winner's last triumphant round of 71, when he wanted a 73 to tie, was fully comparable with Taylor's 77 in the Hoylake hurricane. The Carnoustie wind was not so strong, though goodness knows, it was strong, but the rain was terrible, and a new hole had to be cut on the first green, several times I think, to avoid the floods. In the end it was very nearly up the bank of the hollow in which the green lies.

There is one course, not in this country, on which, apart from Prohibition, which was not very effective, I have no reasonably dry memories to compensate me for the wet ones. This is that delightful club near Boston, the County

Club. Such is its proud and unique title, for it is the first of all that mighty race of county clubs which have spread all over the United States. Whenever I think of it I hear the drip of the rain off the trees and see great puddles on the expanse of the polo ground over which the first and last holes are played. All the players seem to have towels in which to make vain efforts to keep the grips of their clubs tolerably dry. My two visits there were in 1913 and 1922 respectively. The first of the two was, of course, the year of Francis Ouimet's historic victory over Vardon and Ray. That is, again, a story that has been told often enough, but I doubt if anyone who was not there can quite realise how "dread, damp, moist and unpleasant" were the conditions. About the only mistake Francis made in his whole round was due to the rain. At the fifth hole his brassy slipped in his hand and he cut his second out of bounds. Even so he got his five and did not lose a stroke.

The weather was even wetter on my second visit. The event was this time the Amateur Championship of the United States, in which I myself played a short and wholly inglorious part. As far as I remember my partner in the qualifying round, Mr. Jim Standish, and I called it a day without completing 18 holes. The ground was a dripping sop with little rivulets running hither and thither across the greens, and it was as near as might be impossible to lift the ball so as to find a dry way to the hole between the puddles. And all the time it rained and it rained and it went on raining. Yet, in these horrible conditions Jesse Guilford, the "Boston Siege Gun," went round in 70, Chick Evans in 72 and Bobby Jones in 73. I hope our side will not have to encounter rain in the Walker Cup. The Americans are so abominably good in it.

## CORRESPONDENCE

### SHORTAGE OF INSECTS

SIR,—I should like to confirm Major C. S. Jarvis's impression that insects are very scarce this year. My friends who fish the Test, Itchen, Avon and Kennet all say the same. Even our local brook has produced practically nothing since the mayfly. I have had one trout, and that, I am ashamed to say, on an Alexandra. Butterflies also are scarce; an odd cabbage white and, recently, a newly hatched peacock.

A long motor drive usually means cleaning the screen every 50 miles, but I have done two 200-mile drives lately and got home with an almost clean screen—clear proof that the air is free of insects.—G. C. PENTLAND, *The Hatch, Shalford, Surrey.*

### WHIPPETS KILL A FOX

SIR,—One evening recently, at dusk, my two whippet bitches, aged five and two, hunted and killed a fox. It was a fairly old vixen, in good condition, but with one blind eye, and must have come close to the house in search of poultry. The chase, which continued in a circle for about 20 minutes, was observed at close quarters. Finally the fox was driven into the stable yard and killed. The whippets were both torn and bleeding about the muzzle, but otherwise in good order, and not even very exhausted. Both had been fed about two hours previously.—KENNETH CROSSLEY, *Combermere Abbey, Whitchurch, Salop.*

### A STONE-BREAKER AT WORK

SIR,—My wife and I were much interested in Mr. T. Leslie Smith's letter (*COUNTRY LIFE*, July 30) showing the last of the old stone-breakers at work in Scotland a few years ago.

We have recently returned from a motoring tour of Eire, where, on the main road between Manorbhamilton and Sligo, we saw carts delivering loads of stone to a very active stone-breaker, who was hard at work by the road-side with his hammer, his eyes

protected by a shield. Four days later, making our way in the reverse direction along the same road, we found the stone-breaker had gone, but a road gang were laying the sharp road metal over the whole width of the road and we rather dreaded taking our tyres over it. The foreman, however, signalled to us to halt and then called up a steam roller from some distance back and they carefully rolled a sufficient width of the road for us and then courteously waved us on our journey.—EDWARD H. PINTO, *Oxhey Woods House, Oxhey Drive, near Northwood, Middlesex.*

### GLASS-LEGGED STOOLS

SIR,—I am grateful to the many readers who have sent me information about the use of glass-legged stools, both through these columns and

privately. The general consensus of opinion is that the stools were employed, often in private houses, for experiments in electricity. However, the theory that they were used for imagined protection during thunderstorms is supported by one correspondent who states that she owns a glass-legged stool which was used for this purpose within living memory. The previous owner apparently used to sit on an armchair with glass legs, keeping her feet "insulated" by resting them on the stool.

This chair and footstool are not at present available for inspection, so that it is not possible to date them, but the stool illustrated with my previous letter on this subject was undoubtedly made in the late 18th century.—PATRICK MACNAGHTEN, *Dorchester, Dorset.*

### NO SCARCITY OF FROGS OR TOADS

SIR,—I have made a study of pond life for several years and have not noticed any particular shortage of frogs or toads such as that referred to in last week's *COUNTRY LIFE*.

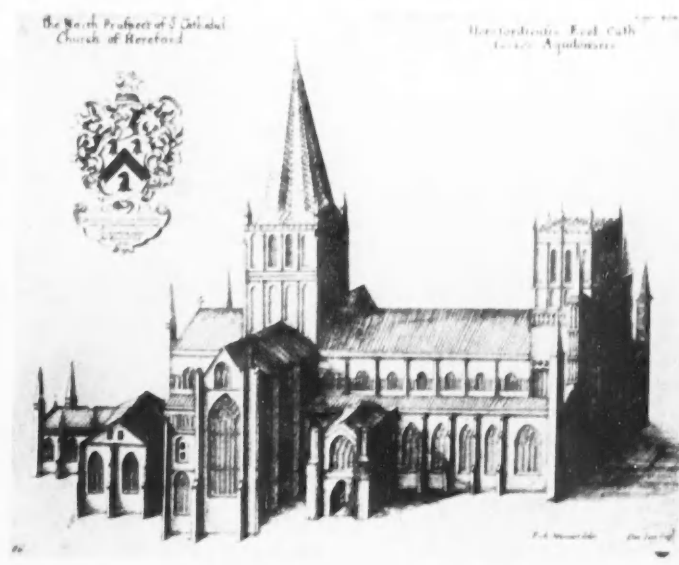
For some years I kept a large artificial garden pond, containing about 1,000 gallons of water, at Thetford, in Norfolk, from which I excluded nothing except predatory creatures. There I successfully experimented with keeping native fish in captivity—with goldfish—and had minnows and fine dace, roach and bream taken by hook from the Little Ouse. They became quite tame and were most entertaining and amusing, and I believe still survive there.

Each spring I was visited by about 20 frogs who spawned and stayed for the summer, disappearing during the late summer and early autumn, but returning to do their courting the following spring. I noticed that the death rate of the frogs was high (my fish were very partial to tadpoles), but each year some half a dozen survived. In fact, I used to take some of the vast quantities of spawn laid, and rear the frogs in a separate tank at the pondside formed from an old sink. Some half-dozen common newts also used to come to the pond for spawning, and stay from March to June.

Two toads were regular inmates of the walled garden in which the pond was situated. Fortunately there was never any toad spawn, which I would have destroyed because it is poisonous to fish. In 1950, however, I saw countless toad tadpoles in the shallows of the Little Ouse at Barnham Common, near Thetford.—LESLIE MUTUM, 16, *Newmarket Road, Bury St. Edmunds, Suffolk.*

### HEREFORD CATHEDRAL SPIRE

SIR,—In the interesting article *Eclipse of the Spire* (July 23) you published a photograph of Hereford Cathedral as it is to-day. Here is a print of what it was like before the west front fell in



HEREFORD CATHEDRAL FROM THE NORTH: A PRINT WHICH WAS EXECUTED WHEN A SPIRE SURMOUNTED THE CENTRAL TOWER

See letter: Hereford Cathedral Spire





**DATED IRON PLATE FOUND IN A CHIMNEY AT AMERSHAM, BUCKINGHAMSHIRE**

*See letter: Sun-dial Plate*

1786, on Easter Monday, and when the spire surmounted the central tower.

Lately I found Wyatt's *Report upon the state of Hereford Cathedral*, in which, among other things, he recommends the removal of the spire, which he said "from its original bad construction and great age is in a state of great unsafety." He also reported upon the necessity for pipes and a drain to convey rain-water to a common sewer, as the burial ground was then raised so much, owing to its being the only place of burial in the city, that the water "returns again upon the foundations of the church." As a matter of fact, the dead from some parishes outside the city also were buried in the cathedral close by

permission of the Dean and Chapter upon payment of a fee.

The total cost of the work Wyatt proposed should be done amounted to £7,500, a large sum in those days (1788), which was not paid off by the authorities for many years. — E. C. MORGAN, 267, Upper Leabury Road, Hereford.

#### A DOG'S MEMORY

SIR,—Recently, in a crowd of several thousand people, a dalmatian dog who had been a great friend of mine (though not belonging to me) and whom I had not seen for some time gave a remarkable demonstration of memory and affection on seeing me. It was genuine appreciation and pleasure at seeing an old friend. The owner told me the dog

had never barked before until it smelt me and heard my voice, and it is pretty well nine months since its former owner gave this dog to its new owner.—EVELYN H. BARCLAY, Colney Hall, Norwich, Norfolk.

#### SUN-DIAL PLATE?

SIR,—Can you explain the probable use of the plate, a sketch of which I enclose, which was found in an old chimney in a bootmaker's house in Amersham, Buckinghamshire? Also with it was a George III shilling, dated 1817. The plate is made of  $\frac{1}{8}$  in. iron, with a serrated edge, has a square hole at the centre, and three nail holes. Painted over the original indented lettering, in gold, are the words: Aprill 12th, 1676.—E. M. CLERY (Miss), Rose Cottage, The Platt, Amersham, Buckinghamshire.

The square hole in the middle suggests that this plate may have been in the centre of a sun-dial which had the lines and figures incised in stone outside its periphery.—Ed.]

#### A GEORGIAN-STYLE MOURNING RING

SIR,—Apropos of your recent article and correspondence about mourning rings, I enclose two photographs of a ring containing hair of my grandmother, Marian, who died a month after the birth of my father, Marion H. Spielmann, in 1858. It is of gold, and inscribed in Gothic letters round the hair is *In Memory of*, with her name and the date engraved inside.

It is unusually graceful in design and dates from 1834: it is of a Georgian style which was in vogue before the heavy gold and black style, developed in Victorian times, came into fashion. —PERCY E. SPIELMANN, 76, Cranmer Court, Sloane Avenue, S.W.3.

#### RIBBON WALLS

SIR,—I enclose a photograph of the ribbon wall opposite the Scutchers Arms at Long Melford, Suffolk. The wall is one of fifteen I have listed in the course of my work for the Suffolk volume in the recently launched *New Survey of England*. Outside Suffolk I have seen only one wall of this type—in the garden of Burley-on-the-Hill, Rutland. (I am told of another at

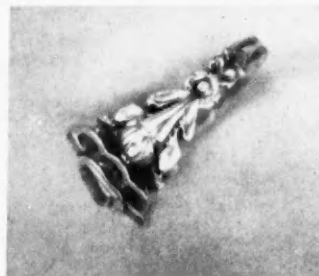
Greenwich Village across the Atlantic.)

It would be interesting to know how peculiar these walls are to Suffolk and when and why they were built. Those I know appear to date from the late 18th century, and those that were built in kitchen gardens, as at Henham and Heveningham and Burley, served well for growing fruit-trees in their concave bends—trapping the sun and keeping off some of the wind. But many do not occur in kitchen gardens. The reason for these is said to be that they were economical of bricks. It was believed that a wall one-brick-thick constructed in this way would stand, a theory not entirely disproved



**HEAD AND (below) SHANK OF A MOURNING RING MADE IN 1834**

*See letter: A Georgian-style Mourning Ring*



by the buttresses with which some are now supported, notably the Kessingland example.

I append the Suffolk list. Long Melford (two; the second is the wall of the Congregational churchyard); Ringshall (The Chestnuts); Easton (the longest, surrounding the park of the vanished White House); Henham; Voxford (Satis House); Horham (a fragment); Brome Grange; Bramfield; Heveningham; Eye; Blyford (Serpentine House, Holton Road); Beccles (Puddingmoor); Kessingland (Grove House); and Carlton Colville (two sides of the Rectory garden).

NORMAN SCARFE, *Shingle Street, Hollesley Bay, Suffolk*.

#### MULTI-LEAVED CLOVERS

SIR,—Since reading the letters about four-leaved clovers I have found my own old collection, started in 1901-12, all gummed carefully on to sheets of notepaper with gum-arabic and water, (which has kept the colour and shape of the leaves), with the date and place of finding; also a large envelope full of them: no doubt in time I became tired of gumming them in.

Most are four-, some five-, and a few six-leaved. The smallest four-leaved measures  $\frac{1}{4}$  in. across, and must have needed very sharp eyes to find it; the smallest five-leaved is  $\frac{1}{4}$  in. across. There are all shapes and sizes. The ones found at Ballater, in Aberdeenshire, were all five-leaved and shaped like a very large single-frame violet, upside down. Others four-, five-, and six-leaved from the banks of the Dee, found while I was resting from salmon fishing, were all normal shapes. The strangest shaped one was found at Quex Park, Thanet: it had two large and two very small leaves. The biggest were found near Studland Bay: one measures 3 ins. across, and must have been easy to see.

At my old home in Southborough, Kent, I found three four-leaved and one six-leaved clovers, all on one root. I see that four were found while I was



**THE RIBBON WALL AT LONG MELFORD, SUFFOLK**

*See letter: Ribbon Walls*

waiting for a total eclipse of the sun on August 30, 1905. My only seven-leaved clover was found at Hopton, Norfolk. I was always told that it was very unlucky not to pick a four-leaved clover if you saw one, and I remember how I used to try to keep my eyes off the ground so as not to see any, as I must have picked up hundreds, and became so tired of it.—*GRACE C. W. CLARKE, The Abbey, Cranbrook, Kent.*

### CLEANING OF DECANTERS

SIR,—I do not know if I ought to thank you for publishing my letter in your issue of July 9 on the subject of decanters, or to say something not quite so polite, because I have received so many letters on the subject, all of which I must, out of courtesy to COUNTRY LIFE, acknowledge—no mean task.

Out of all these correspondents only one has properly understood the

dating back to the 18th and 19th centuries, which are still to be seen up and down the country. But there must surely be few toll-boards that are as surprisingly recent as the example shown in the enclosed photograph, which is to be seen at Denver Sluice Bridge, Norfolk, and is dated 1931.

The sabbatarianism and solicitude for Easter observance it displays are noteworthy, but steam enthusiasts will doubtless deplore the strong evidence of price-discrimination against steam road vehicles.—*GEORGE D. M. BLOCK, 5, Arkwright Road, N.H.3.*

### FARRIER'S STANDBY?

SIR,—Can any of your readers tell me anything further about a small book that has recently come into my possession? It is called *The Traveller's Pocket Farrier* by Henry Bracken, M.D. (fifth edition), dated 1750, and was written by a physician, apparently, long before there was any faculty of veterinary science.

What makes it of special interest, however, is the record of the owners. On the last page it is recorded that "H. Humphreys Bout this book at the Black Bull Inn, Comlodge, for 10d., 20 of Feby., 1785." On the front flyleaf is written "Thomas Allen, His Booke, Brixworth, June 1st, 1814." I find that Brixworth is in Northamptonshire, near the Pychley kennels.

It appears that this little book of 150 pages was handled, read and referred to by one, and probably many, of the old hunting squires one sees portrayed in sporting prints. I wonder if Thomas Allen, whose writing indicates him to be a man of education, was a known figure in what has been described as the Golden Age of Hunting.—*J. S. TAYLOR, 1, Silver Street, Thorne, nr. Doncaster, Yorkshire.*

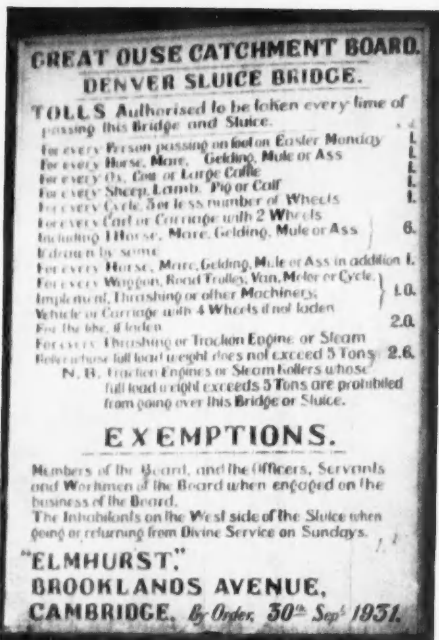
### WHEREABOUTS OF A PICTURE

SIR,—I enclose a photograph of a painting by the late Major J. Mathews of an officer—either a colonel or a major—of the 11th Hussars mounted on a grey Arab stallion, and should be glad if any of your readers could tell me its present whereabouts.—*VIVIAN MUSGRAVE CLARK, Court-house Farm, Offham, Lewes, Sussex.*



A FORESTER'S HEDGEHOG OR SCARIFYING BAULK

See letter: A Forester's Scarifier



A NORFOLK TOLL-BOARD DATED 1931

See letter: Recent Toll-board

enquiry. I particularly said I did not refer to stains caused by wine and so on, but to a blue, cloudy, dull stain which you cannot easily remove, whereas you can remove a staining substance easily. I believe it is caused by dampness being left in the decanter and by the stopper being left in, possibly for years. The glass itself is attacked and the polished inside affected.

The trouble is to be overcome only, I fear, by repolishing in some way, and the difficulty is that one cannot easily get ordinary polishing material and appliances inside a decanter.—*W. P. BELK, Abbey Lodge, Hangingwater Road, Sheffield, 11.*

### A FORESTER'S SCARIFIER

SIR,—The enclosed photograph, which might seem to ask for a "What is it?" heading, may be of interest to your readers. The background perhaps gives a hint that this is a forester's and not a farmer's implement. It is called by some a hedgehog and by others a scarifying baulk, and its use is to tear and bruise weeds, and (most particularly) to scarify the ground after the fall of beech mast or acorns, and thus to promote natural regeneration by providing a seed-bed and hiding some of the seed from wood-pigeons. The photograph was taken in the Chilterns, where the foresters' chief concern is the natural regeneration of beech-woods.—*WESTCOUNTRYMAN, Somerset.*

### RECENT TOLL-BOARD

SIR,—You have occasionally published reproductions of toll-boards

### PAINSWICK YEWES

SIR,—It is frequently stated, as mentioned in COUNTRY LIFE of July 30, that there are 99 yew trees in Painswick churchyard, Gloucestershire, and that whenever another is planted one of the older ones dies. Yet in 1938 (see *Notes and Queries*), Mr. William Jaggard said he had recently counted these yew trees and found them to number 118, which is exactly the number recorded by H. A. Evans in his *Oxford and the Cotswolds*, published in 1908. It should be simple to count the trees and so find out how many there are.

The Painswick yewes were planted about 200 years ago. I believe the exact date is known, and it would be of interest to many if their exact measurements could be made known.—*F. WILLIAMSON, 39, Christchurch Road, Bournemouth, Hants.*

### BUILDING NEAR ST. PAUL'S

SIR,—In your issue of April 30, which I have only recently seen, Colonel John Codrington draws attention to the grave consequences of erecting tall buildings in inappropriate places.

I am in entire agreement with him. While fully appreciating present-day housing and accommodation problems in London and other large cities, I am alarmed at the prospect of destroying one of the most graceful and dignified architectural panoramas in the world.

Wren's skyline is worth a determined struggle to protect. Air raids failed to obliterate it, but well-intentioned city planners may overlook the tremendous importance of London's traditional identity as a civilising influence. St. Paul's and its neighbourhood are the heritage of the entire British Empire, and it would be a thousand pities if any rebuilding plan were allowed to mar its unique and well remembered outlines.—*T. J. YOUNG, Wellington, New Zealand.*

### A FORGOTTEN PLASTIC

SIR,—An answer to the question about book-type frames for daguerreotypes, popular during the *bois durci* period, which was raised in Mr. and Mrs. Pinto's admirable article *A Forgotten Plastic* (April 16), is, I think, given on a printed label stuck inside one of a



A PAINTING BY J. MATHEWS OF AN OFFICER OF THE 11th HUSSARS

See letter: Whereabouts of a Picture

pair of daguerreotype frames I purchased the other day.

The label reads as follows:—

A. P. CRITCHLOW & CO., manufacturers of DAGUERRETYPE CASES, A.P.C. & Co. are the ORIGINAL INVENTORS of the COMPOSITION for the UNION CASE (so called), including all the various shades of color and fineness of texture peculiar to their manufacture and of the EMBRACING RIVETED HINGES, thus securing them from breaking out or without a metal brace.

The label gives no address, but the way in which "color" is spelt and the fact that "3 dollars" is written on it in pencil suggest an American origin.

The photographs, which appear to be original, bear the name of a photographer of Foregate Street, Worcester, and Church Street, Malvern.—*G. NOEL BUTLER, Marwood House, Honiton, Devon.*

### A SCARCITY OF BUTTERFLIES

SIR,—With reference to your correspondence about the scarcity of butterflies, this scarcity has been noticeable in increasing degrees, here in East Kent, for the past four or five years.

I thought it might be attributable to the spraying of fruit and now corn, but it appears in many other places—Devon and the New Forest, for example. The same applies to moths and other insects, which used to swarm over scented flowers on a warm evening. Some big cause appears at work, of which we are ignorant.

It would be interesting to hear what collectors, say, in the New Forest, a favourite place for them, have to say about it.—*L. NEWCOMBE, Stone Hall, Stelling Mims, nr. Canterbury, Kent.*

### WANTED: A RECIPE FOR POMANDERS

SIR,—I should be most grateful if one of your readers would give me a recipe for making pomanders—and the pronunciation: where does the stress come? I know they are based on oranges plugged all over with small cloves, but does one prepare them in any special way? And how long should one leave them to dry?—*SYLVIA I. SCULLY, 34, Hatherley Court, Westbourne Grove, W.2.*

According to the latest edition (1952) of *Chambers's Twentieth Century Dictionary*, pomander may be pronounced with the accent on the first or the second syllable.—*ED.]*



# WHY FRUIT TREES FAIL TO CROP—III

## COMMON PESTS AND THEIR CONTROL

By RAYMOND BUSH

**I**N my articles of July 30 and August 6 we have seen a few of the causes for poor and irregular crops of fruit, but we must now consider the major pests, which, if not controlled, can entirely prevent the setting of fruit or its development after setting. Most gardeners will, at one time or another, have seen fruit trees devastated by caterpillars, plum trees with their first green leaves shrivelled and dead from an early aphid (greenfly) attack, pears blackened and cracked by scab, apples falling in June from sawfly attack or maturing with a large percentage holding the grub of the codling moth in their vitals. Good control of pests is estimated to be responsible for 80 per cent. of a full fruit crop.

Pest control is not popular with some gardeners because it entails a little knowledge of the life history of the pests, accurate timing of spray applications, and maintaining a medicine chest of suitable remedies. It is, however, safe to say that once a keen gardener, amateur or employed, has seen the results of pest control he will thereafter remain spray-

Of the recommended sprays, tar oil is an egg-killing spray, and being intended for use only in the dormant period must not be used when any growth of buds has begun. Lime sulphur is a deterrent against fungus diseases. D.D.T. is toxic to certain pests, notably weevils, capsid bugs, and caterpillars, but not to greenfly. Derris, which originated as a fish poison, kills certain insects once very difficult to control, such as the raspberry beetle, as well as greenfly when used as a wet spray, caterpillars and red spiders. The B.H.C. preparations have a wide range of control, but owing to the risk of tainting the flavour of some fruits and roots they must be used selectively. Bordeaux powder is an alternative fungicide to lime sulphur, and can be applied as a spray or as a dust where lime sulphur cannot be used.

On apple, pear and the stone fruit trees the first enemy we shall set out to control is aphid. Some aphides are green, hence the name "greenfly," others are pink, blue and black. Aphides hatch out in early spring from eggs laid on fruit tree shoots in the autumn. The tiny eggs,

aphid," having been introduced from a land of colder winters, is able to remain alive by clustering closely without the laying of fertile eggs.

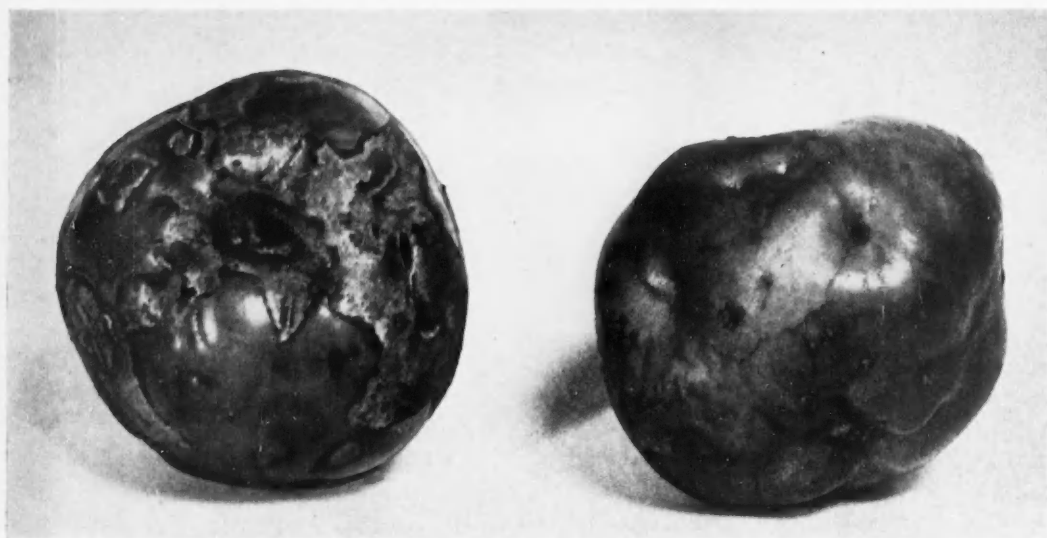
With the arrival of the winged stage, flight to host plants begins, but, thanks to the discovery of tar oil winter wash, there is little need to worry about early aphid attacks if the trees are thoroughly sprayed, so that the eggs are well wetted. Later infections may come in from outside, as, for example, the mealey plum aphid, which occasionally in July will cover the undersides of plum and peach leaves with a dense, felted coating of aphides. For such infections an immediate spray with derris is indicated. All the garden fruits, with the exception of strawberries, should be sprayed with tar oil wash in winter, used in varying strengths according to the variety of fruit sprayed.

With tar oil as the first of our sprays, we can regard lime sulphur as the second, since it will be applied in early spring. Lime sulphur is a caustic wash, and has some slight effect on a few pests, but its main purpose is to provide a protective coating to opening buds, and later to full-grown leaves, against invasion by the spores of scab and other fungi. Fortunately, most insecticides can be mixed into the lime sulphur sprays, thus dealing with insect and fungus at the same time.

It is unfortunate that certain varieties of apple, and pear, and black currant are "sulphur-shy" as leaf develops, though most can be considered safe until the pink-bud stage which immediately precedes blossoming. One cannot begin serious pest control without lime sulphur and it is important to remember that with all varieties of apple it is unsafe to spray with lime sulphur after the pink-bud stage unless previous sprays have been given to ensure that the tree receives its "sulphur shock" before foliage is too much advanced to suffer seriously. This means that if one sees that a bad attack of scab is showing when the fruit is set, one cannot put on a lime sulphur spray. Nor would such a spray do any good, since sulphur is a preventive of infection and not a remedy for the established fungus.

Although the apple blossom weevil, which turns the petals of the unopened flower bud brown, and prevents the opening of the flower, is not always serious, in some gardens it builds up each year and becomes more and more damaging until all hope of a crop disappears. The pest itself can always be found inside the browned-off buds as a lively grub lying in the empty cup of the blossom, having eaten out all the fertile organs of the flower, stamens, pollen and style, protected by the dried petals above it. This grub turns into the weevil, boring a small hole through the dry petals and emerging as a grey adult weevil with a white V on its back. It feeds on the leaf for a short time, making many punctures and small holes, and then goes to earth, reappearing about March to lay its eggs in April into the green, tightly clustered, blossom buds. D.D.T. in the first lime sulphur wash will be too late for this pest, and it is best to spray with D.D.T. in March, when the buds begin to break, and to follow the spray about a week later with a dust of D.D.T. This should practically clean up the pest in a single season.

At the green-bud stage, that is when the flower buds of the cluster are separating and small green leaves surround the cluster, apples and pears should be sprayed with lime sulphur, 16 fluid ounces to five gallons of water and D.D.T. (as recommended by the maker). This spray will control scab, caterpillar and capsid bug, and it should be repeated at the pink-bud stage at half-strength when the flower buds are



APPLES BADLY DAMAGED BY CAPSID BUGS, A PEST WHICH, IF NOT CONTROLLED, CAN SERIOUSLY DEplete THE CROP

minded, and grow better and bigger crops. The man who imagines that pests were sent from on high for a good purpose, and should not be controlled, is best kept out of the garden, for he will seldom grow anything but rubbish.

What remedies must the modern gardener keep in stock? To-day he has quite a wide choice among non-poisonous but effective proprietary sprays, and the recent advent of B.H.C. (benzene hexachloride) has given him a very potent weapon but one which must be used with judgment and certain reservations. As a minimum of remedies to keep in stock I would suggest the following:—

Tar oil winter wash; lime sulphur; D.D.T. as a soluble spray and as a dust; derris as a spray and as a dust; a B.H.C. preparation as offered by any reliable firm of manufacturers; and Bordeaux powder to use as a spray or a powder for dusting. A small supply of a wetting agent should also be kept in stock. This, when added to the spray, makes water wetter by cutting out its surface tension, which is responsible for drop formation, and allowing the spray to spread as an even film.

As regards the precautions and reservations, one must use lime sulphur sprays with caution, for some varieties of apple are damaged by sulphur. D.D.T. sprays must not be used on cucumbers, melons or vegetable marrows. Derris must not be allowed to drift as a spray or dust across a fish-pond and B.H.C. should not be used on black-currents, raspberry canes and root crops such as potatoes or beet.

which are oval, black and shining, can be seen with a lens clustered on the shoots of apple and other trees. Fortunately one can anticipate their hatch, since tar oil winter wash will kill their eggs *in situ*. For apples, pears and stone fruits a spray of 7½ per cent. concentration will kill apple and pear-sucker eggs and aphid eggs on all fruit trees and bushes. It will also clear off moss and lichen and generally clean up bark.

The same strength of 7½ per cent. spray can be used on black-currents, but soft fruits and cane fruits should be sprayed at 5 per cent. This strength can be used on peaches out of doors, but under glass should be reduced to 4 per cent. For all these varieties of fruit spraying should be done during December, when the trees are quite dormant.

Though several varieties of greenfly hatch out on the tree, others drift in during the summer. Some aphides enjoy host plants, weeds, and hedgerow plants during the summer, and return to the fruit trees in autumn. Their life-cycle is very briefly as follows. The egg hatches in spring and the aphides begin to enter and suck the juice from opening buds, shoot tips and developing flower trusses. The check to plant growth causes curled-up leaves, distorted shoot growths and stunted fruits. The aphides multiply very rapidly once they are full grown, producing live young without mating. Later a winged generation appears which is necessary for mating, and the laying of fertile eggs with which to bridge the winter gap. The "woolly-



just opening, thus making sure that fungus and insect pests will be repelled before blossoming.

Caterpillars of several types attack most fruits, and in the case of apples, plums and pears are at work long before the average gardener has any indication of their existence. Directly buds are open enough for them to wriggle a way in, the tiny caterpillars are busy. As leaf shows and develops, they soon grow, and when in strength can do enormous damage. A spray with D.D.T. as soon as caterpillars can be found, or damage seen, should be given and repeated, if necessary.

Capsid bugs, which are like fast-moving, streamlined aphides, can be seen in summer, but are shy, and will run across a leaf and hide under it as one approaches. The adult bug lays her eggs deep into the bark of trees (the egg looks rather like a tiny soda-water bottle with the end slightly exposed). While hard to control with sprays in winter by egg-killing, the capsid bug is easily controlled by spraying with D.D.T. in spring. Capsid damage can be seen on immature apples which have not yet lost their external downy covering, and on the tips of growing shoots, as very small, red, feeding scars. These grow as the fruit develops and are extremely disfiguring and stunting on the fully grown apple. Both caterpillars and capsid are normally controlled by the green-bud and pink-bud lime sulphur and D.D.T. spray.

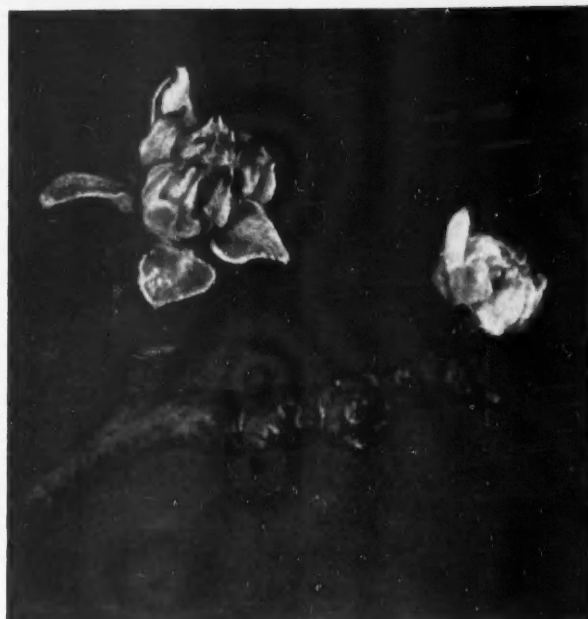
With the green-bud period passed, and the pink-bud spray applied, the gardener must wait patiently for the blossom to fall. With 80 to 90 per cent. of the petals fallen the decision must be made whether or not to use lime sulphur in the petal-fall spray. I have mentioned sulphur-shyness and those apples which are known to be very sulphur-shy include Stirling Castle, Lane's Prince Albert, Newton Wonder, Blenheim Orange, Charles Ross, Rival, The Rev. Wilks, St. Cecilia, Belle de Boskoop and Beauty of Bath. The temperamental Cox had better be included, though usually, if this apple has had a 2 per cent. lime sulphur at green-bud, and a 1 per cent. lime sulphur at pink-bud, it will stand a similar strength for the petal-fall spray. Bordeaux spray is rather apt to spot the apples, which finish with a dry skin, but can be used on Lanes, Newton and Wilks, preferably as a dust. Among pears, Doyenné du Comice is sulphur-shy after blooming but responds well to Bordeaux dust.

The petal-fall spray has several pests to

control, of which the first, and a very important, one is the apple sawfly. This, like the weevil, can build up to a very heavy infestation which will completely clear a tree of apples. During the flowering stage of the apple the apple sawfly begins her egg laying. Seating herself on the edge of the green calyx cup, between two petals, she bends her ovipositor or egg-laying apparatus down and under so that through the small incision which she makes the egg is pushed into the fruitlet and left placed just under the skin of the calyx cup. Soon after petal-fall the egg hatches and the tiny grub wanders out on to the apple surface and bores its way into the fruit. At other times it enters through the eye of the apple from the spot where it has hatched out.

It is possible to estimate the severity of a sawfly infestation before any damage has been done to the crop and to take steps to prevent it. The little vertical scar made by the act of egg-laying shows up quite clearly on the side of the small fruitlet just below the green sepals. Blossoms can be picked off, or examined on the tree, and if a hundred be looked at and ten fruitlets bear the tiny scar you can be sure that you have a bad attack of sawfly. The remedy is to spray copiously at petal-fall, using a B.H.C. spray combined with the 1 per cent. lime sulphur spray. If the variety is sulphur-shy the lime sulphur can be omitted. It will be noted that most blossoms face upwards and the sprayer's aim is to get the spray down into the calyx cup. To do this a spray containing a wetting agent should be used. For safety's sake, and to clean the sawfly right up, a second spray with B.H.C. should be given seven days after petal-fall, but the lime sulphur should be omitted.

The season is now advancing and you will have dealt well and truly with most of your pests if you have followed the spray programme, but there still remains one of the worst pests of all—codling moth. This is mainly an apple pest, but



**THE GREEN-BUD STAGE OF DEVELOPMENT IN APPLE BLOSSOM.** It is at this stage that lime sulphur spray is first applied to check scab disease

at times moves on to pears and attacks a few of the fruits. On the apple the first indication of attack is a sting on the side of the fruit often ringed with red and with a dry, dusty centre in contrast with the mark of sawfly entry, which is wet. Inside the fruit the grub is eating away around the pips and core of the apple, and attacks continue so that fruit is often picked with the last stage of the grub inside it. Much of the early attacked fruit will fall before picking time.

The codling moth is in flight during the early summer and is laying her eggs singly during June and July on leaf and fruit. The eggs are little shining discs, not easily seen save when the sun glints on them. As the egg hatches the very small grub tunnels down into the fruit, often going into the eye, and working down where it is less easily noticed than when it enters from the side. When fully grown the codling moth grub is about half an inch long, pink in the body with a brown head. Caterpillars will move from their first apple to a second and even a third before being fully grown, so that damage can be very severe. The fully grown grub may fall with its last apple or hibernate on the tree under bark or under other cover. In spring the grub reaches the chrysalis stage and emerges as a moth in the following June.

This is not an easy pest to control. If there is not much red spider about in the garden, and this pest is usually less severe in gardens than commercial orchards, D.D.T. in mid-June and again in the third week of July should give good control.

This advice on pest control may sound a most complicated business to one who has never attempted to grow a full crop of clean fruit, but let me summarise the normal programme for apples without worrying about exceptional circumstances.

December. Tar oil winter wash.

Early April. At green-bud stage. Lime sulphur and D.D.T., at 2 per cent.

Late April. At pink-bud stage. Lime sulphur at 1 per cent. and D.D.T.

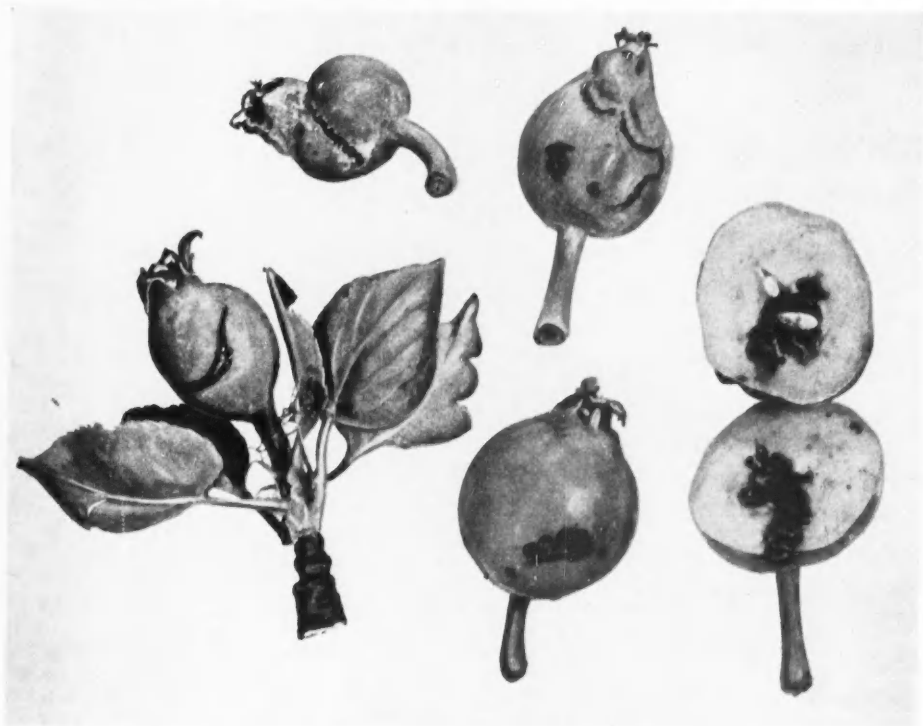
Early May. Petal-fall stage. Lime sulphur except for sulphur-shy varieties and B.H.C.

Mid-June. Fruitlet stage. Lime sulphur generally, with D.D.T.

Late July. Fruit growing out. D.D.T. if needed for codling moth.

We have left in reserve or as alternative sprays: B.H.C., derris, and Bordeaux powder. Some of these will be needed for other varieties of fruit yet to be discussed.

(To be concluded)



**APPLES ATTACKED BY MAGGOTS OF THE APPLE SAWFLY.** On the left are exterior scars caused by maggots which failed to enter the fruits. On the right are fruits within which the maggots are still feeding

# COLLECTORS' QUESTIONS

## ONE OF FOUR?

**T**HE enclosed photograph of a 16th-century picture in my possession may be of interest, especially as one, if not two, other almost identical and, I believe, contemporary pictures are in existence. Expert advice supports the theory that there may originally have been four of these, presumably in the ownership of each of the "sitters."

In view of the period, it would be interesting to know if all four still exist. If through your columns I could be placed in touch with the present owners, I should be most grateful, and would, of course, treat any correspondence confidentially if asked to do so.

version of it, was read to the Society of Antiquaries by the Honourable Daines Barrington on May 5, 1785. As it identifies the game which is being played, we print his description in full.

Inner Temple,  
May 4, 1785.

I conceive that the following account of a picture, which was sold last week at Greenwoods auction room in Lincoln's Fields, may be interesting to the Society.

It originally belonged to the great and good Lord Falkland; from whom it descended to the late Viscount of that title, who died not long since.

According to tradition in the family it was painted by Zuccaro; and represented Lord Burleigh playing at cards with three other

on the twenty-second chapter of the first book of Rabelais, in which all the games, with which Gargantua amused himself are mentioned, amounting to nearly 200, and the second one of which is *Primero*.

I shall subjoin a translation of Duchat's notes on this word which seems most clearly to prove, that *Primero* is the game described in the picture of Lord Falkland's.

"Each player hath four cards, which are dealt one by one; a seven is the highest in point of number and counts for twenty one; the next is the six and counts for fifteen; the next is the five and counts for fifteen; the ace reckons for the same number, but the *duce*, *trois* and *quatre*, count only for their respective number of points."



THE CARD PLAYERS. A 16th-CENTURY PORTRAIT GROUP, PERHAPS BY JOHN BETTES

*See question: One of Four?*

My picture is on wood. It measures 63 ins. by 40 ins., and has been in my family not less than 160 years.—W. A. CHESTER-MASTER (Col.), Norcote House, Cirencester, Gloucestershire.

This interesting and important picture can be ascribed to an artist of the English 16th-century school, following in the wake of Holbein. Under a strong magnifying glass there can be discerned on the cover of the unopened pack of cards on the table a signature in faint script letters, which reads "Jehan . . . ttes" and may be that of John Bettes (*circa* 1520-1580). The "Be" of the surname appears to be covered in part by the base of an armorial shield which intervenes between the two words. Bettes, who is believed to have been born in London, is said by Vertue to have studied miniature painting under Nicholas Hilliard, and several miniatures by him are known, including one of Queen Elizabeth I. But he seems earlier to have worked in oil on panel. In the Tate Gallery there is a portrait of Edmund Butts, son of the physician to Henry VIII, which is dated 1545 and has on the back an old label inscribed, "faict par Johan Bettes Anglois."

An account of this picture, or another

persons, who, from their dress appear to be of distinction, each of them having two rings on the same finger of both their hands.

The cards are marked as at present, and differ from those of more modern times only by being narrower and longer; eight of these lie on the table, with blank side uppermost, whilst four remain in each of their hands.

Other particulars deserving notice are, that one of the players exhibits his cards, which are, to the best of my recollection, the knave of hearts, with the ace, six and seven of clubs. There are also considerable heaps of gold and silver on the table, so that these dignified personages seem to have played for what not at present be called a chicken stake.

It should seem, that the game is a Spanish one, called *Primero*, which probably might have been introduced by Philip the Second, or some of his suite whilst he was in England, and was much in vogue during the reign of Queen Elizabeth, as appears from the following passage from Shakespeare:

*... I left him at Primero  
with the Duke of Suffolk.*

I have taken some pains to find out how this formerly favourite game was played, and find the following account of it in Duchat's notes

Duchat adds (concludes Mr. Daines Barrington's description) that the knave of hearts is most commonly picked up for the "*quinola*," which the player may make what card, and of what colour he pleases; if the cards are all different colours, the player wins *Primero*, and if they are all of the same colour, he wins the flush.

A great many Elizabethan portraits and portrait groups bear a traditional ascription to Zuccaro, usually unfounded, and it can be disregarded in this instance, but the tradition that one of the players was Lord Burghley may be correct, for the head to the right of the column has a resemblance to his. The coins on the table are English, many of them shillings. The design of the reverse, showing the royal arms with a cross behind them, the limbs of which extend to the rim, was current on coins of Henry VIII, Edward VI and Elizabeth I. All the coins of which the obverse can be seen appear to bear the head of Edward VI, which is clearly visible in some, thus giving 1547 as a *terminus a quo* for date.

Another version of the picture belonging to the Earl of Derby is reproduced in *The Dictionary of English Furniture*, Vol. III, page 184. We shall be glad to hear if other versions are known.



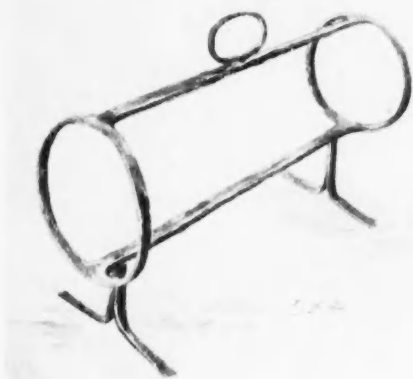
## A MARINE PAINTER

*I possess two companion oil paintings on canvas, size 33 ins. by 22 ins., of seascapes with a hazy background of land which might represent Dover. One picture is of fishing vessels at low tide in a calm sea at sunset and the other is of similar ships in sail on a roughish sea. There is no indication of date except that they are in heavy Victorian gilt frames. Both pictures are signed Thornley. I shall be very grateful if you can tell me anything about the artist and his dates.—CECIL H. STOKES, Heather Cottage, Beatrice Road, Oxted, Surrey.*

It is probable that the two sea pieces were the work of Charles Thornley, whose marine paintings were extensively exhibited between 1859 and the early years of this century at various London and provincial galleries, especially the Suffolk Street rooms of the Royal Society of British Artists, of which he was elected to membership in 1886. His marine views were executed mainly round the coasts of Britain, although the titles of those exhibited indicate that he paid numerous visits to Holland and the north European seaboard. The pictures in question were probably painted before 1880 when he was living at St. Leonards and devoted himself principally to the coastline of the southern counties.

## FOR COMMUNAL PIPES

*Would you be kind enough to furnish me with information about a wrought-iron stand (drawing enclosed)? Its height is 6½ ins. and its length 11½ ins. I have been told that it is*



WROUGHT-IRON PIPE RACK, KNOWN AS A PIPE KILN, AND USED FOR CHURCHWARDEN PIPES

*See question: For Communal Pipes*

*a stand for the old churchwardens' clay pipe.—FREDERICK DE LUC, Stile Cottage, Wheatley, Oxfordshire.*

This iron rack, known as a pipe kiln, was used in the days of communal tobacco pipes. In 1637 Barnaby Rich wrote: "One pipe of tobacco will suffice 3 or 4 men at once." Communal pipes were usual at small meetings and convivial gatherings until well into the 18th century. After use the pipes would be washed and sent to a bakehouse, where they were sterilised in the oven, being placed in these wrought-iron racks for the purpose. Most racks had a third ring centrally placed. When removed from the oven the pipes were quite clean and more agreeable to smoke than a new pipe.

Three-ring pipe kilns held two groups of short pipes: the two-ring type, as this example, were for churchwardens, known as "aldermen" in the days when they were passed from mouth to mouth. The name "churchwarden" dates no earlier than about 1840.

Home smokers also took their fouled pipes to the baker for treatment until about a century ago.

## T. C. DIBDIN

*I have two water-colours, 14 ins. by 20 ins., each depicting part of a cathedral front, with peasant women seated at market stalls in the foreground, the women wearing what seem to*

*be French headdresses. The pictures are signed T. C. Dibdin, 1879. Any information you can give me about Dibdin will be very much appreciated.—R.W. WADHAM, The Chalet, Beech, Alton, Hampshire.*

Thomas Colman Dibdin, son of the dramatist, Thomas Dibdin, was born in Surrey in 1810. At the age of 28, after working for some years in the Government postal service, he devoted himself entirely to painting. He is remembered chiefly for his landscapes and street scenes, into which he usually introduced some ancient building as the central focus of interest. Until about 1860 his subjects appear to have been selected mainly from places within the British Isles, but he later turned increasingly to the Continent, especially northern France, for inspiration. The old churches and civic buildings of Rouen constantly attracted him, and his work showed that he had a keen perception of beauty. Dibdin's eyesight failed in 1883, and ten years later he died at Sydenham. He contributed drawings to various topographical and instructional books, and he claimed to be the inventor of chromolithography.

## FOR IDENTIFICATION

*I enclose a photograph of a portrait by Opie and would be grateful to have your suggestions as to the identity of the person represented. The cloak is red.—KENNETH GLOVER, Beadnell, Chathill, Northumberland.*

This photograph has been referred without success to the Witt Library in Portman Square. It does not fit the description of any of the 500 portraits listed in *Opie and his Works* by John Joze Rogers, although it appears to be suggestive of that painter. The portrait seems to represent an actor in a Shakespearean role, and it may perhaps have been a study for a character in one of Opie's theatrical compositions. Comparison with portraits of various actors of the period has not revealed his identity.

## THE PROVENANCE OF A CHEST

*An old chest, a photograph of which I enclose, has lately come into my possession. It is 4 ft. 3 ins. long, 1 ft. 10 ins. wide and has a depth of 2 ft. 4 ins. There is one drawer at the base. The top is panelled with a slight depression in the centre, and the hinges are rather like old iron paper clips. In the chest were some interesting old books, including a Breeches Bible (Old Testament 1608, New Testament 1610, with two Concordances), in which there are numerous signatures of the Barker family and a note on the fly-leaf that William Barker had them bound in 1668 for*



PORTRAIT BY OPIE, PERHAPS A STUDY OF AN ACTOR FOR ONE OF HIS THEATRICAL COMPOSITIONS

*See question: For Identification*

*the sum of 3s. I should be grateful to have any information about the chest, which is in very good condition.—WINIFRED E. HAYWARD (Mrs.), Holme Lacy, Greenways, Esher, Surrey.*

From the photograph this oak chest appears an interesting example dating from about the second quarter of the 17th century. The dragons in the carved panels point to a West of England origin, the counties on the Welsh border, Herefordshire, Shropshire and Cheshire. The motive of the dragon was a favourite one in Wales and it was also adopted by the English carver on the counties bordering Wales. The original drawer is a nice feature, for in many chests such drawers are missing.

*Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. It is regretted that estimates of market values cannot be given, nor is advice offered to readers about ways and means of disposing of their possessions.*



CARVED OAK CHEST OF THE SECOND QUARTER OF THE 17th CENTURY, PROBABLY OF WEST OF ENGLAND ORIGIN

*See question: The Provenance of a Chest*

# A SEA-BIRD PROBLEM

Written and Illustrated by R. M. LOCKLEY

WHEN equinoctial gales scatter leaves like falling snow in sheltered valley forests, gulls are whirled far inland, shearwaters drift over western mountains, and petrels are wrecked on lee shores. Earlier, the salt winds of August and September, which stripped the beauty of hardy ash and sycamore gracing seaside villages with canopy of green boughs levelled with low white-washed cottages, have assisted the young birds to take wing from the cliffs. But from time to time the gale was too strong, and, strange as it may seem to talk of a drowned sea-bird, many youngsters perished by wreck in the surf. Others, just able to fly clear of a lee shore, dropped exhausted far inland, for example the young puffin which walked into a London flat and another which was sent by train to me for release in Pembrokeshire after it had alighted near Nottingham, in the heart of England.

The literature of sea-birds has clung tenaciously to the fable that the half-grown guillemot and razorbill chicks are carried down to the sea by one wing held in the beak of a clever parent, who steers clear of the rocks before dropping the chick safely in the sea. Even the sagacious *Handbook of British Birds* repeats it, but with a cautionary note. Yet fifty years ago Edmund Selous, in his *Bird-Watcher in the Shetlands*, pertinently asks: "If the parent guillemots do really carry their chicks down, why do they not do so shortly after they are hatched or, at least, much sooner than they do? Why should they feed them on the ledges for a fortnight or three weeks, for I think they are as long as that there, during all which time they are getting larger and heavier?" He also thought it possible that "the chick when it leaves the ledge may not be able to fly in any true sense of the word, yet it might make a shift to flutter down to the sea, in a line sufficiently diagonal to avoid the danger of striking upon the face of the cliff where it projected at a lower elevation, or upon the rocks at its base."

Although Selous was not lucky enough to witness this flight, his guess was correct. The young chick, after an average of fifteen days (another good estimate) on the ledges, flutters



**A GUILLEMOT ABOUT A WEEK OLD.** It goes to sea after fifteen days and is well cared for there by one or both parents until it is three or four months old

down to the sea unaided, sometimes encouraged by the call of one, if not two, of the adults on the sea below, and always itself squeaking anxiously. There has been a preparatory period of restlessness on the ledges for a day or so, but the chick is never deserted, and never not fed there—so that its final plunge is made through some innate urge other than hunger.

These departures usually take place in the late evening, even at night. I have seen a chick fly down into a boiling surf, from which it

escaped destruction by diving expertly through each violent wave. But should it strike the rocks in its descent it bounces off unharmed, having a thick breast buffer of down, feathers and fat; moreover, its fall is broken by those stumpy fluttering wings which act as both brake and steering apparatus. The quills are not yet grown, but the wing-coverts are sufficiently developed to enable it to make a downwards swoop in safety.

Selous, and later Perry (*Lundy: Isle of Puffins*), were puzzled to account for the fact that adult razorbills and guillemots remained on the ledges long after the last chick had left. "How strange," wrote Selous, "that the grown birds return to the ledges and stay there day after day—I know not for how long—without laying a second egg. If they do not do so, then none of these birds can have bred. But the ledges are alive with them, and they are of both sexes. How long does the mother bird remain with her chick upon the sea, and does she, during such period, remain with it there at night, thus abandoning the ledges for a time altogether, though she afterwards returns to them, or does she fly up each night to the ledges, while the chick roosts upon some rock at the cliff's base, to be rejoined by its mother next morning? I cannot answer these questions in a satisfactory manner."

Perry declares that "by (July) the 23rd nearly all the (guillemot) chicks had gone from St. James's Stone, though their parents were standing about en masse, just as they used to do before incubation, with a great deal of savage fighting. The Stone was plastered with idle razorbills and guillemots—now, like the puffins, very bleached of primaries. . . . There are still many matings." And in a chronology at the end of his guillemot chapter, Perry notes: "July 27th. Chicks now being deserted, to be seen alone on the sea."

What is the truth? Is the guillemot chick deserted? Does the parent fly back to the ledges?

I have never seen a guillemot or razorbill chick alone on the sea between July and October inclusive. But plenty of young puffin chicks reach the sea at the end of July, and these are, at a distance, often mistaken for guillemot or razorbill chicks, for they are similar in colouring, although larger. The puffin chick is deserted and almost full-grown; the razorbill and



**A YOUNG RAZORBILL.** Though often born in a safer crevice than a guillemot, a razorbill spends only about fifteen days on the dangerous cliffs before flying down to the sea, where it is looked after by one of its parents



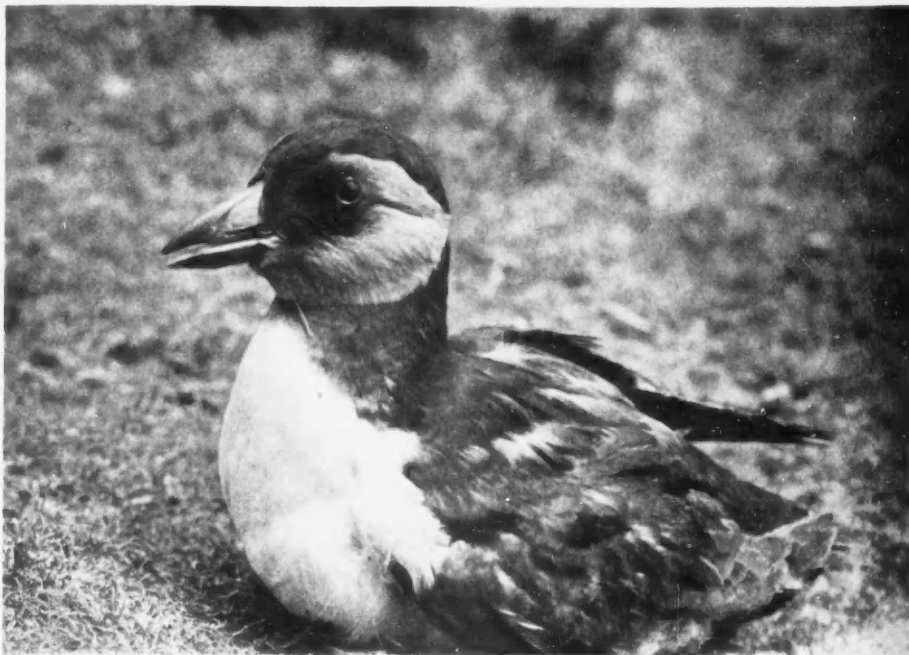
guillemot chicks, not three weeks old, only one-quarter grown, are always convoyed at sea by one, or two, adults, presumed to be the parents. They are too tender and young to face the world without protection; nor can they yet fish for themselves. Each closely follows an adult, diving when it dives, swimming at the surface with it, and from time to time demanding, and being fed with, fish caught by it.

Selous's question is thus answered: the "mother" (but it may be the father or it may be both, or it may even be a foster-parent—since we know that guillemot adults will adopt chicks on the ledges—but we shall not know which without individually marking our birds for a while season) remains at sea and never returns to the land that summer.

Where Selous cautiously uses the term "grown birds," Perry says the "parents" return to the ledges. But how could the "mother" do so if she remains at sea? Selous was nearer the truth when he says that "none of these birds can have bred." That, of course, is roughly the answer. The adults which frequent the ledges after the chicks have flown must be those which have failed to rear a chick (and it is well known that about half the population do so fail through the predations of gulls and other natural causes) and are therefore still unfulfilled as breeders. In addition, it is certain that there are many of last year's (or older?) birds which, sexually immature, have turned up late in the colony, and are for the first time "sweethearting" and familiarising themselves with the breeding ground—a necessary preliminary to successful breeding in the following years. Puffins do the same, and so do shearwaters; in fact, among almost all sea and land birds there are immature individuals which arrive too late in the summer to breed, but which thus accustom themselves to the future nesting territory and its community.

I have captured such immature birds among puffin and guillemot colonies at mid-summer and found they were not in full plumage, and without brood patches, although indulging in the usual courtship activities. Fulmar petrels take several years to mature, and even when they first acquire brood patches they may not lay an egg immediately. Between these immatures and the numerous unsuccessful mature adults there is abundant material to make this show of courting "grown birds" which is seen at the end of the season at puffinies and guillemot and razorbill rookeries.

More observation is required, however, to ascertain which sex takes care of the young guillemot or razorbill at sea; it is possible that



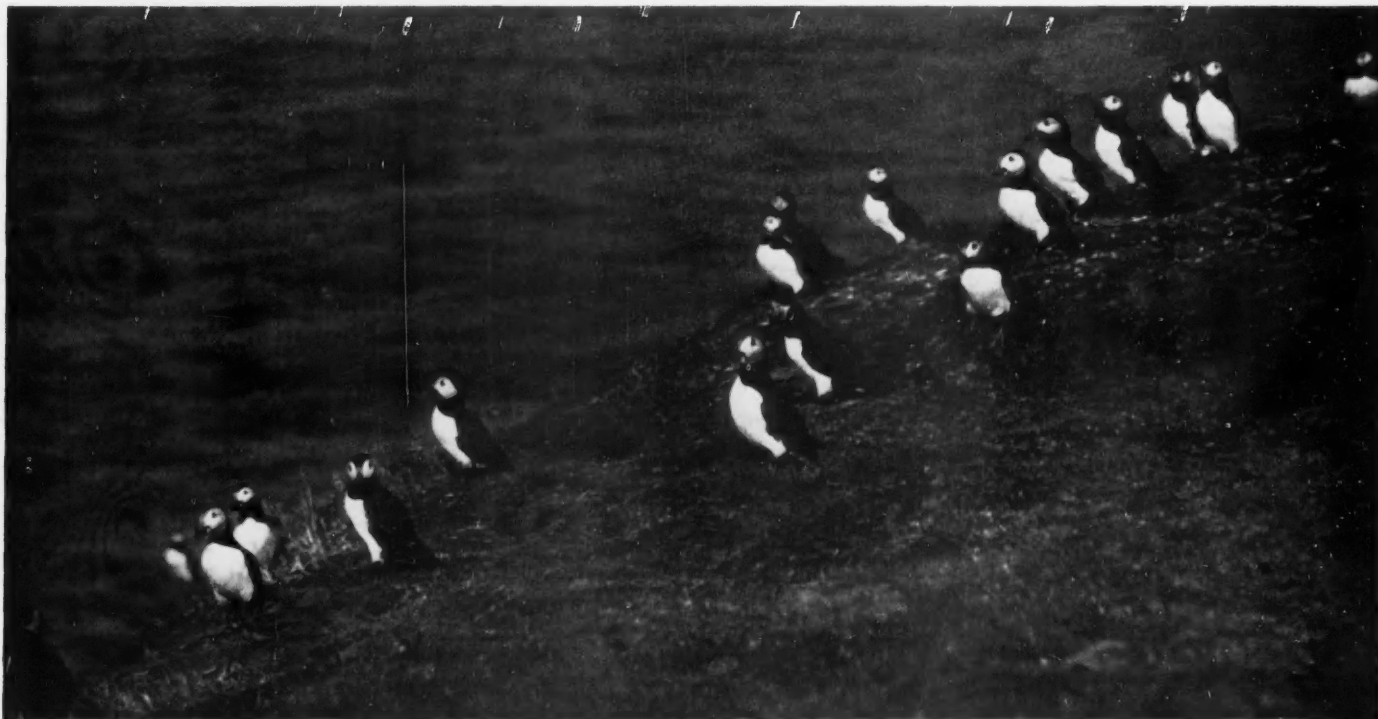
**A YOUNG PUFFIN AT THE STAGE WHEN ITS PARENTS DESERT IT.** Nearly full-grown, and fully independent, it goes down to the sea at night and makes its migration to the ocean alone

the partner of the adult which has convoyed the chick into the ocean (and later in the autumn it is more usual to see only one adult at sea with the chick), finding the job taken care of by its mate, returns for a last flirtation on the ledges. However, most adults, after a summer of hard work incubating the egg and feeding a chick, are disinclined for, even physically incapable of, sexual acts.

Nor do we know to what extent the parents of a grown puffin chick will join in the late-season social cliff-parades of adults which continue after the first chicks are deserted and have gone alone to the sea. Probably these breeders are tired, and have flown ahead of the deserted child. Certainly they grew tired of feeding the young creature which, snug in the dark burrow, had not that same haste to leave home which characterised the affairs of its relatives, the other two anks. The sooner the young guillemot or razorbill reaches the sea, the better its chances of survival; therefore, nature has

continued to hasten that departure from the dangerous ledges. One razorbill which I timed was a lusty individual which was barely ten days on the cliff. Six guillemot chicks which I timed averaged 15.8 days on the ledges, and the fledgling period of twenty-four razorbill chicks was almost the same—15.7 days on them.

The young puffin, by contrast, remains nearly fifty days in the burrow. After feeding it for about forty-two days the adults give up. One dark night a week later the chick, its gizzard empty save for some scraps of vegetable debris picked up in the nesting chamber, suddenly walks to the sea. It flies badly, but dives well, and paddles swiftly out into deep water. It is well grown (a quarter less heavy than the adult) and quite independent, and starts out on a long, lone journey, even perhaps crossing the Atlantic to Newfoundland, where two birds ringed as nestlings at St. Kilda in August were recovered four months later.



**A SOCIAL PARADE OF PUFFINS ON A CLIFF-TOP AFTER THEY HAVE DESERTED THEIR CHICKS**

## NEW BOOKS

## OUR MOST GHOSTLY CATHEDRAL

WELLINGTON, it appears, never said "Up, Guards, and at 'em!" at the climax of Waterloo; nor, it may be, did he afterwards declare that the battle had been won in the playing-fields of Eton. One wonders whether Henry II's "Who will rid me of this turbulent priest?" is equally apocryphal. Whether it was or not, however, at dusk on December 29, 1170, Thomas Becket was butchered in the north-west transept of Canterbury Cathedral by four of the King's knights, a deed that was to determine not only the subsequent importance, but also the structure, of the great church which St. Augustine had consecrated in 597. For even before Becket's canonisation, which took place within three years of his murder, Canterbury became a magnet for pilgrims not only from England, but also from the Continent, and so it remained until the Reformation, when King Henry VIII looted the jewels from St. Thomas's gilded shrine and hurried them away to his treasury in two stout coffers that required eight men to carry them.

This constant stream of devout pilgrims, from about 1170 to 1538, brought abundant wealth to the monks of Canterbury, who, throughout the period, translated much of it into stout masonry, beautiful glass and fine carving. And the shape of the building which they raised—obscuring almost entirely the old Norman structure which had witnessed Becket's murder—was decided largely by the relationship of the four pivotal parts of the pilgrimage: the Altar of the Sword Point, where the murder was committed, the tomb of Becket in the crypt, the Shrine of Becket in the Trinity Chapel behind the High Altar, and the Corona, at the extreme east end of the cathedral, where relics of the Saint were preserved.

## Beauty Through Imagination

The fundamental importance of Becket's death and the pilgrimages it inspired in relation to the growth of the cathedral—which was itself to have a paramount influence on much ecclesiastical architecture—is the main theme of *Canterbury Cathedral* (COUNTRY LIFE, 12s. 6d.), by Hugh Ross Williamson, who writes in the second paragraph of his book: "Of all English cathedrals, it seems to me the most ghostly—its empty, echoing expanse of wrought stone a shell retaining in memory only a faint murmur of the passion and pageantry of the past. It is only if one can see first with the imagination what is no longer there that one can appreciate the beauty that still remains for the eye to look on."

He then goes on in clear and concise language, unburdened by too technical terms, to record the evolution of the church from the time of Augustine until the present day, when Canterbury is still England's premier cathedral, just as it was at the time of Chaucer. Mr. Ross Williamson's text is complemented by some fifty excellent photographs, taken especially for the book, and the end-papers carry plans of the cathedral. D. J. B.

## CRICKET BOOKS

IT is sometimes alleged that, apart from works of instruction—how to play the game—and learned dissertations on its laws and their evolution, the attraction of books about cricket is solely attributable to the pleasurable feeling of nostalgia they provoke in their readers. That the feeling is almost always there to some degree it would be idle to deny. Nobody is likely to surround himself with books about cricket who has no pleasant memories of the game, either as player—the better part—or as spectator. But that the literature of cricket is no mere business of flickering run-stealers in the days of long ago, any reader of

*Best Cricket Stories* chosen by E. W. Swanton (Faber, 12s. 6d.) may soon discover. Their interest ranges from that of a delightful character sketch of W. G. Grace by Bernard Darwin, through such human documents as Sir Donald Bradman's exposition of his views on captaincy, to the full-fledged fiction in which Lord Peter Wimsey brings his innings to a triumphant close by being arrested for murder. Mr. Darwin's essay, which is complete in itself, has been skilfully extracted from his short *Life of W. G. Grace*, and well stored though it is with anecdotes and reminiscence it has a more serious interest for cricketers and non-cricketers alike as an estimate of character. Comparing his hero with many other mighty players, very famous in their day, who live for us

Lord's, from *The Hill* by Horace Annesley Vachell, has long been a classic, and *Pip's First Cricket Match*, from *Pip* by Ian Hay, runs it close in seniority. From fiction more limited in its scope and more definitely belonging to the literature of the game, Mr. Swanton has chosen a characteristic chapter from Hugh de Selincourt's *The Cricket Match*, and it is delightful to encounter again A. G. Macdonell's slightly more rumbustious story by the same name which appeared first in *England, Their England*. Of the significant figures of modern cricket who make their appearance in Mr. Swanton's pages, some of them tell their own stories, some of them appear in stories told by others. *My Last County Match*, for instance, comes from Sir Pelham Warner's own

Mediterranean wealth and one-time splendour still linger. Of recent years the history of Chios and its people has been made the subject of exhaustive and authoritative research by Dr. Philip P. Argenti, whose academic honours at Oxford and Athens are sufficient to indicate the serious nature of his scholarship, and who has already published a bibliography of Chios, an examination of the island's folklore and accounts of its experiences during the 16th and 17th centuries at the hands of the Florentines and Venetians. *The Costumes of Chios* (Batsford, ten guineas), though much concerned with the story of those times, actually traces the development of Chian dress from the 15th to the 20th century. The exhaustive pictorial record which Dr. Argenti has produced, largely based upon the authority of his own collections, is obviously timely. As he makes it clear, the habitual costumes of the island aristocracy—as well as of the peasants—are rapidly going out of use and are nowadays worn, if at all, only on feast days.

Apart from its great interest as a historical record, Dr. Argenti's book, with its unrivalled display of illustrations—there are no fewer than 111 plates, of which 88 are in colour—will provide most fascinating reading for the student of textiles as regards both the use of materials (linen, wool, cotton and silk) and their design. The dyes used in the island and their methods of preparation are given separate treatment, and so, too, are the jewellery and cosmetics of which the Chian ladies appear to have been at all times very fond. R. J.

## WINDSOR CHAIRS

THERE is already a considerable literature on Windsor chairs, but most of it is in the form of articles in connoisseurs' periodicals or stowed away in works on furniture. A book has now been devoted to the subject, *Windsor Chairs* (Phoenix House, 18s.), and its author, Mr. F. Gordon Roe, has not only collected previously published material but has contributed the results of his own considerable researches. The origin of the name is a mystery and likely to remain one, but Mr. Roe retails and comments on the various theories. He shows that the term covers a much wider range of types than most people would suppose and that the making of Windsors was by no means confined to the neighbourhood of High Wycombe, though that for at least 150 years has been the headquarters of the industry. He describes methods of construction and discusses at length the vexed question of dates.

A much longer time-lag in fashions has to be allowed for Windsors than for other kinds of chair. Photographs of some 60 different chairs are given, and these include a number of American Windsors, to which a short concluding chapter is devoted. Among 20th-century makers of Windsors there was no more skilled craftsman than the late "Jack" Goodchild, and it is good to find his memory honoured by a photograph of him in his workshop at Naphill and by a fine example of his skill. A. S. O.

## ROUND THE MUSEUMS

LONDON has more museums and art galleries than one might suppose, and a welcome reminder of them is the fifth edition of *Guide to London Museums and Galleries* (H.M. Stationery Office, 2s. 6d.). The 18 principal museums and galleries have each an illustrated section giving their location, hours of opening, history and a brief outline of their contents. At the end of the book are shorter descriptions of some forty other museums. A map completes this useful, informative and handy publication.



CHOIR AND NAVE OF CANTERBURY CATHEDRAL FROM THE TRIFORIUM OF THE PRESBYTERY: one of the illustrations in *Canterbury Cathedral*, reviewed on this page

now only as minor personages in his legends, may we not say, asks Mr. Darwin, that with all his limitations, his one-sidedness, his simplicity, W. G. possessed in an obscure and unconscious way some of the qualities of a great man? "In point of personality, as it will be handed on by tradition for years to come, he towers as high above his contemporaries as he towered above them in stature when he was alive. If this is not greatness, it is something for which it is hard to find another name."

## All Aspects of the Game

If, tempting as the prospect is, it would serve no very effective purpose to quote further passages from this well-chosen anthology merely in order to demonstrate the variety and range of its approach to the all-important subject, we may as well glance at some of the authors concerned and the aspects of the game with which they deal.

*Cricketing Life*, and Sir Donald Bradman's opinions on captaincy come from his *Farewell to Cricket*. Incidentally, they may well stimulate some younger readers of Mr. Swanton's anthology to provide themselves with Sir Donald Bradman's *How to Play Cricket*, a new and revised edition of which has just been published by Hodder and Stoughton (8s. 6d.). It is well illustrated with action photographs as well as diagrams and the revisions which have been made undoubtedly add to its value to the learner. E. B.

## CHIOS AND ITS PEOPLE

THE island of Chios is one of the most attractive in the Greek archipelago, not only for the variety of history and culture which it shares with the other isles of Greece, but because for centuries it could claim to be the richest and most populous of them all, and the traditions of its





FARDEL MANOR at Ivybridge in Devon was first occupied before the Norman Conquest. The house passed in time to the Raleigh family, and in its banqueting hall Sir Walter is said to have smoked his first pipe of tobacco in England—before being “extinguished” by his servant.

This historic house is now the home of Mr. John Ray, Managing Director of Sulfuro Fertilizers Ltd. Mr. Ray has a fine herd of Friesian cattle on the home farm of the 327-acre estate and part of their winter feed is provided by grass dried in an oil-fired plant using BP Britoleum. Electricity for the estate is generated by diesel engines running on Shell Gas Oil.



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## MOTORING NOTES

## THE VITAL SPARK

By J. EASON GIBSON

SINCE I wrote the article in last week's COUNTRY LIFE on the petrol system of a car, it has been suggested to me that many readers might be interested in a description of the electrical system of the average car, with particular reference to the way in which the combustible mixture is fired at the correct moment. At the same time it might be helpful to discuss the various points at which trouble can arise in the electrical system, and to explain their prevention or cure. Many experienced motorists tend to be rather frightened by electrical subjects; in many cases their knowledge is limited to the fact that if the wrong thing is held one may receive an unpleasant shock!

The generation by the dynamo of electrical current necessary to fire the charge is a simple affair; it is the processes involved in storing the current and delivering it to the sparking plugs at the right moment that are complicated. It is not necessary for the ordinary motorist to understand the electrical principles involved in the working of the generator, or dynamo. It is built on similar lines to all electrical machines, in which a wire-bound armature is revolved within magnets.

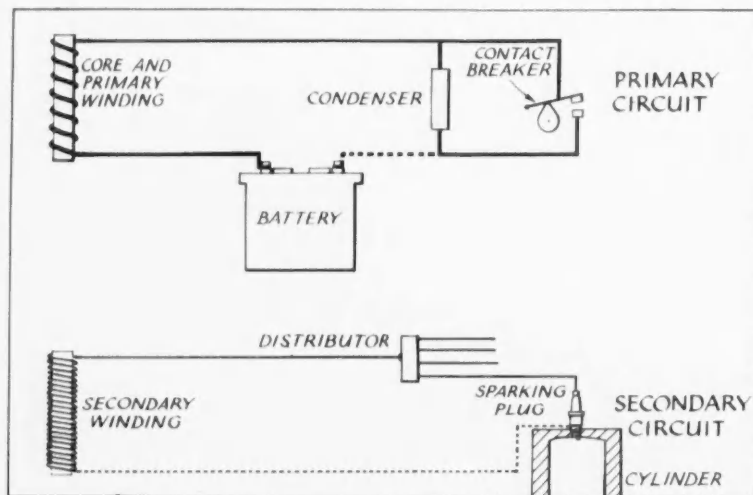
It will be realised that there are many occasions when electrical energy is required, though the engine is stationary—for the initial ignition and starting current, and if the lights are required—and for this reason a storage system is needed. This is provided by the battery. Very little maintenance work is required by these two parts of the electrical system. Most modern dynamos are packed with grease when built and will run indefinitely, although some are fitted with simple wick-type lubricators which require very infrequent attention. The only points to watch on the battery are that the top is kept clean and dry, and that the terminals of the leads to and from the battery are kept tight. The terminals should be lightly smeared with petroleum jelly. Should any crystalline deposits form around them, they should be scraped away. Care should be taken, incidentally, not to let any enter one's eyes.

The starter is an electrical motor like the generator, but, instead of being driven mechanically to generate electricity like the dynamo, it is driven electrically to expend mechanical energy. We are now provided with the means of generating and storing the electrical energy, and the means of expending it mechanically to give the engine its initial impulse. What is next required is the means of providing a spark intense enough to ignite the mixture under the high pressure existing in the combustion space. About 6,000 volts are required at the sparking plug, but as the electrical system, and the storage battery, are of only 12 volts, a subsidiary device is required to produce the necessary step-up. This is done by the use of an induction coil, or transformer.

This transformer consists of an iron core around which are wound several hundred turns of insulated wire, and a secondary coil of several thousand turns. If an electrical current is passed through the primary circuit, the iron core becomes a magnet around which is a magnetic field. It is a characteristic of an induction coil that if the current in the primary circuit can be suddenly interrupted a current will be induced in the secondary circuit, and this current will be proportional to the difference in the numbers of turns of wire in the two circuits. This is still not enough to provide the 6,000 volts required, but at the moment of interruption the current in the magnetic field passes into the primary circuit, which may be raised to as

high as 200 volts. It is this, assisted by the increase caused by the ratio of turns, which causes 6,000 volts to be obtained.

It will perhaps make the process easier to understand if I explain at this point that the secondary circuit is connected only to the sparking plugs via the distributor. The features of the primary circuit which are of great importance are the contact breaker and the condenser. The contact breaker is merely a mechanical switch which is used to interrupt the primary circuit. It consists of two contact points which are held together by a spring and separated when required by the action of a cam driven from the engine; the two points when in contact form part of the primary circuit. The cam is so shaped that the contact points are opened every time a spark is required on each cylinder. It will be appreciated that the contact breaker has to be timed to operate with great precision, as it is necessary that the spark should be passed to each sparking plug at the exact moment required, usually just before the piston reaches the top of its stroke. At maximum speed on an average four-cylinder engine, 10,000 sparks per minute are required.



**A SCHEMATIC DRAWING OF THE IGNITION CIRCUIT OF A CAR.** The primary and secondary circuits have here been separated; in practice the secondary circuit is superimposed on the primary one. Strictly, there is no return wire from the sparking plug; the current is returned to complete the circuit by earth, the engine castings providing the earth return. For the sake of clarity only one sparking plug is shown

It is, I hope, clear how the primary circuit is suddenly broken to raise the necessary high-tension current in the secondary circuit, but it may not be obvious how the current is delivered to the sparking plugs. This is done by the distributor, which for easiness is incorporated mechanically with the contact breaker and driven by the same spindle. There is no electrical connection, as the contact breaker forms part of the primary circuit, whereas the distributor is the stepping-stone between the coil and the sparking plugs on the secondary circuit. A rotating arm, made of insulated material, to which is attached a small brass plate, revolves within the housing of the distributor. As it revolves it delivers current to a number of terminals within the distributor top. From these terminals wire leads, heavily insulated to avoid loss of current, are connected to the sparking plugs so that the current is delivered to them in the correct order. The contact breaker, then, as well as interrupting the primary circuit, acts as the device which times the moment of each spark, while the distributor collects and delivers the high-tension current to the correct sparking plug.

It remains to describe the purpose of the condenser. As the contact breaker points are opening it is possible for the current to be sufficiently high to jump them. Not only does this tend to burn the points, but it causes the timing

and strength of the induced current to be interfered with. The condenser is wired across the contact points and it has the property of storing a sudden increase of current from a circuit which normally flows steadily. It acts, in fact, as a reservoir or miniature battery, into which the current flows in preference to jumping the points, thus making the interruption of the primary circuit possible in a more sudden and precise manner.

As it is best for the ignition timing to be varied in relation to engine speed, a centrifugally controlled advance-and-retard mechanism is fitted to the contact-breaker drive. This takes the form of small weights which are forced outwards, against a retaining spring as the speed rises. These have the effect of altering the relation between the cam and its driving spindle in such a way that the ignition is advanced as the engine speed rises. There are other circumstances under which it is advisable for the ignition timing to be varied. When the engine is running at a high cruising speed, but with a small throttle opening, the ignition timing can be well advanced, but at low speeds with the throttle full open—when one is accelerating

hard on top gear, for example—it is better to retard the timing. As the depression in the inlet manifold varies under the above circumstances, it is possible to utilise this variation to adjust the ignition timing. This is done by connecting a pipe from the inlet manifold to a diaphragm, which then moves the complete contact breaker assembly around its spindle, so adjusting the timing for different engine conditions.

In the light of this explanation, it will, I hope, be possible for readers to understand more easily the troubles which can occur in the ignition system, and to trace logically anything that may go wrong. For example: the state of the battery can be gauged by the brightness of the headlights, and the efficiency of the primary circuit of the coil can be checked by switching on and opening and closing the contact points quickly by hand; if a spark is noticed at the points this indicates that current is passing properly. One now knows that the primary circuit

is free from trouble, as the current is passing from the battery, through the coil and to the contact breaker. The first way to test the secondary circuit is to remove a sparking plug and lay it on the cylinder head after reconnecting its lead. If no spark is seen when the engine is turned rapidly with the starter, this indicates trouble in the secondary circuit. This trouble may, however, be in the sparking plug or the distributor. This can be checked by detaching the plug lead and letting someone hold it close to an unpainted portion of the cylinder head. If a spark passes when the engine is turned by the starter, it indicates clearly that the sparking plug is faulty; if, on the other hand, there is no spark, it indicates trouble in the distributor. This can be caused by a bad contact between the carbon brush which delivers the current through the centrally placed wire from the coil, by excessively dirty points in the distributor, or by a cracked distributor housing which allows the current to escape.

The secret of maintaining all electrical equipment in good condition is to guard it against dirt, oil and dampness. For these reasons any oil spilled during replenishment of the engine should always be carefully wiped away, and precautions should be taken in hosing or washing the car to prevent water getting anywhere near electrical components or on the wiring.



*Some prefer cricket ...*



*... others, croquet*



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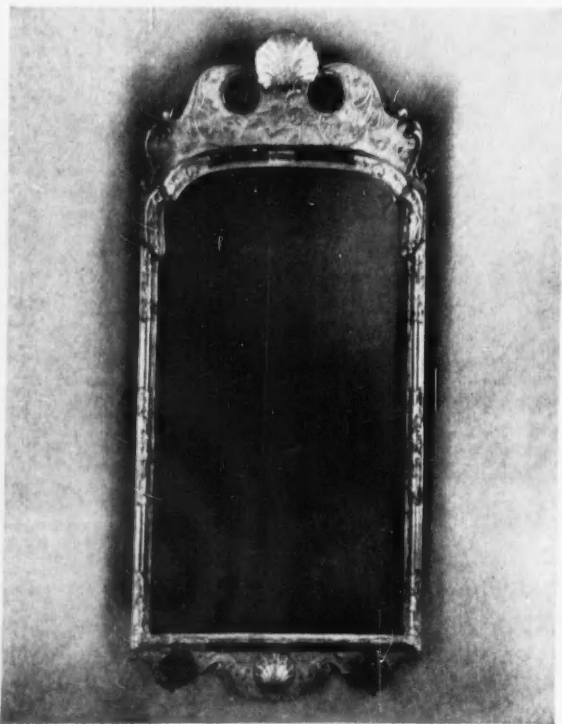
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## A CAUSERIE ON BRIDGE

## THE WEIGHT OF A WORD

MY subject this week is again the weak No-Trump. The example hands have a topical flavour, as they come from the recent women's international trials.

West ♠ K Q 10 ♥ K 10 7 3  
♦ K J 8 2 ♣ J 10

East ♠ J 7 6 3 ♥ A 8 4 2  
♦ 7 ♣ A 6 5 3

Dealer, West. Neither side vulnerable.

A certain humourist hawked round these East-West hands as a conundrum. In one room the bidding went like this (West first): One Club—One Heart; Two Hearts—Two Spades; Three Diamonds—Three Hearts; Three Spades—Four Clubs; Four Hearts. The contract, not surprisingly, went one down—another case of too many bids and too few tricks. There was no need to give any clue apart from the bidding; when asked to identify the two players concerned, those invited to take part in this curious test gave the right answer instantly.

The other table saw the opposite extreme. West opened One No-Trump (13-15 points), which was passed out and just made. Her choice, in my opinion, was a good one. There is so much to be said for limiting a hand of this type from the outset that the lack of a Club guard can be overlooked. It does not, however, pay in the long run to open a No-Trump with a doubleton weaker than Q x or J 10.

Was East right to pass in spite of her singleton? I should say that, in rubber bridge or a team event, as opposed to a pairs contest, the pass will do no harm in about eight cases out of ten. The maximum combined count is 24, so Three No-Trumps is out, while a major suit game requires an exceptional fit—it really depends on how many of West's points are in the Diamond suit, where they will almost surely be redundant. Four Hearts, for instance, is only a good bet when West has something like this:

♠ K Q 10 ♥ K 10 7 3 ♦ Q 8 3 2 ♣ K 10

As she said afterwards, East contemplated bidding Two Clubs, the well-known convention which asks West to name, if possible, a four-card major. The response here would be Two Hearts, but a raise to Three from East should be passed on West's Aceless hand. West would also pass on the hypothetical hand shown above, being unable to judge that it is such a miraculous fit. So, on the whole, East's pass cannot be condemned. It might even lead to a fine result in the event of South's re-opening the bidding.

Use of the Two Clubs convention might bring a response of Two Diamonds from West, denying a four-card major. East must now toss up for Two Spades or Two Hearts—these are limit bids, which West must pass. Such a contract might well succeed if East contrives to ruff a couple of Diamonds before the defenders catch on to the idea of attacking her in trumps.

Another simple way of avoiding the Room 1 rigmarole is to open the West hand with One Heart. There is no rebid problem: a One No-Trump response is passed, One Spade is raised to Two, and Two Diamonds can be bid over Two Clubs. In practice, East jumps to Three Hearts (not forcing), and West obviously lets it go at that. A likely plus of 140 would earn a near-top in a pairs contest, and three valuable match points in a team event if the other side goes one down in Four Hearts.

A seasoned partnership broke down in disturbing fashion on the hand below:

West ♠ K Q 7 3 ♥ A J 10  
♦ 10 8 6 5 ♣ A 9

East ♠ A J 9 8 5 ♥ 8 2  
♦ A K 2 ♣ K J 10

Dealer, West. Neither side vulnerable.

West opened with One No-Trump (13-15), and East forced to game with Three Spades. Most average players would feel they had done their bit with a raise to Four on the West hand. The player in question made the excellent bid of Four Clubs.

The theory behind this call is so elementary that it should leave no room for doubts

between two candidates for international honours. Let us consider it from the angle of East. West had a reason for bypassing the popular match play contract of Three No-Trumps; one's first superficial impression, perhaps, is that her No-Trump was semi-psycho and based on a long Club suit. In this case, West cannot have normal support for Spades—otherwise, with a hand of limited strength, she would prefer to try for ten tricks sooner than eleven. On her own admission, East took Four Clubs to show a genuine suit; yet, in spite of her moderate Spades and fine support for Clubs, she elected to bid Four Spades, which had the effect of closing the auction.

What, then, is the purpose of the bid of Four Clubs? It is analogous with the "delayed game raise" of the opener's suit call. Take the two sequences: (a) One Heart—Four Hearts; (b) One Heart—Two Clubs; Two Diamonds—Four Hearts. In each case the responder has the values for game in Hearts, but in (a) the direct game raise means that they are largely distributional and that a slam is probably out of the question owing to a dearth of controls. When he turns out a delayed game raise sequence, as in (b), he announces that his controls are good enough to justify a mild slam suggestion; in other words, he is just short of the values for a forcing jump take-out, such as Three Clubs over the opening One Heart.

On the hand under review, West had a maximum weak No-Trump hand which began to look really attractive opposite a force in Spades. The latter, of course, is unlimited; it might be designed to offer no more than a choice between mere game contracts in Spades or No-Trumps, but it could also mean that East was set on a grand slam in the most suitable denomination. The primary object of the force is to obtain information, but it consumes so much bidding space that West should look for something

more constructive than a thoughtless raise to Four Spades—a bid that would be correct on a hand like this:

♠ K Q 3 ♥ Q 9 5 ♦ 10 8 6 5 ♣ A Q 9

This time East can make a safe ten tricks, but no more. It would be quite wrong for West to make the parrot rebid of Three No-Trumps over Three Spades, on the grounds that this hand is a balanced minimum. That is the one call that East does not want to hear—after all she could have bid Three No-Trumps herself if it were likely to be a good final contract.

The actual West hand is far too strong for a simple bid of Four Spades. How about Five Spades, then? The objection is obvious—it leaves no time for a check-up on controls. East, for instance, could be void in Diamonds, in which case she might be in a position to try for Seven if she knew that West had good Spade support plus the two "right" Aces, and no wasted values in Diamonds. Any such investigation is ruled out by the uncommunicative leap to Five Spades.

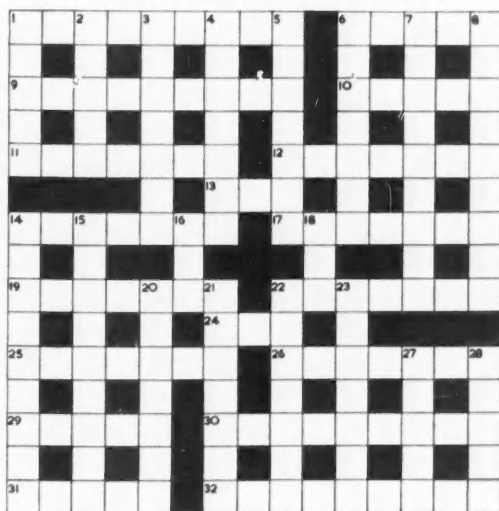
The bid of Four Clubs is a standard device which allows the partnership to proceed on the assumption that Spades are tacitly agreed as the trump suit. So East bids Four Diamonds, West Four Hearts, and East Five Clubs, utilising every inch of bidding space. The eventual slam call is three-to-one on, depending on no more than finding one Heart honour with South; a double finesse, if necessary, should enable East to get rid of her losing Diamond.

East's final statement was that she never even thought of a possible slam after a weak No-Trump opening, and here, strange to relate, she was supported by several male experts. Bridge is a game of subtle psychological influences. The upper limit of the "weak" No-Trump range is 15 points, which well nigh encroaches on the 16 points of the minimum "strong" No-Trump. It must be that the use of the word "weak" has some hypnotic effect.

## CROSSWORD No. 1227

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1227, COUNTRY LIFE, 2, 10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, August 19, 1953.

NOTE.—This Competition does not apply to the United States.



Name .....  
(MR., MRS., ETC.)  
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SOLUTION TO No. 1226. The winner of this Crossword, the clues of which appeared in the issue of August 6, will be announced next week.

ACROSS.—1, Rattle; 4, Ambrosia; 10, Contumely; 11, Pulse; 12, View; 13, Stronghold; 15, Resolve; 16, Ecate; 19, Rescue; 21, Buckram; 23, Immaterial; 25, Turn; 27, Rough; 28, Elevation; 29, Contribute; 30, Delete. DOWN.—1, Recovers; 2, Tennessee; 3, Laud; 5, Maypole; 6, Repugnance; 7, Salvo; 8, Agenda; 9, Kettle; 14, Flycatcher; 17, Turquoise; 18, Eminence; 20, Earnest; 21, Blazer; 22, Citric; 24, Mourn; 26, Mace.

## ACROSS

1. Speech an Elizabethan orator might have delivered against Spain (9)
6. What the impoverished heir did who kept the house from ruin? (5)
9. Just bread, and no jam (5, 4)
10. Alleviates (5)
11. Make a poem out of broken tins in sea (7)
- 12 and 13. Weapon to unhinge Mac (10)
14. Plenty of space (7)
17. Awkward situation of Gibraltar (7)
19. Elephantine participants in the game (7)
22. Sits down, hard though the seats are (7)
- 24 and 25. The accident it is designed to forestall is not a shortage of milk in the restaurant car (10)
26. Can babies do this with long clothes? (7)
29. It often adorns what is in the middle of it (5)
30. Dial plate (anagr.) (9)
31. Ducal city (5)
32. Ned agrees (anagr.) (9)

## DOWN

1. All on the board are present at the opening (5)
2. "Heat me these — hot" — Shakespeare (5)
3. Peninsular inhabitant (7)
4. Four-fifths of 29 has one (7)
5. In the papers they also have capitals at the top (7)
6. Coat for a philosopher (7)
7. Give a list (anagr.) (9)
8. The swelling that does this is pressed out (9)
14. Might describe a mitre (9)
15. Flat (9)
- 16 and 18. Observe what? Bubble (6)
20. Takes in something from his lane (7)
21. One who just gets through, being by the door? (7)
22. Head condition requiring treatment but not sympathy (7)
23. Handwork of mixed tint and tag (7)
27. Assessed from trade (5)
28. They are not on the stumps (5)

The winner of Crossword No. 1225 is

Mr. W. E. Groves,  
4, Lyttelton Road,  
Edgbaston,  
Birmingham, 16.

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## THE ESTATE MARKET

# AS OTHERS SEE US

ONE of the most interesting letters that I have received since I began writing these notes more than five years ago comes from a lady who lives at Port Gibson, Mississippi, U.S.A., and who writes to say that she studies the front section of COUNTRY LIFE with a magnifying glass, hunting for details to compare with American houses.

"I have often wished to write you my impressions," she says, "but did not feel that you would have time for letters until I read in a recent issue of your columns, with its letters about prices and the servant problem of the houses usually advertised in your paper. And then it occurred to me that you might be interested in comparative values of our two countries."

I was, indeed, and since I think that there may be others, who, like me, have only a hazy notion of the property market in America, I make no apology for quoting at length from her letter.

### HOUSES DEARER THAN IN U.S.

"I AGREE with you," she says, "that the prices quoted [in England] are very high. I multiply prices quoted in pounds by three to have an idea of dollar values, and they are equal to, if not more than, the same size house here would sell for. I am referring to the middle size houses, not the great estates; great houses anywhere depend on whether a buyer has a particular need of that size house and location—we call them white elephants."

"I had thought due to the difference in wage scales and buying power your houses should sell for less than those in America," she goes on. "But if I were to come to England seeking to buy a house, I would evidently pay more for it than I would if I bought one in the U.S. It seems to me that an Englishman would have to have an income equal to one slightly above middle classes to buy a home. Our lesser paid classes usually buy in new housing estates, with help from the Government, who give cheap interest rates, but who limit the price which can be paid. The result is cheaply and shoddily built houses which will never stand time. Most of them look alike; we call them 'cracker boxes'. I have seen people sell nice homes at a loss when one of these housing additions encroached on the neighbourhood."

### MODERN ARCHITECTURE IN BAD TASTE?

THE reference to "shoddily built" houses on new housing estates makes one thankful for the 1947 Town and Country Planning Act, which, in spite of its ill-conceived financial sections, has, by its broad provisions, put a stop to haphazard development and jerrybuilding in this country. However, should there be any temptation towards complacency it is swiftly removed, for in the next paragraph of her letter the writer has some harsh things to say about modern architecture in this country.

"I am disappointed at the taste in which the new houses advertised in COUNTRY LIFE seem to have been built," she says. "They do not compare with the older houses. Most of the old houses are so lovely one would have thought that builders in recent years would have copied some of their features."

She rubs in the point by saying that the majority of newly built houses she has seen advertised would not sell in the U.S. at the prices quoted by their owners, adding that "over here, when people get able to spend 15,000 dollars for a house, usually they have absorbed higher than average taste in architecture," though she admits that "right now we are having an epidemic of these almost glass, rambling houses which I think are hideous."

### PRICES COMPARED

MY American correspondent's contention that the average modern house in this country compares unfavourably with its predecessors is supported by the fact that period houses invariably fetch higher prices than houses of comparable size built since, say, 1840. For example, the other day, Ashted Lodge, a medium-sized early-Georgian house standing in just over five acres at Ashted, Surrey, fetched £9,500 when it was put up to auction by Messrs. Knight, Frank and Rutley and Messrs. Chas. Osenton on behalf of the trustees of the late Brig-General Sir E. F. O. Gascoigne, whereas a typical modern house of similar size standing on the same site would probably have sold for something in the neighbourhood of £7,000. Ashted is, of course, an exceptionally popular district, with an excellent train service to London, and farther out houses fetch considerably less. Indeed, the day after the sale of Ashted Lodge, Messrs. Jackson-Stops and Staff and Messrs. Taylor and Cooke sold Aldercar, a modern house with five bedrooms, standing in roughly ten acres near Halstead, Essex, for £4,075.

The criticism from America that builders do not copy the features of old houses often enough is an interesting one in view of the widespread criticism that modern builders and architects lack ideas and copy slavishly the designs of earlier generations.

### SEAFIELD ESTATE SALE

SIR BRIAN MOUNTAIN has bought approximately 15,500 acres in Banffshire from the Countess of Seafield. The sale includes Delfur Lodge, with its famous stretches of salmon water, numerous farms and smallholdings, woodlands and the superiority of Keith Burgh, in fact the whole of the Keith section of the Seafield estates. Sir Brian Mountain's main interest lies in the fishing and he knows the water well, for his father, the late Sir Edward Mountain, rented it for many years and in one season took no fewer than 947 fish. The sale was negotiated by Mr. Ritchie, the resident factor, on behalf of the Countess of Seafield, and Mr. J. W. King, for Sir Brian Mountain.

### SOLD BEFORE AUCTION

SEVERAL large properties have changed hands lately a few days before they were due to come under the hammer. Ditchley was a case in point and the same thing happened over the Loxton estate of 785 acres, near Weston-super-Mare, Somerset, which was sold privately by Messrs. John D. Wood and Co. and Messrs. Powlett and Floyd virtually on the eve of the auction. The estate comprises three dairy farms with appropriate houses and cottages, producing an income of £1,689 a year.

An auction that took place according to schedule, but that proved abortive, was that of the Isfield estate of 224 acres, near Lewes, Sussex. The property, which includes an Elizabethan manor house and a home farm with six cottages, was offered with vacant possession, except for one cottage, by Messrs. Knight, Frank and Rutley, and was withdrawn at £35,000, at which price it is for sale privately.

A successful auction of Sussex farm land held by Messrs. Knight, Frank and Rutley, on this occasion acting in conjunction with Messrs. Geering and Colyer, concerned Broad Acres, a holding of 22 acres situated at Golden Cross, near Chiddingfold. It was knocked down for £8,030, representing an average of £365 an acre. Broad Acres, in addition to a modernised period farm-house, has a fine range of modern piggeries, a fact that no doubt helped to boost its price, for pig farmers are doing well these days. PROCTOR.



## FARMING NOTES

## CROP ACREAGES

**A**N increase of 180,000 acres in wheat this year in England and Wales and another 12,000 acres in Scotland bring the total to just over 2,200,000 acres. Barley is down by 60,000 acres. This switch from barley to wheat follows the unsatisfactory experience which many arable farmers had in selling their barley last harvest. There is a further drop in the potato acreage in England and Wales, but not in Scotland; for the whole country the total is 858,000 acres, which with the prospect of heavy crops should be amply sufficient for the demand. Sugar-beet shows a slight increase, and here again there is the prospect of an extra-heavy crop. Persistent rains since June have made the roots swell remarkably. There is a lot of rubbish growing in the beet fields, too, but the weight of crop is certainly there. Fewer farmers are growing linseed, because the price has been uncertain. The flax crop stays at 15,000 acres, and I am afraid that those who have remained loyal to the flax factories have run into serious difficulties over the pulling of tangled crops. Wind and rain at the end of July can knock flax all ways and then much hand labour is required to pull and tie the bundles.

## Fewer Workers

**A**GRICULTURE'S total labour force now amounts to 683,000 in England and Wales and 96,000 in Scotland, that is, a decline in all of 24,000. The figures for regular workers are the most significant. The reduction in the year in England and Wales is 13,000 and in Scotland 800. A good deal of this reduction has been made deliberately by farmers who have decided that they cannot afford to employ so many hands. When a man has left, the farmer has not replaced him. The farmer is spending more on machinery and fuel in order to check the rise in labour costs. He watches more carefully now the economy of growing crops like potatoes or keeping animals like dairy cows that take a lot of labour. It is inevitable that the farmer should react in this way to higher wage rates, but the process of adjustment is far from easy for most of us. Labour costs are bound to have a marked effect on the pace of the food-production drive. The Minister of Agriculture hopes to get an increase in output of "60 per cent. plus" by 1956. This year's cropping figures show that the pace of increase is slowing down and the attainment may be nearer 55 per cent. than 60 per cent. If there were a set-back to pig production, which has romped ahead in the last two years, 55 per cent. may be an over-optimistic forecast.

## Housing Pigs

**L**ET to itself, the pig will try to find some hole in a bank which will provide it with a dry bed as well as protection from wind and frost. The habits and anatomy of the pig provide valuable clues to its housing needs. The pig, being almost hairless, has less protection against heat and cold than other farm animals; being poorly provided with sweat glands, it may get burnt or blistered by the summer sun if left without shade. Being by nature a clean animal, it benefits by having a sleeping place separate from its run, and it has a strong snout that can damage any building that is not substantial. The perfect system of pig housing would provide the pig and the pig-keeper with all the conditions required for health and efficiency. This perfection is difficult to attain, but there is some sound advice to be found in two booklets which have recently been published, *The Housing of Pigs*, issued by the Ministry of Agriculture, price 3s., and *The Housing of the Pig*, issued

by Harper Adams Agriculture College, Newport, Shropshire, price 2s. The second of these gives details of the construction of the pig parlour which has been evolved by Mr. W. T. Price.

## Milk Costs

**I**T is useful to keep in mind the proportions of the costs involved in producing a gallon of milk. Up-to-date figures from West Country farms are analysed in a report price 2s. 6d. that comes from the Department of Economics of the University of Bristol. The 65 herds concerned had an average yield per cow of 739 gallons, quite a good figure, and the cost per gallon for the year 1951/52 was a fraction over 23 pence. Of this total the most important item is food, accounting for nearly two-thirds; the dairy labour accounted for another quarter of the total cost. It is interesting to note that wage increases have led farmers to economise in the time spent on milk production. There was a decrease in the labour per cow from 132 hours in 1950/51 to 127 hours in 1951/52. More farms are using milking machines.

## Malting Barley

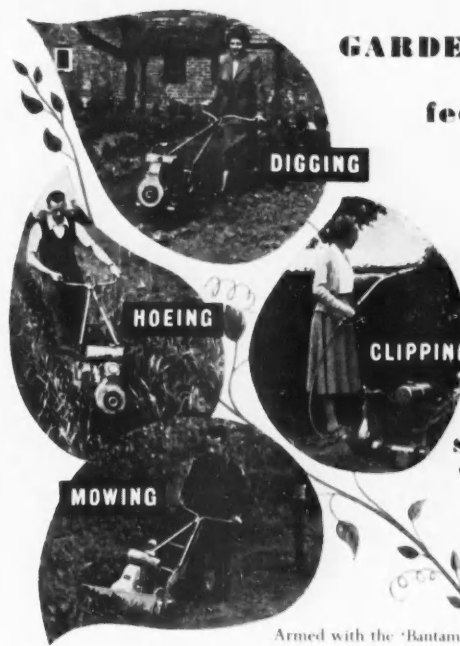
**C**ARLSBERG and Herta are probably the two heaviest yielding barleys that are grown widely, and the best crop of barley I have seen this harvest is Herta. Unfortunately this variety, which has a stiff straw that stands up well to harvest, does not germinate regularly on the malting floor and has to be condemned for brewing purposes. This is the opinion of the Barley Committee of the European Brewery Convention. For malting and brewing on the Continent, where the preference is rather different from ours, Carlsberg is the best variety. Grown here, Carlsberg may not have a suitable nitrogen content for some brewers and it is prone to loose smut, which is a disadvantage. Even so, its heavy yield and the prospect of getting a fair price for malting will make me grow some Carlsberg again next year. I want to try some of the new Cambridge barley, Proctor, which is said to be even better.

## For Fruit-growers

**S**INCE 1903 the Long Ashton Research Station, now part of the University of Bristol, has probed the problems of cider-making and fruit-growing in the West Country. As part of the Station's Jubilee celebrations the University of Bristol has published *Science and Fruit*, price 30s., in which Professor T. Wallace and Mr. R. W. Marsh bring together a diverse story of research and experiment in a way that will be of interest to many fruit-growers. In recent years hormone research offers fruit-growers the possibility of avoiding frost damage by prolonging winter dormancy, the overcoming of pollination problems by inducing parthenocarpy, the prevention of fruit drop, the induction of fruit buds and the strengthening of graft unions. For this exciting new practice we have to thank mainly the Long Ashton scientists. They keep a sound balance, as may be judged from this conclusion on chemical controls of pests and diseases. "The feeling is gaining ground that some of the materials now in use may be too general and drastic in their action upon insects. The balance between noxious and beneficial species is a delicate one and, unless we are to place an ever-increasing emphasis on chemical control, should be upset as little as possible. Ideally our objective should be the reduction of pest population to such limits that they no longer have detrimental effects upon crops." It is good to find scientists proceeding with such caution and prudence.

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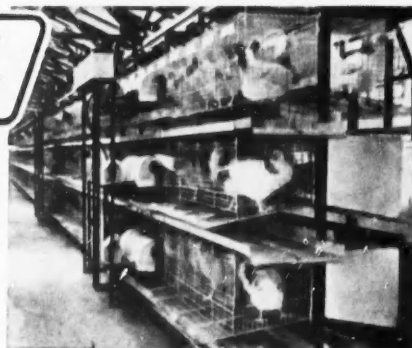
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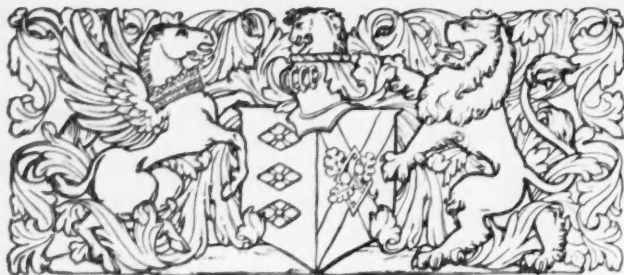
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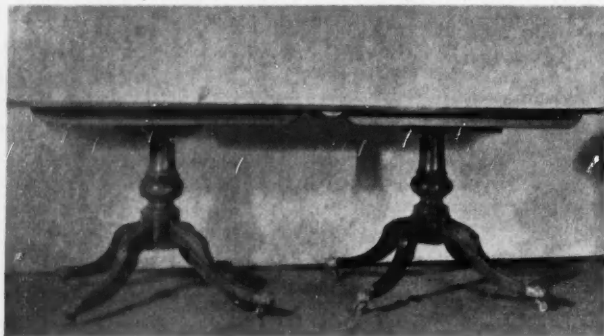


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### NEW BOOKS

## "OLD GROG"

Reviews by HOWARD SPRING

MR. CYRIL HUGHES HARTMANN, in his biography *The Angry Admiral* (Heinemann, 18s.), deals with Edward Vernon, who, he laments, seems to have little function left save to appear in crossword clues, "usually in connection with grog or program." However, we needn't be too sad about this. A man doesn't earn a nickname unless he appeals picturesquely to the imagination of his fellows, and to have contemporary fame is something. Few men are of the stuff that makes their fame continuing. Having read this biography, I find myself wondering why Vernon's fame was, even in his own day, so great. Spain was then the British bugbear. There is, almost

with as much acclaim as though he had stood single-handed between England and destruction.

His next employment was the command of the fleet in the Downs when Bonnie Prince Charlie was making himself a public nuisance. However, this didn't last long. He could smell an affront from miles away, charged the Admiralty with "contemptuous treatment," and offered to resign his command. The resignation was accepted, and that was the end of Vernon's work as an admiral.

So there it is, and I am left wondering why his fame in his day was so great. No doubt, his work in his last employment was sound, but

**THE ANGRY ADMIRAL.** By Cyril Hughes Hartmann (Heinemann, 18s.)

**SEVENTH CONTINENT.** By Arthur Scholes (Allen and Unwin, 21s.)

**THE KRAKEN WAKES.** By John Wyndham (Michael Joseph, 10s. 6d.)

always, one nation which another nation regards with peculiar abhorrence. With us, France, Germany, Russia have all had their turns. But then it was Spain. She had powerful possessions in the West, and our merchants and financiers would have liked a much richer cut off that joint. Feeling over Spain was blown up by the opposition to Walpole's government. Walpole was charged with being weak and shilly-shally; and the affair of "Jenkins's ear" set things really buzzing.

### BOISTEROUS SAILOR'S ONLY VICTORY

Vernon had spent his working life in the Navy, had become a captain, and was retired for the moment from the service. He was a political sailor, representing Penryn in Parliament. He was a boisterous speaker, and in one of the many debates about the villainies of Spain, he urged that Porto Bello, on the north-west of the neck of land called Darien, could easily be captured. He laughed at the Government's notion that both a fleet and an army would be necessary, and said he could take it with six ships.

He did so. Perhaps, to his own surprise, he was suddenly appointed Vice-Admiral of the Blue, given more than six ships, but, for one reason and another, used only six to do that particular job. The outbreak of enthusiasm that followed in England is difficult to understand, unless one remembers, say, some such occasion as Mafeking night. Smollett, who was a ship's surgeon in the West Indies, and who, on the whole, hadn't much time for Vernon, said he was "extolled as another Drake or Raleigh, he became the idol of a party, and his praise resounded from all corners of the kingdom."

He remained for some time in the West Indies after that, but succeeded in no other enterprise. That this was due to the ineptitude of others does not alter the point here being made: that Porto Bello was Vernon's one success. Nevertheless, when he returned at length to England, he was received

what takes the public imagination is not the good work that makes victories unnecessary, but the victories themselves. No doubt, too, there would have been victories to follow that of Porto Bello in the West Indies had Vernon's military colleague worked on land with the assurance that the admiral showed at sea. But the fact remains that there were no such victories. Porto Bello was the only victory of Vernon's career.

What I found most interesting in a book that deals with the matter very well was Vernon's character and certain incidental details. His character was that of a prickly hedgehog that shot its spines at the faintest provocation. He was a man, says Mr. Hartmann, "who was always perfectly certain that he was right." His life was thus, inevitably, a series of violent and bitter quarrels. As for the incidentals, consider this sentence: "When Anson did at last arrive off Panama, he speedily realised that no troops from the West Indies would be available for the projected operation, and, instead, he went off to Acapulco on a treasure hunt and later on his famous voyage round the world in the *Centurion*." What larks! as Joe Gargery used to say. What would happen to a naval officer to-day if he suddenly decided to push off into the void with one of H.M. ships in the course of a war?

### ORDER TO WATER THE NAVY'S RUM

Another incidental is this nickname of Old Grog that fastened itself to Vernon. Because he was in the habit of wearing a boat-cloak made of program he was already called "Grog" before he took the question of rum in hand.

Officers and men in the Indies were allowed half a pint of raw rum a day. The climate, with "yellow-jack" rife, was bad enough at that time without raw rum. An observer wrote: "When newcomers use it to the least excess, they expose themselves to imminent peril, for it heats the blood and brings on fevers which in a



## REVIEWS by HOWARD SPRING—continued

few hours send them to their grave." The casualties in this adventure make their own comment. Among the soldiers who came out to support the Navy's operations, nine in ten died, "most of them by disease." It is small wonder that Vernon ordered four parts of water to be added to one part of rum.

## DISLIKE OF PRESS-GANG

Magnificent though the deeds of these naval grog-drinkers were in those days, the men had to be handled with care. Vernon disliked the press-gang, but he couldn't avoid having pressed men aboard his ships, and prudence suggested that once they were there they should stay there. For example, when Wentworth, the military commander, suggested that sailors should be sent to help his infantry, a naval conference decided that the men could not be trusted ashore. "Once on land, they could not be kept under command or discipline, and would soon disperse themselves into the woods."

All sorts of odd reflections arise out of the reading of this book. A book in itself could be written on inn signs as a measure of fame. Vernon's head sprang up all over the place, to be succeeded by the Duke of Cumberland after Culloden. And the haphazard conduct of Parliament is shown by this: that, in the height of his popularity, and while he was still in the Indies, three constituencies elected Vernon as their member. "All those constituencies which elected him were deliberately disfranchising themselves until such time as the admiral should come home and decide which of them he would choose to represent."

## OPENING UP THE ANTARCTIC

Mr. Arthur Scholes, who has had personal experience of Antarctic exploration, tells us in *Seventh Continent* (Allen and Unwin, 21s.) the story of what Australians have done to open up the Antarctic. Whalers, sportsmen, artists, men taken by nothing but the call of adventure, scientists and prospectors have all had a hand in the game, and we have here a survey and summary of all their work. It makes good reading, but the question, "What is it all about?" or, as Mr. Scholes puts it, "What is the use of this great ice-covered Continent?" provides what he calls a "rather disappointing" answer. "Except for scientific research and its value to weather stations, there is nothing to be gained in Antarctica which cannot be more easily acquired in other parts of the world."

He speculates that the Antarctic might some day be the refrigerator in the world's kitchen—"a storehouse for surplus crops," and a vast sanatorium in whose germ-proof air chest sufferers might find relief. Or "the wealthier might like to go there for their winter sports."

Such rather airy guesses are associated with the peaceful use of the territory; "but already the dark shadow of international rivalry is thrown across the sleeping continent." Russia "has shown interest in a large section directly below Cape Horn. Any nation established there would be able to control the passage round the Cape if the Panama Canal was damaged; this link between the Pacific and Atlantic oceans would be vital to the United States, and indirectly to Australia."

Perhaps such speculations are as airy as the other. That they

can be made is a comment on the world we live in. Anyway, here is a good readable summary of the story so far. What is to be is not, cannot be, apart from guesswork, Mr. Scholes's concern.

## INVASION FROM THE DEEP

Not a possible clash among the nations, but a threat from without to all nations, is the theme of Mr. John Wyndham's novel *The Kraken Wakes* (Michael Joseph, 10s. 6d.). Submarine creatures of advanced intelligence and technical skill decide to take it out of the human race. What their connection is with the "fire balls" that open the story is more than a little vague, but once they get going they work so effectively that ships hardly dare take to the sea, and the inhabitants of coastal regions all over the world find themselves liable to invasion by tanks that lumber out of the deep furnished with ingenious man-catching devices.

They live in the deepest of the deeps, these creatures, and so none is ever seen. We get no farther than a suggestion that they are a sort of intellectual jelly. Nor is their *casus belli* obvious. Whatever they may have been, and whatever the nature of their grouse against humanity, they at last got round to the idea of melting the polar ice-caps and so causing such a rise in the world's waters that a diminishing number of humans found themselves living on fewer and fewer hill-tops.

Then, happily, the back-room boys found out how to exterminate them, and so humanity was free once more to get on with its age-old task of exterminating itself.

Mr. Wyndham hasn't the imaginative quality of Wells or of Olaf Stapledon; but, as a thriller, his book deserves a place well up in the list.

## HOME-MADE WINES

FOR centuries home-made wines were the main, and in many cases the only, drink in the country homes of these islands, yet much of the accumulated experience has been lost in the passing of two generations, and to-day curiously little reliable information remains on the subject. It is true that numbers of recipes are available, but in general they are inadequate for all but the experienced amateur.

A glance at the titles of the opening chapters—*Ways and Means, The Trial Trip, Equipment*—is enough to show why Mary Aylett's *Country Wines* (Odhams, 8s. 6d.) is one of the best, and is likely to prove one of the most popular, contributions to the subject for many years. Mrs. Aylett has searched the countryside for old methods and recipes, many of which she has tested and adjusted to suit to-day's circumstances. Her work gives most valuable advice on making all types of drinks from flowers, fruits, vegetables and honey. Domestic wine-makers of experience will find much useful information, and the beginner will welcome this book with open arms. It encourages those who are doubtful about embarking on an enterprise beset with many pitfalls, largely through the clarity with which the information is given, the air of authority which it bears, and the pains which have been taken to show difficulties which may arise, how they can be overcome, and what mistakes are likely to be made.

Apart from its practical value, the book is written with a light and agreeable touch which makes it a pleasure to read, and much of the fascinating story of home wine-making emerges as an embroidery to the main theme.

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This waist-length wrap in glossy cocoa-brown mink has a cape back, the lower edge of which continues as small sleeves with turn-back cuffs. The rest folds over the shoulders and wraps across the front. Fortnum and Mason

The barrel-shaped back appears on the short silver-blue mink jacket on the right. Two strands set in vertically down the front edges curve round at the bottom to match up with the rest of the pelts. The petal collar can be worn folded up or down. Bradleys

Photographs by COUNTRY LIFE Studio

IN the collections of the Mayfair *couturiers*, it is the day dresses that show the greatest change in line. These feature a high waistline with a skirt that is slender as a pillar and extends like a small fitted corselet well above the waist. Above this the small bodices are folded softly and are generally collarless, or show a bolero effect with a high neckband, or fasten over with a triangular tab and button. Some of the most original of these high-waisted dresses are at Digby Morton and at Michael, and are cut on princess lines. Digby Morton carries his slender skirts well above the waistline and attached to these sheaths is a short rib-length blouse or spencer. One dress in a bracken brown tweed has a spencer in beige wool jersey with a drawstring round the neck and another under the bust. The corselet skirt of Michael's speckled tweed dress continues up to meet a bolero which juts out over it. The skirt is cut princess fashion without any horizontal seam on the waistline. Skirt lengths of the skin-tight dresses are a trifle shorter than those of the suits, where they have lengthened. We have had none of the shocks administered in Paris by Dior, whose skimpy skirts barely cover the knees.

Suits follow the main trends of the summer, some having fitted waists and sloping shoulders, others a semi-fitted waistline. Hemlines have been dropped a trifle and many jackets are collarless, while others show a neckband of cloth or fur. Flecked bouclé tweeds in blurred colours predominate. There are also startling black and white tweeds. Three houses show flecked tweeds in two weights in the same colourings for jacket and suit or dress combinations, in which various greens are flecked against a mixture of mosaic-like browns, a warm beige and stone. The sloping shoulder with deep armhole is featured, though there are an equal number of the classic-shaped suits with a set-in sleeve, suits that are as sleekly fitting as it is possible to be and usually without any pleats in the skirt. The hip-length semi-fitted jackets have been mostly in flecked tweeds or velours.

Top coats are straighter, even the casual type which are cut with deep yokes at the back, dipping to a point on the

## The LONDON WINTER Collections

waistline and extending at the sides right over the top of the shoulders and into the sleeves. This creates a loose shoulder line almost like a cape. On others, the shoulders are slim and close-fitting and the fullness begins as gentle gores below this smooth top, perhaps the forerunner of Empire fashions. Other houses show a much straighter line than before, coats hanging vertically from slim shoulders, and having neat turndown collars with flapped pockets set in narrow vertical panels.

The fitted, full-skirted coat remains in the collections, usually in black velvet or in a mixture of velvet and a thick silk for afternoon or cocktail time. Digby Morton shows a black velvet with shoulder-framing collar of white ermine, and this coat buttons up to the throat within the collar, as do many others, making a waistcoat effect. Hartnell shows a beautiful black velvet coat that has an enormously wide gored bell-shaped skirt that is set into the black wool top with a serrated line at hip level.

Few evening dresses have been shown compared





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**CHANEL**



This jacket in black Persian lamb features a caped top where the upper part of the gored back is worked in one with the top of the sleeve. This is attached to the rest by a tuck seam and continued to make a small collar. Below the tuck the sleeves narrow to the wrists. National Fur Company

with other years. Designers will show more later in the season, but after the Coronation rush they felt that there was likely to be less buying for a time. Crinolines have gone out, except on some short lace evening dresses which are lovely. Ankle-length skirts are wide with side drapery, or a backward flow.

**C**LOURS are blurred for the tweeds which are woven in flecks of many soft colours at a time. Bouclés are numerous. Featherweight tweeds with a soft handle and in muted brown mixtures are favourites for day dresses. Fine smooth black woollens with watered markings like moiré silk, also others where a deep colour forms a brocade design, look exceedingly smart.

Black appears again and again for cocktail dresses in moiré or a matt silk or a flock-printed taffeta or velvet embossed taffeta. A black organza embossed with black velvet butterflies in two sizes is charming, and so is a gold taffeta embossed with tiny trees in black

velvet. Olive or bottle green evening or dinner dresses in duchesse satins have been included in each collection, and so have carmine coats and carmine jackets, as well as carmine touches on black silk dresses.

The lace cocktail or evening dresses, light in texture as a cobweb, are quite enchanting. Bell-shaped skirts, spread out over stiff silk petticoats, are ballet-length or longer, when they nearly reach the ankles, while the sleeveless tops are cut out to a wide V with a point on the top of each arm. Colours have been claret, a deep carbon blue, dove grey, clover pink and black. The newest line of all was the black lace of Hartnell that is made in three tiers, each laid over a biscuit taffeta foundation. The top tier was only slightly gored; the second and third increased in circumference. Chic, entirely black afternoon dresses in moiré or matt silk have been shown with tight wrist-length sleeves, gored skirts and low-cut wedge or heart-shaped necklines.

Suits at Hardy Amies are sleekly fitted

with nipped waists and a slightly broader shoulder line. They button high and he shows many in tweeds that are flecked in two or three colours or in dark smooth woollens shot with a jewel colour. Coats are straighter, hanging from the shoulders without gores. Day dresses are moulded on a princess cut. In this collection is an outré evening dress in rayon tulle made in fluting gores from waist to the ground, each one shaded from deep rose pink to a pale blush pink. A wide swathed scarf of scarlet velvet is draped over one shoulder.

Norman Hartnell includes an elegant olive green satin dinner dress with wide open V décolleté back and front and double folds on the full-length skirt. A violet tulle is in the romantic tradition with streamers of pink and pale almond green tulle down one side. A wide black velvet skirt attached to a basque and bodice of black grosgrain makes a distinguished dress for the older woman.

Michael's soft-textured bouclé-flecked tweeds are plainly tailored with the lines pared down to the minimum. A collarless hip-length jacket is gored slightly so that the fullness springs from below the arms, the sleekly fitting suit underneath being in the same blurred mixture of greens and brown and also collarless. A black town suit, padded about the shoulders, shows a neat double collar split open and faced with mauve melusine. Straight coats are given deep pointed yokes at the back, dipping to waist level.

Waists on the Digby Morton tweed suits dip at the back, a line especially marked on those which feature the semi-fitted waistline on the jacket above reed-slim skirts. Coats are loose and unfitted, shown over skin-tight dresses with high waists. A bolero stole in black velvet lined with vivid turquoise and richly embroidered with jet and passementerie makes a dramatic wrap worn over a draped black jersey cocktail dress.

Mattli's ankle-length evening dresses and cocktail dresses are ravishing, mounted on to crinolines and made in fragile laces. A black silk lace over white tulle and taffeta with a taffeta hem has the skirt re-embroidered with jet in a delicate tracery. This features the wide open V neckline back and front and has short transparent sleeves. A glistening gilt satin cocktail dress and another in a cyclamen matt silk introduces a sling collar that frames the bare shoulders, while beneath is a matching fitted brassière top. A cocktail suit in bronze and black rayon and wool broché velvet has big graded pleats on the front of the skirt and the short basque of the jacket. Day dresses in featherweight tweeds fit sleekly with neat detail on bodice and hipline and are usually collarless. Suit jackets are fitted emphatically to the waist.

A thread of brilliant glowing carmine red runs all through the John Cavanagh collection, echoing a Spanish influence. Red velvet ribbons are laid on the hemline of a black cocktail dress. A wide-skirted red satin cocktail dress, trimmed with jet, rhinestone embroidery and black tassels, goes under a glistening white duchesse satin coat that is lined with black seal—altogether a spectacular outfit, though completely simple of outline. The tailored suits are equally plain in cut with interesting details: double revers—one flat, one upstanding—and narrow flapped pockets that run right into the tops of raglan sleeves. A raisin brown and black wool brocade suit is piped with black velvet.

Stiebel shows evening skirts of a complicated cut in brocade, satin, tulle and heavy shantung. A white organza is as crisp and full as a peony, its skirt embroidered with organza roses and trails of small leaves touched with diamanté. Day dresses and suits fit closely and are black or in dark shot fabrics. Lace cocktail dresses have wide skirts that waft about as one moves.

Worth included a group of grand ball dresses in the Worth tradition—a mushroom taffeta with closely fitting long-sleeved jacket embroidered on both fronts with gold and turquoise; a cyclamen taffeta with embroidered camisole top; and a black organza printed with butterflies in fuchsia and green under a magnificent full-length coat in fuchsia taffeta.

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## classified announcements

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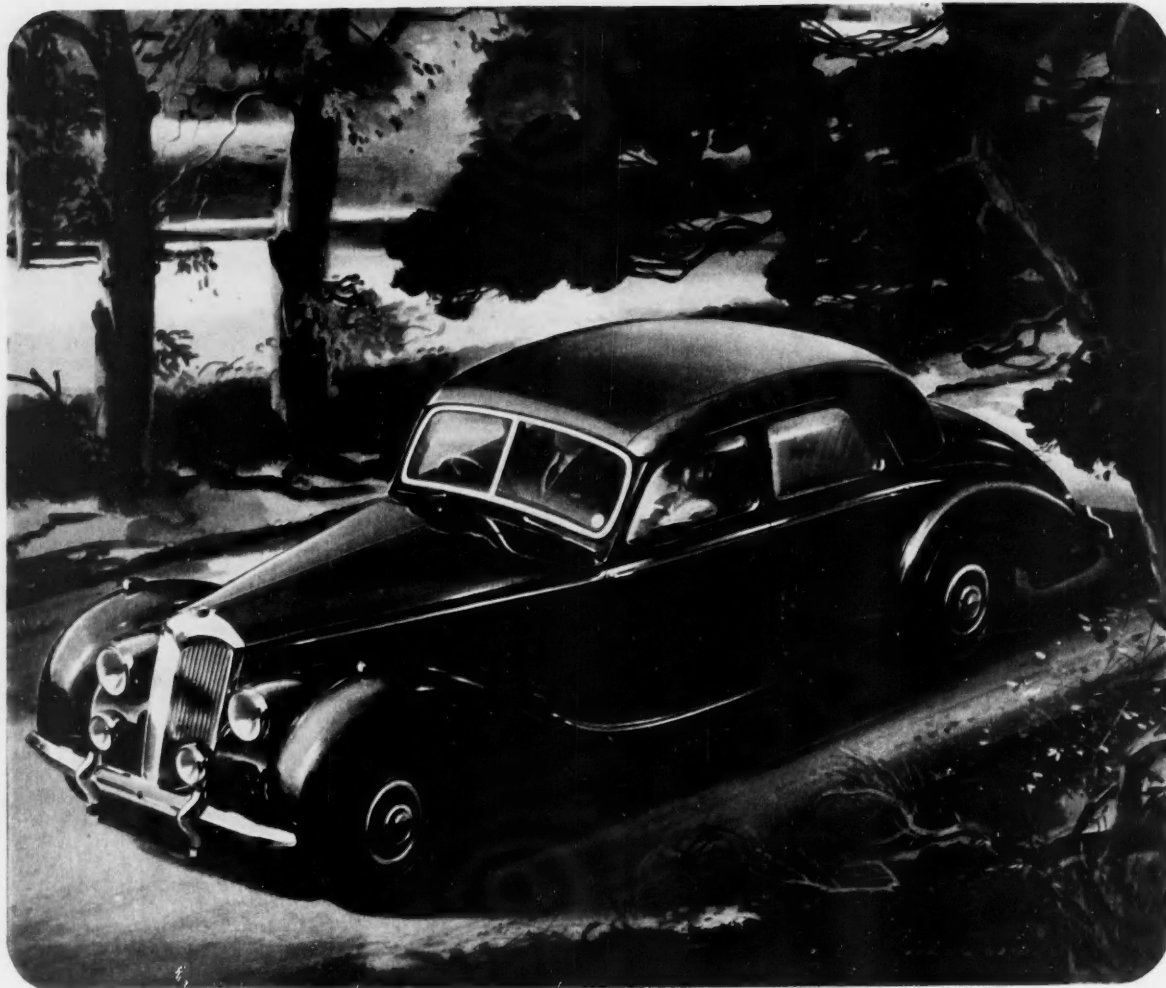
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